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**3.3.2 - Chapter/Books/Papers published**

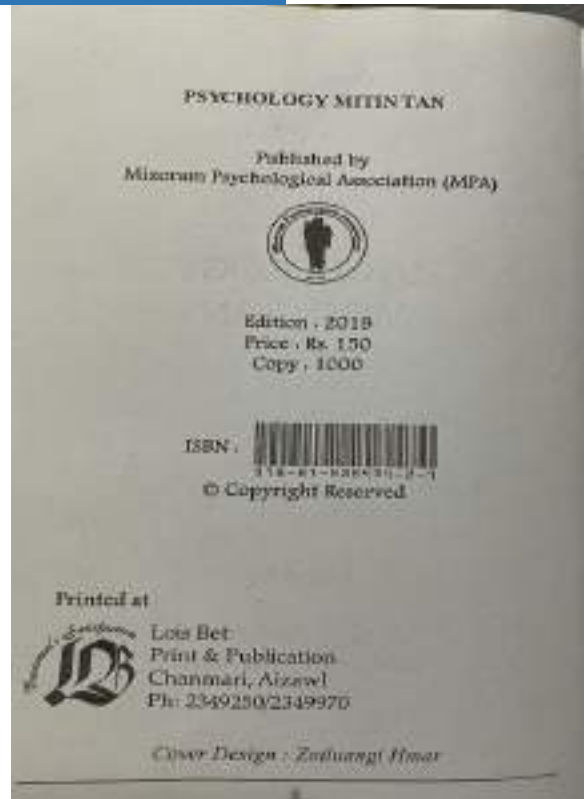
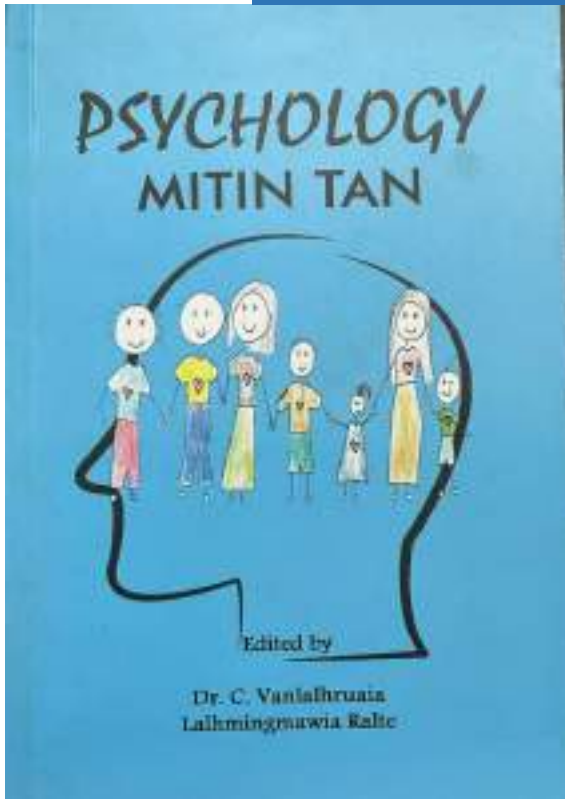
**2018-2019**

<b>Name of the teacher</b>	<b>Title of the book/chapters published</b>	<b>Title of the paper</b>
<b>Dr. Juliet Lalremmawii Ralte</b>	<b>Psychology Mitin Tan,</b>	<b>Fanau Enkawl kawnga fimkhur Tulna</b>
<b>Saihlupeiii</b>	<b>Psychology Mitin Tan,</b>	<b>Vanglai Hun</b>
<b>Dr. Zothanzami</b>	<b>Psychology Mitin Tan,</b>	<b>Hmeichhe Thi Hul (Menopause)</b>

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**3.3.2 - Chapter/Books/Papers published**

**2018-2019**

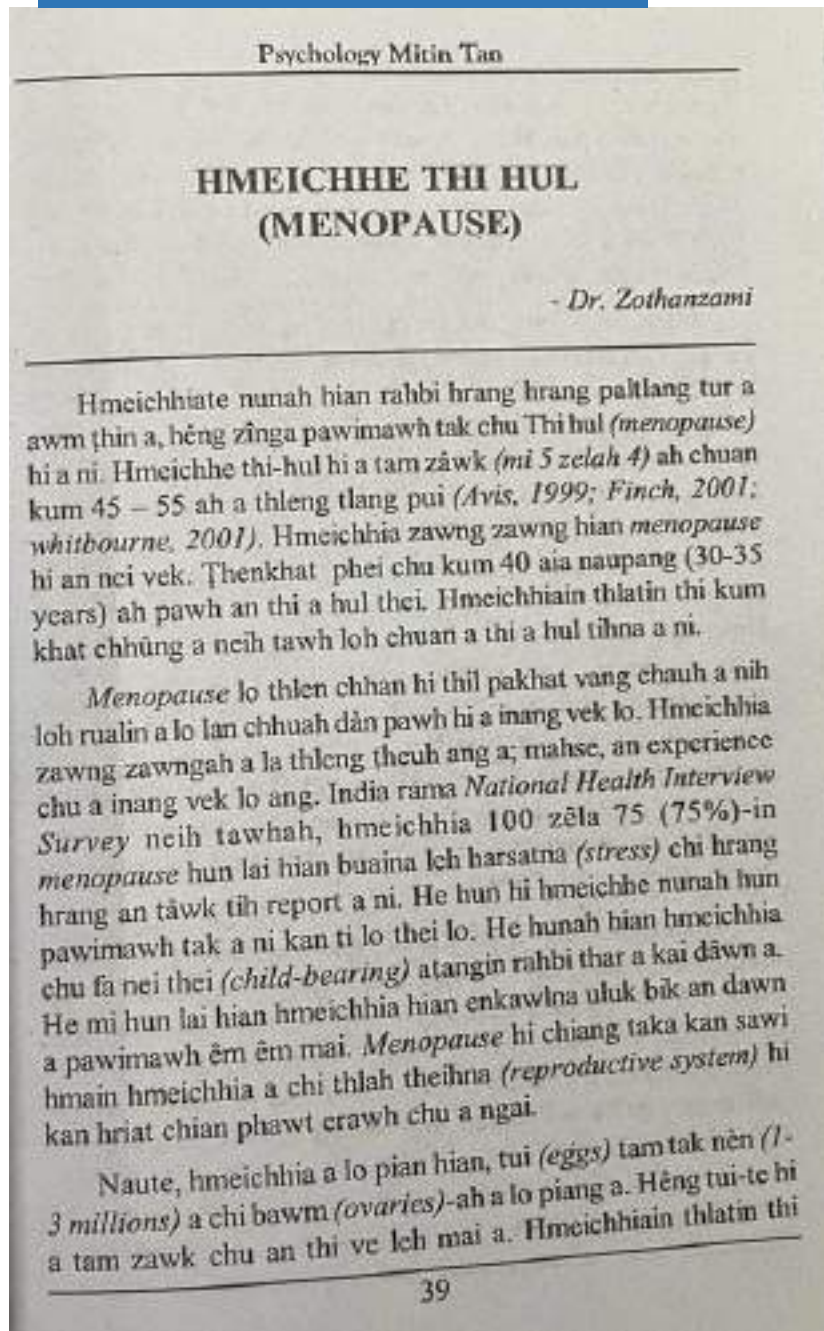


Psychology Mitin Tan	
A chhinga Tia Awate	
	Page
1. Introduction	1
2. Psychology in English means a study of - Leifengawana Kalle	1
3. Nalpaaga rila ah tawh hrimia - Lalngawna	8
4. Fawh enkawh kawng hrimia tawh - Dr. Jaber Lalngawna	17
5. Fw enkawh tawh - Lalngawna	25
6. Vangh hrimia - Sakhawna	31
7. Hrimia hrimia hrimia (Mho) pama - Dr. Zolawna	39
8. Kien ngawh hrimia - Lalngawna	50
9. Rila hrimia hrimia hrimia hrimia - Dr. Lalngawna	56
10. Zantawh hrimia hrimia hrimia hrimia - Dr. Sakhawna	68
11. Abhama hrimia hrimia hrimia hrimia - Prof. HK. Lalngawna	84
12. Tawh hrimia hrimia hrimia hrimia - Sakhawna	92
13. Kima hrimia (Stress) hrimia hrimia hrimia - Dr. Rihawna	98

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

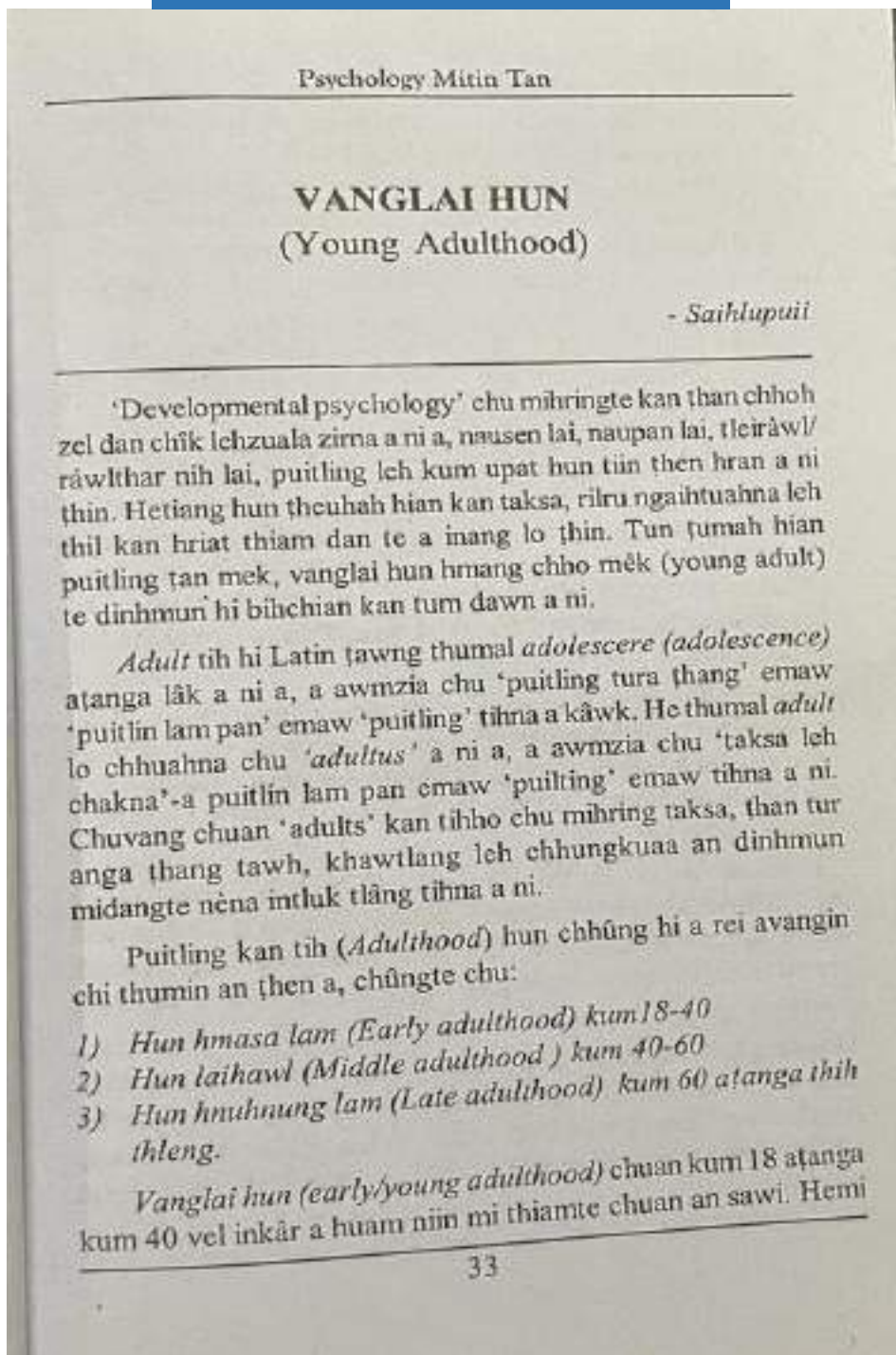
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2018-2019

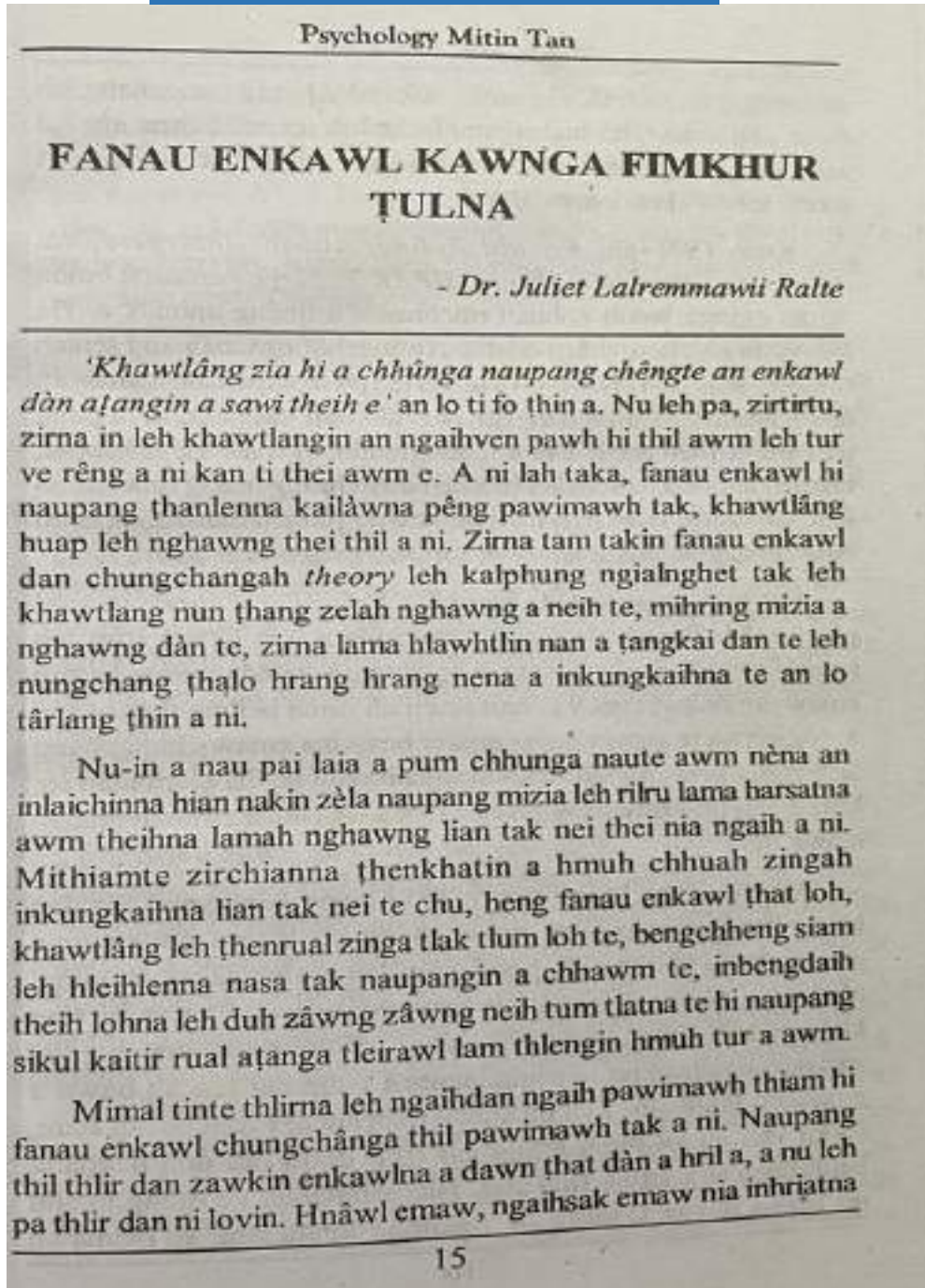




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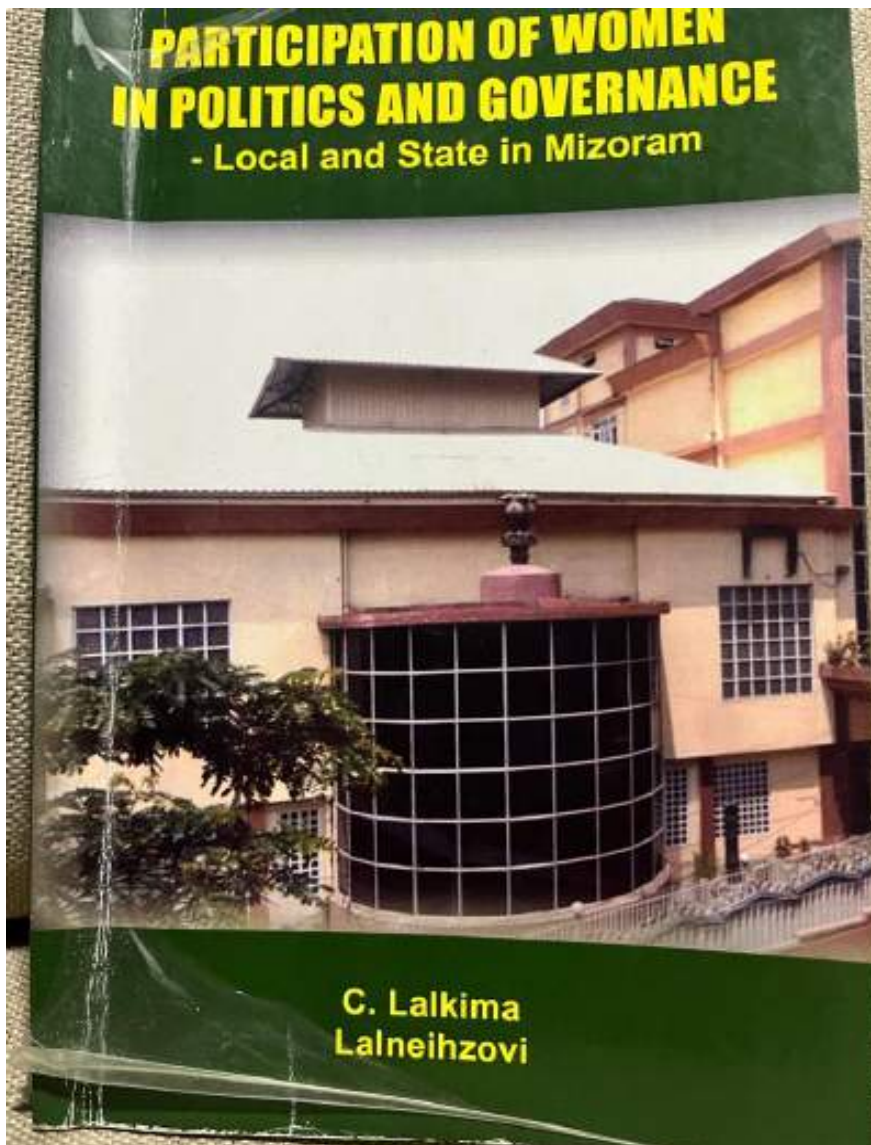
**2018-2019**

<b>Name of the teacher</b>	<b>Title of the book/chapters published</b>	<b>Title of the paper</b>
<b>Malsawmi Pachuau</b>	<b>Participation of Women in Politics and Governance- Local and State</b>	<b>Barriers of Mizo Women in Political Participation</b>
<b>B. Lalfakawmi</b>	<b>Participation of Women in Politics and Governance- Local and State</b>	<b>Performance of Women Legislators in Mizoram</b>

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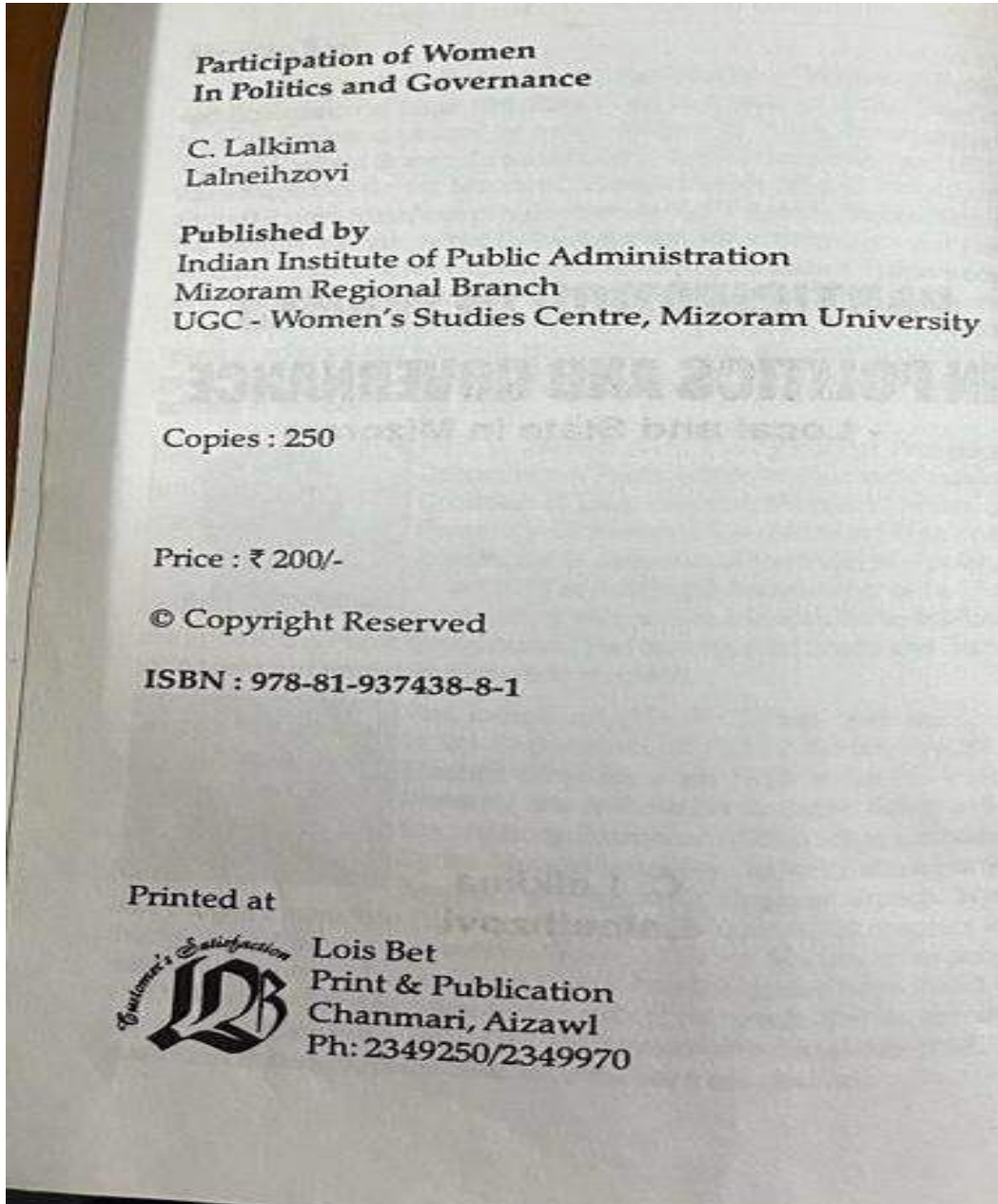
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2018-2019

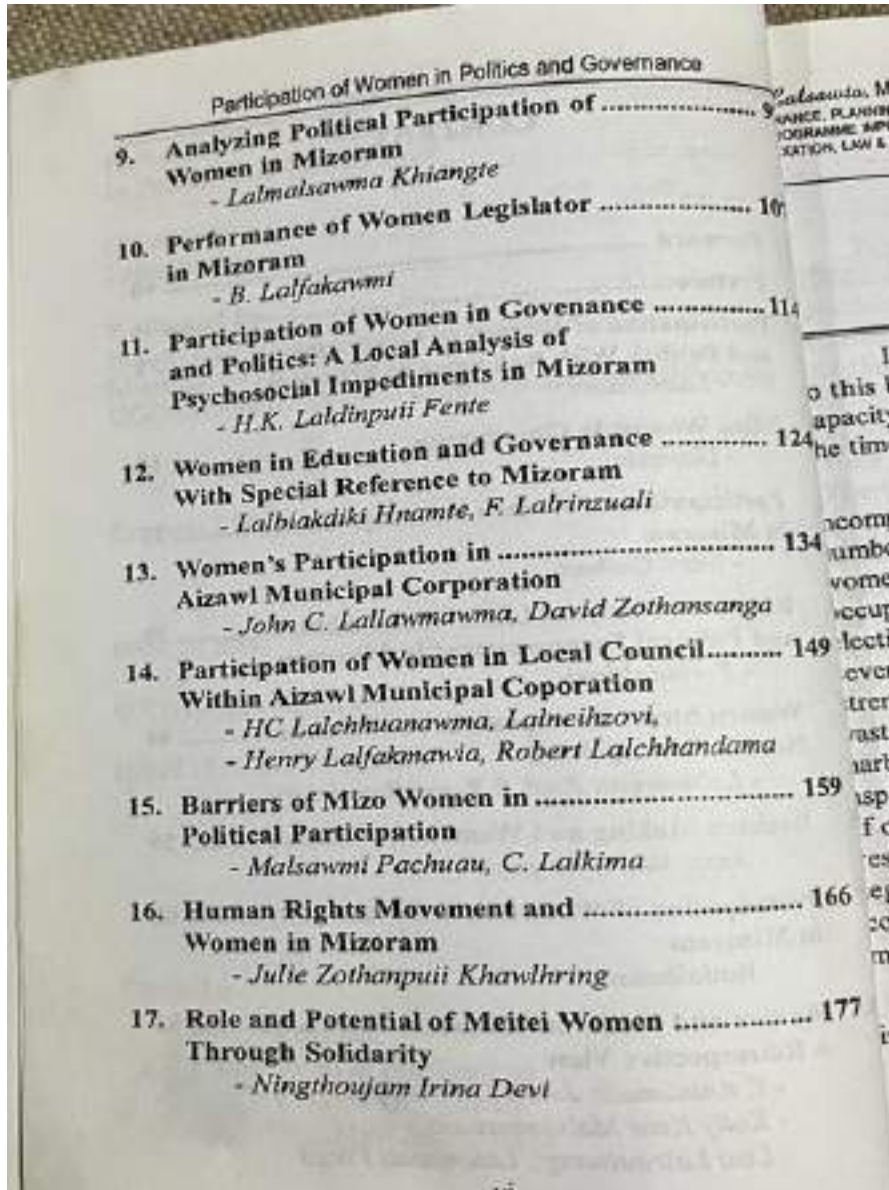




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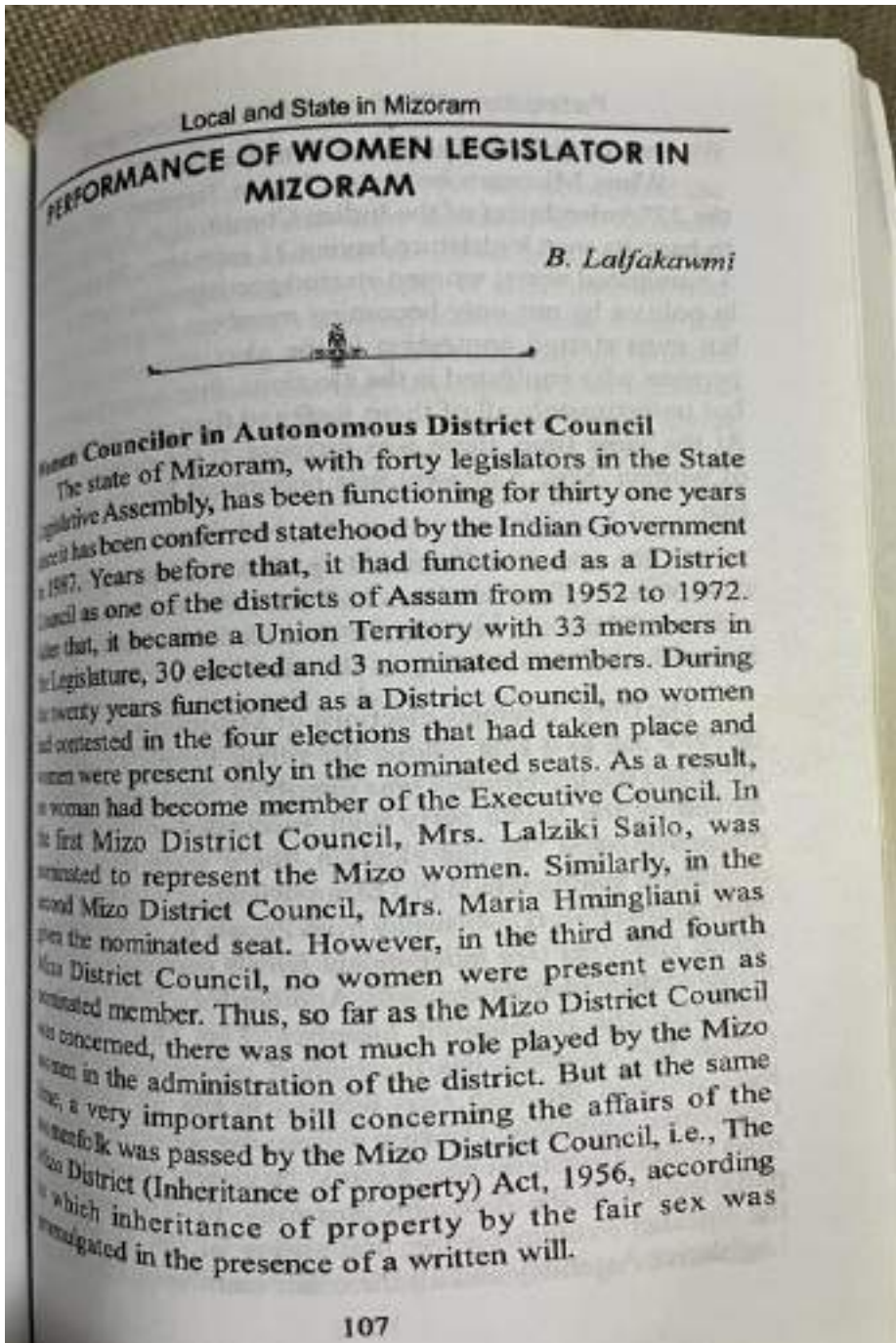


Participation of Women in Politics and Governance	
9. Analyzing Political Participation of Women in Mizoram - Lalmalsawma Khiangte	9
10. Performance of Women Legislator in Mizoram - B. Lalfakawmi	16
11. Participation of Women in Governance and Politics: A Local Analysis of Psychosocial Impediments in Mizoram - H.K. Laldingpui Fente	114
12. Women in Education and Governance With Special Reference to Mizoram - Lalbiakdiki Hnamte, F. Lalrinzuali	124
13. Women's Participation in Aizawl Municipal Corporation - John C. Lallawmawma, David Zothansanga	134
14. Participation of Women in Local Council Within Aizawl Municipal Corporation - HC Lalchhuanawma, Lalneihzovi, - Henry Lalfakmawia, Robert Lalchhandama	149
15. Barriers of Mizo Women in Political Participation - Malsawmi Pachuau, C. Lalkima	159
16. Human Rights Movement and Women in Mizoram - Julie Zothanpuii Khawhhring	166
17. Role and Potential of Meitei Women Through Solidarity - Ningthoujam Irina Devi	177

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

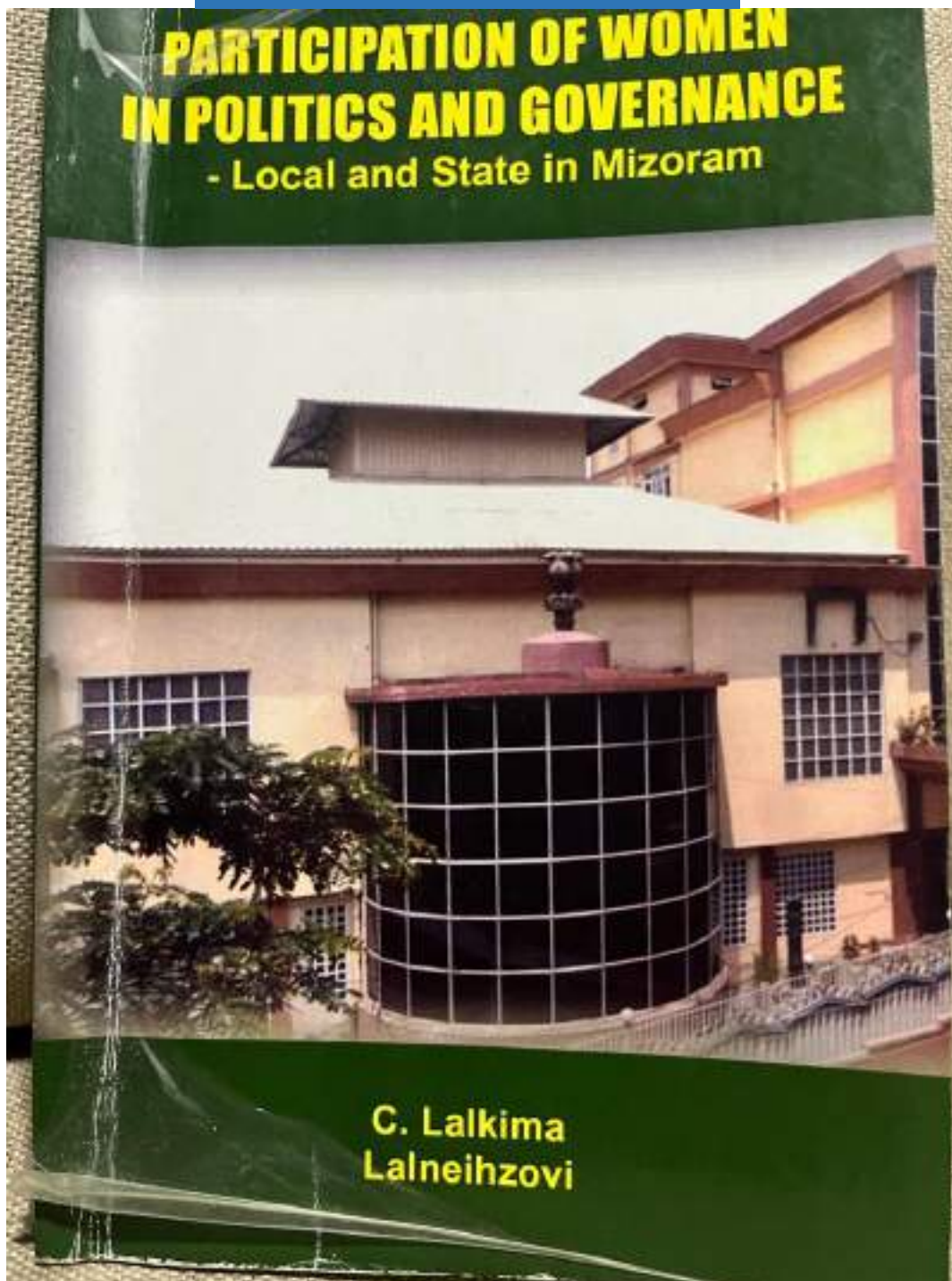
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**2018-2019**





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**2018-2019**

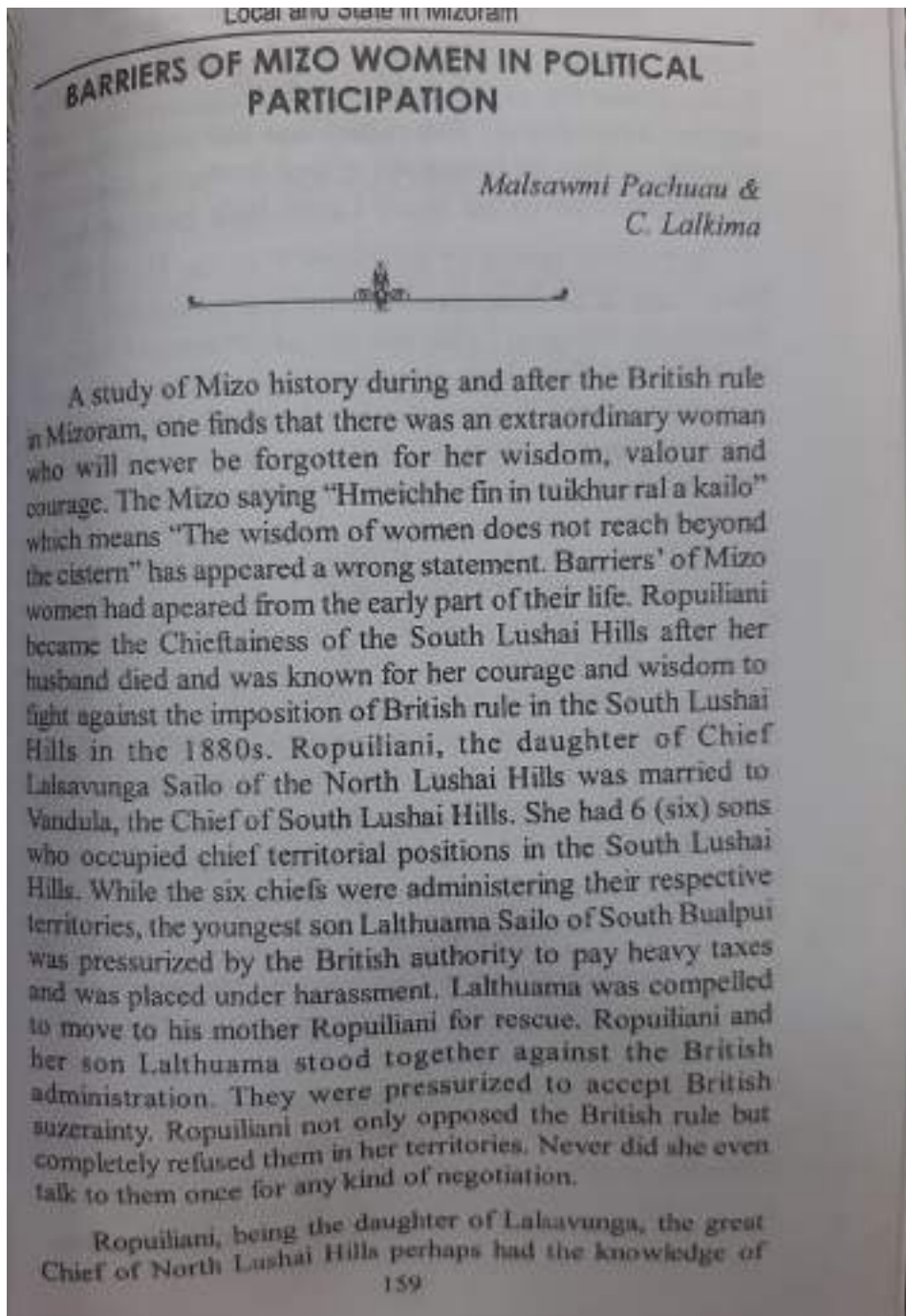
9.	Analyzing Political Participation of Women in Mizoram - <i>Lalmalsawma Khiangte</i>	97
10.	Performance of Women Legislator in Mizoram - <i>B. Lalfakawmi</i>	107
11.	Participation of Women in Governance and Politics: A Local Analysis of Psychosocial Impediments in Mizoram - <i>H.K. Laldinpuii Fente</i>	114
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14.	Participation of Women in Local Council Within Aizawl Municipal Corporation - <i>HC Lalchhuanawma, Lalneihzovi, Henry Lalfakmawia, Robert Lalchhandama</i>	149
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16.	Human Rights Movement and Women in Mizoram - <i>Julie Zothanpuii Khawhhring</i>	160
17.	Role and Potential of Meitei Women Through Solidarity - <i>Ningthoujam Irina Devi</i>	177



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### 3.3.2 - Chapter/Books/Papers published

2018-2019





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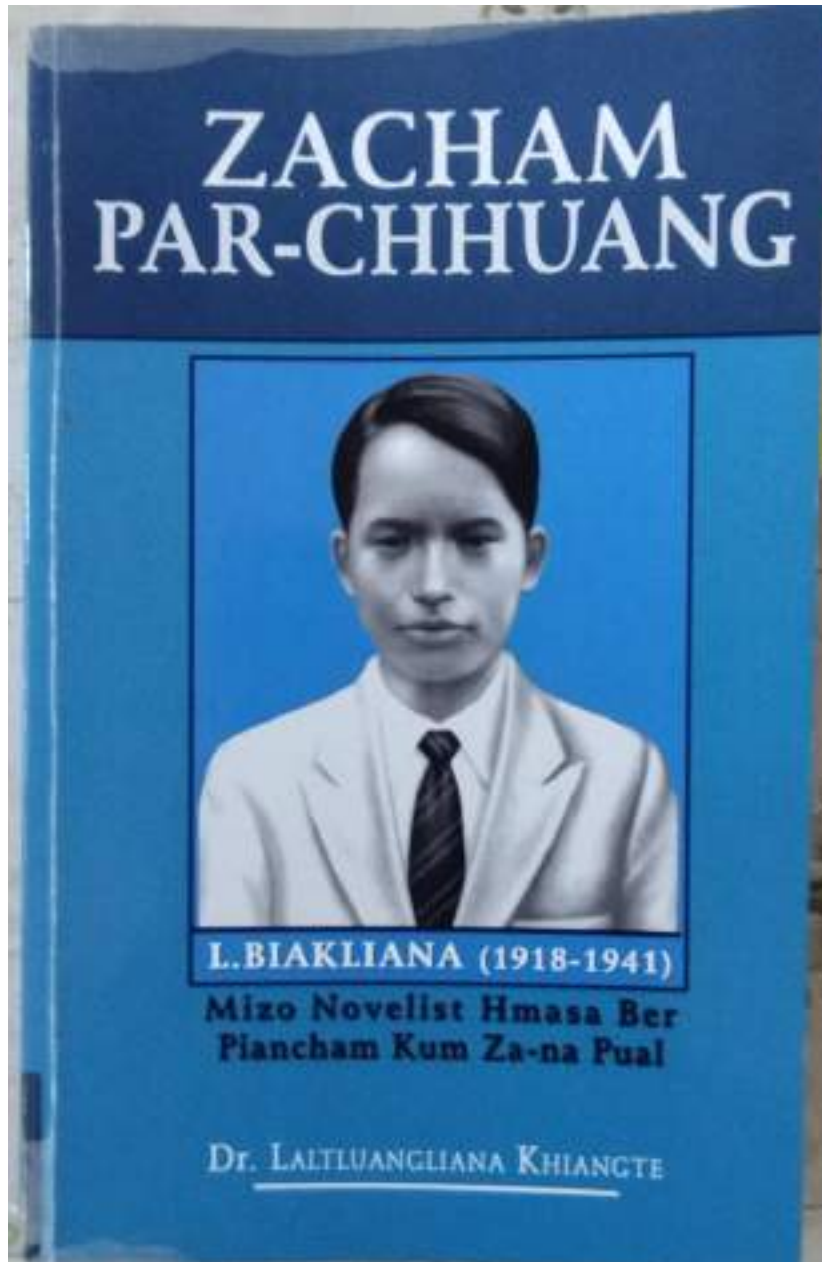
**2018-2019**

<b>Name of the teacher</b>	<b>Title of the book/chapters published</b>	<b>Title of the paper</b>
Darchuailova Renthlei	ZACHAM PAR-CHHUANG	L. Biakliana Tawngkauchheh
Laltlanmawia	Kawlawm Kamliam	Author Book
Laltlanmawia	Hmangaih Laltanpuia Tochhawng	Author Book
Laltlanmawia	Ka Van Ruahtui	Author Book
Laltlanmawia	MIZO FOLKLORE	Mizo Literature-a Folksong Dinhmun
Laltlanmawia	NUCHHUNGI RENTHLEI LEH NAUPANG LITERATURE	Nuchhungi Hlâa Nun Dan Tha Inzirtirna
Laltlanmawia	ZACHAM PAR-CHHUANG	Biakliana Hlaa Pathian Hnathawh
Laltlanmawia	ZACHAM PAR-CHHUANG	Thanlai Bang lo L.Biakliana
Laltlanmawia	TLAIZAWNG (A Study of Selected Mizo Poetry)	'Damlai Pialràl' Hlaa Mihring Nun leh Thilsiam Dangte Khaikhinna
Laltlanmawia	KAWLAWM KAMLIAM	Pu Siana Khawvel
Laltlanmawia	KAWLAWM KAMLIAM	Pu Lal Rinawma Chanchin

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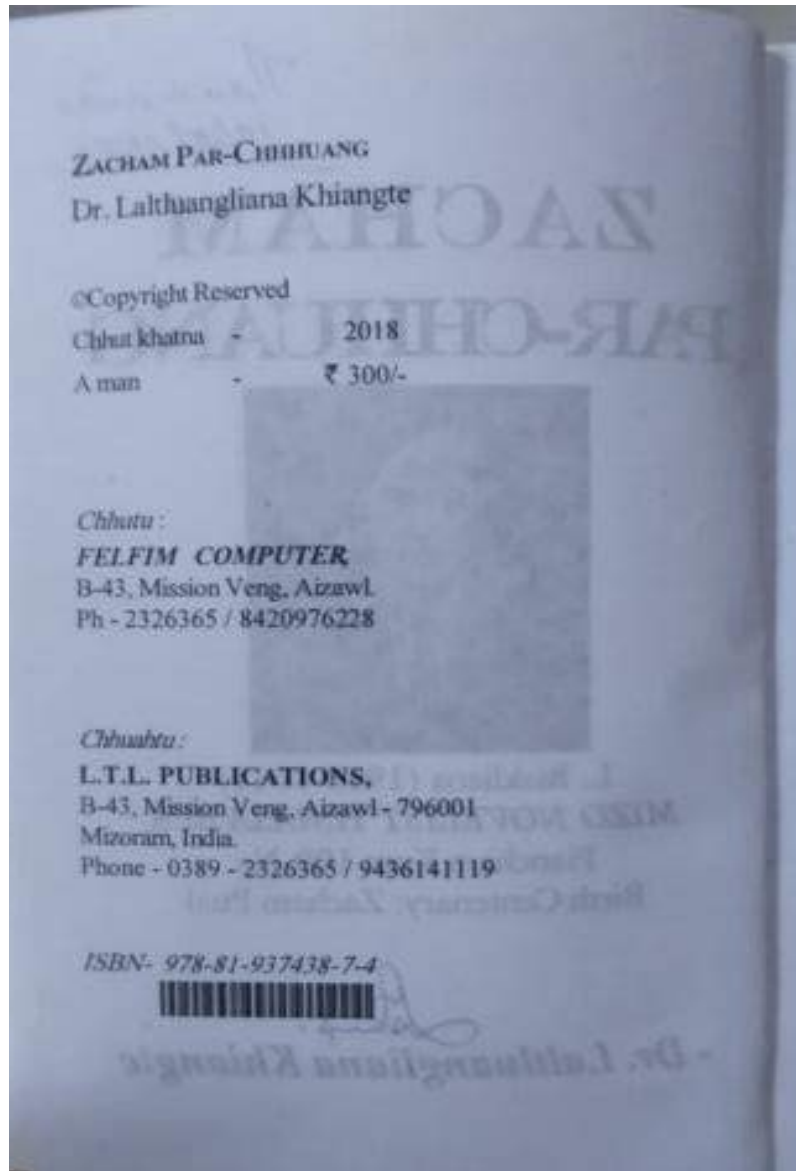
**2018-2019**



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**3.3.2 - Chapter/Books/Papers published**

**2018-2019**





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2018-2019



THEEN THUMNA: ZACHAM PAWMNA PUAL THUZIAK

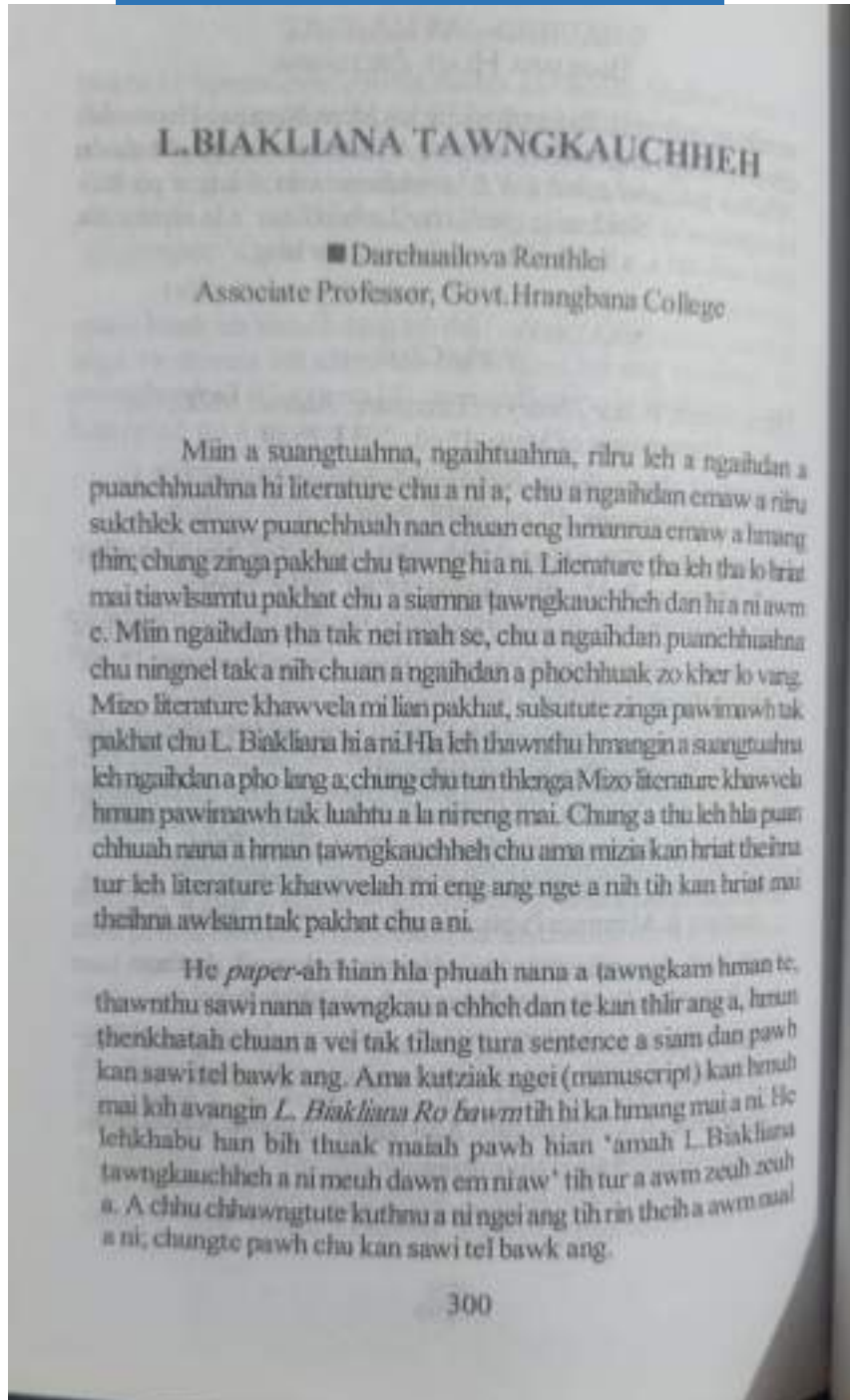
1. Biakliana-Public Educator - J.Khuma.....96
2. Zirtirtu L.Biakliana - Rebeck K.Lalnunhlimi.....108
3. Khawtlang Nun Kaihruaitu - Rev.Dr.ATS Jeremiah.....115
4. Thalaite Hmakhaw Ngaitu - R.Khawpuimawii.....121
5. Zoram Rohlu L.Biakliana Thlanah - B.Lalruatpuia.....127
6. Biakliana leh a Hlate - Sainghingliani Sailo.....136
7. Reflection of Pain & Human Misery - Lalrotluanga.....144
8. Biakliana Hlaa Pathian Hnathawh - Lalrammawia.....152
9. L.Biakliana Duhthusam Ram - Lalzarzovi.....160
10. Novelist Changchuang Biakliana - Thangmawia.....168
11. L.Biakliana Lali - F.Lalzuithanga.....173
12. Sociological Aspect in "Lali" - V.Lalberkhawpuimawia.....181
13. Lali thawnthu Khawtlangnun - Lalchharhima Thau.....191
14. Hmeichhe Tarmit atanga Tharna - Lalnurpuia Renthlei.....205
15. Mi Inang Sa Inang - C. Lallianzuala.....222
16. Fictional Setting in *Hawilopari* - R.Lalngaihawma.....232
17. Biakliana leh *Hawilopari* - Vanlalchanchinthahrilmawia.....244
18. *Hawilopari* atanga Nuhrwn Mizia - Denish L. Vuangtu.....250
19. Thawnthu Tawi Pahnih - Rohmingthanga Ralte.....258
20. Rhetoric of L.Biakliana - V.L.Muanpuia Chawngthu.....268
21. Biakliana Hla Zirchianna - H.Lalawmpuia.....278
22. L.Biakliana Jawngkauchheh - Darchuailova Renthlei.....300
23. Status of Women Before WW II - Lalrammawia Sailo.....312
24. Saitual Literature Club Hmakna Hrang hrangte.....320

5

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

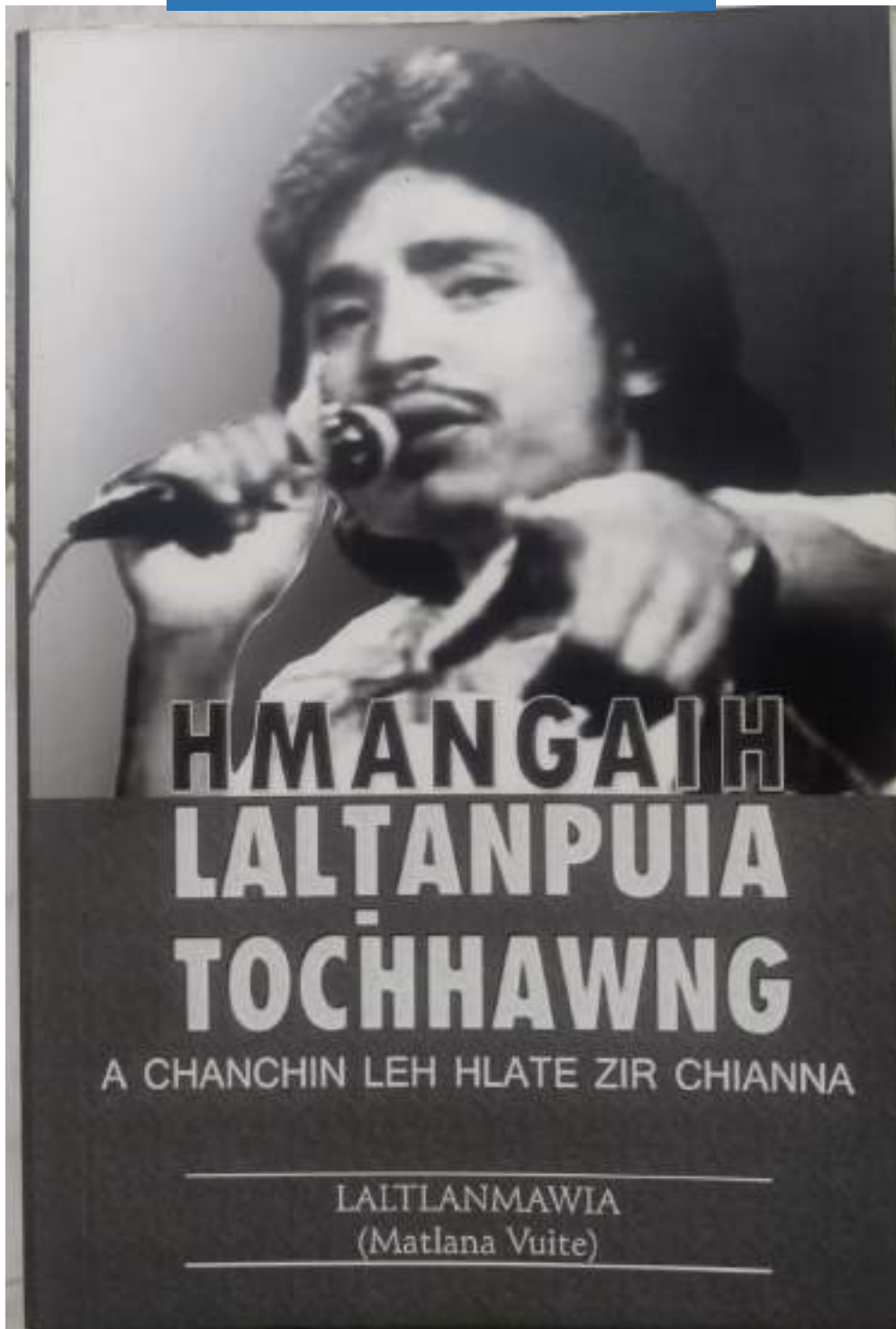
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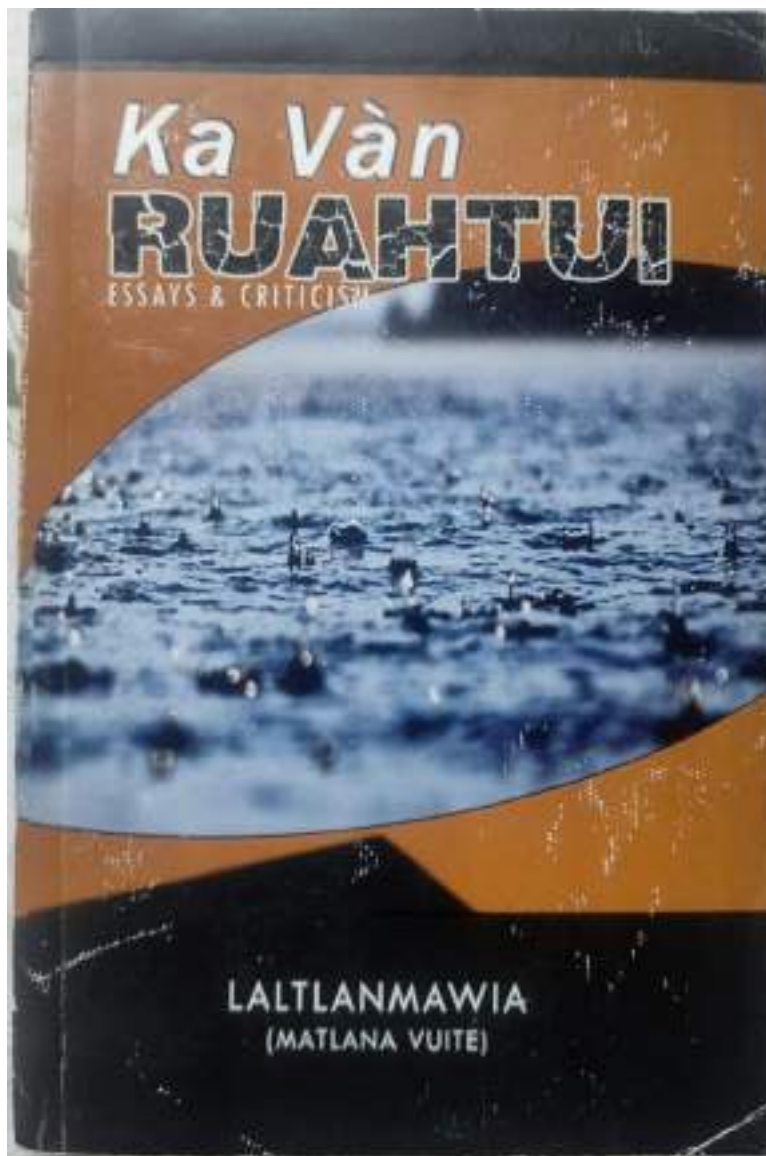
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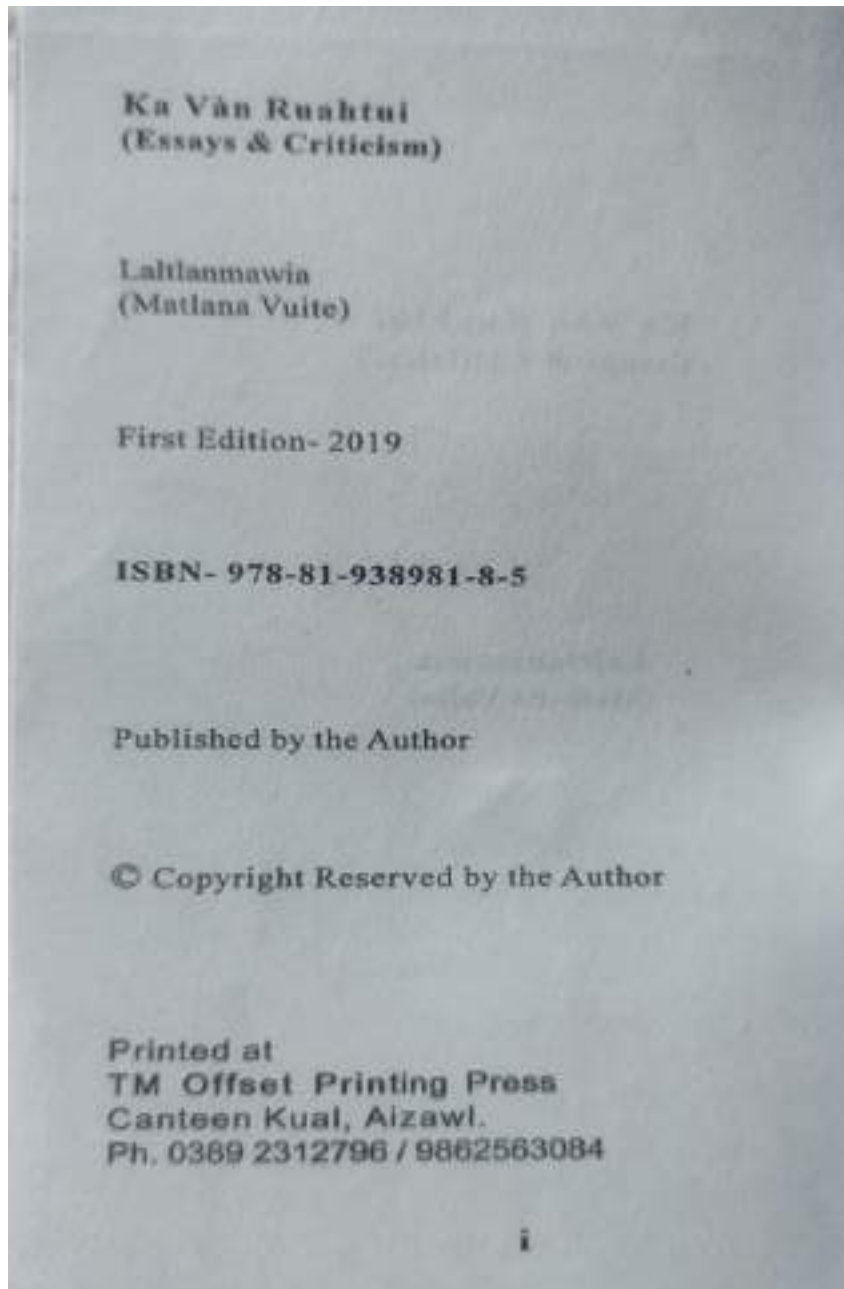
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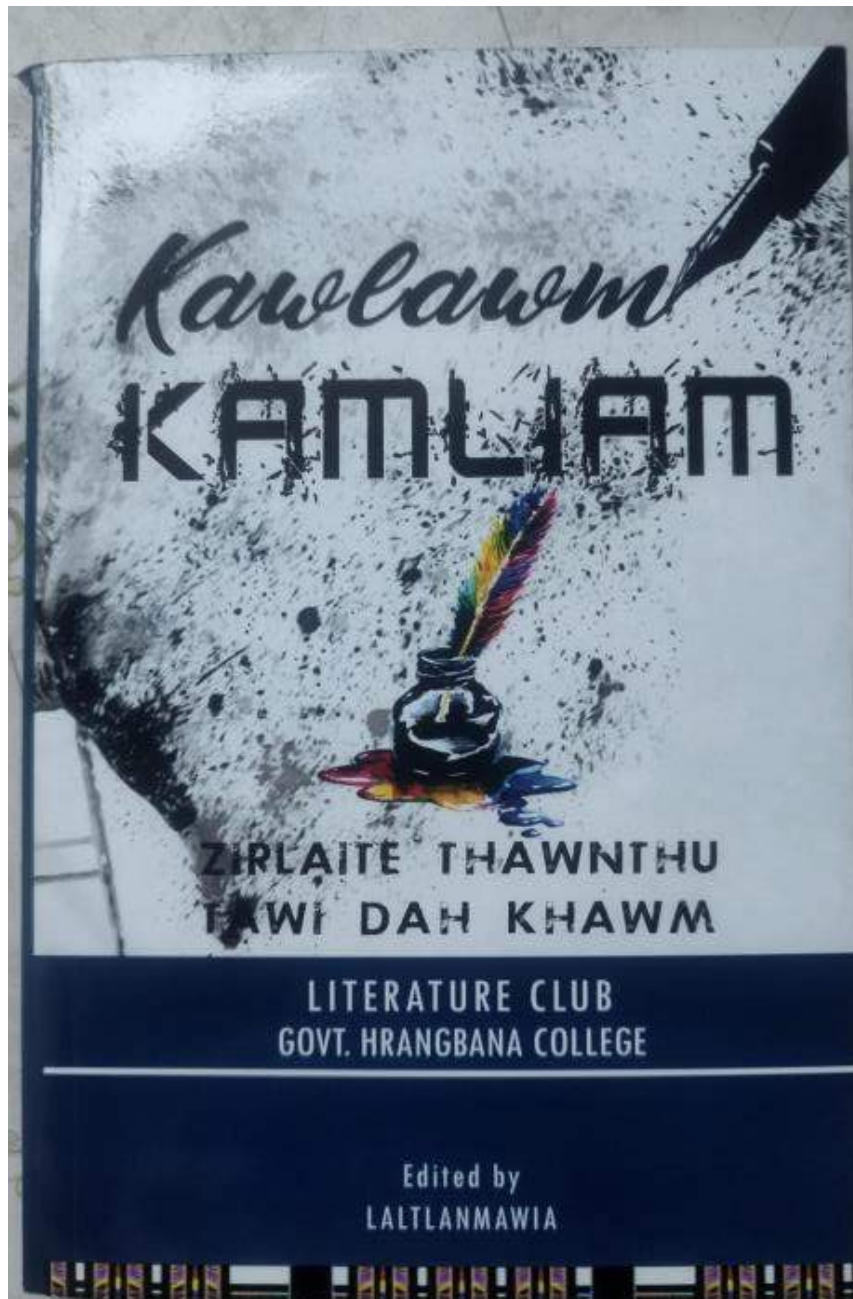
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**2018-2019**





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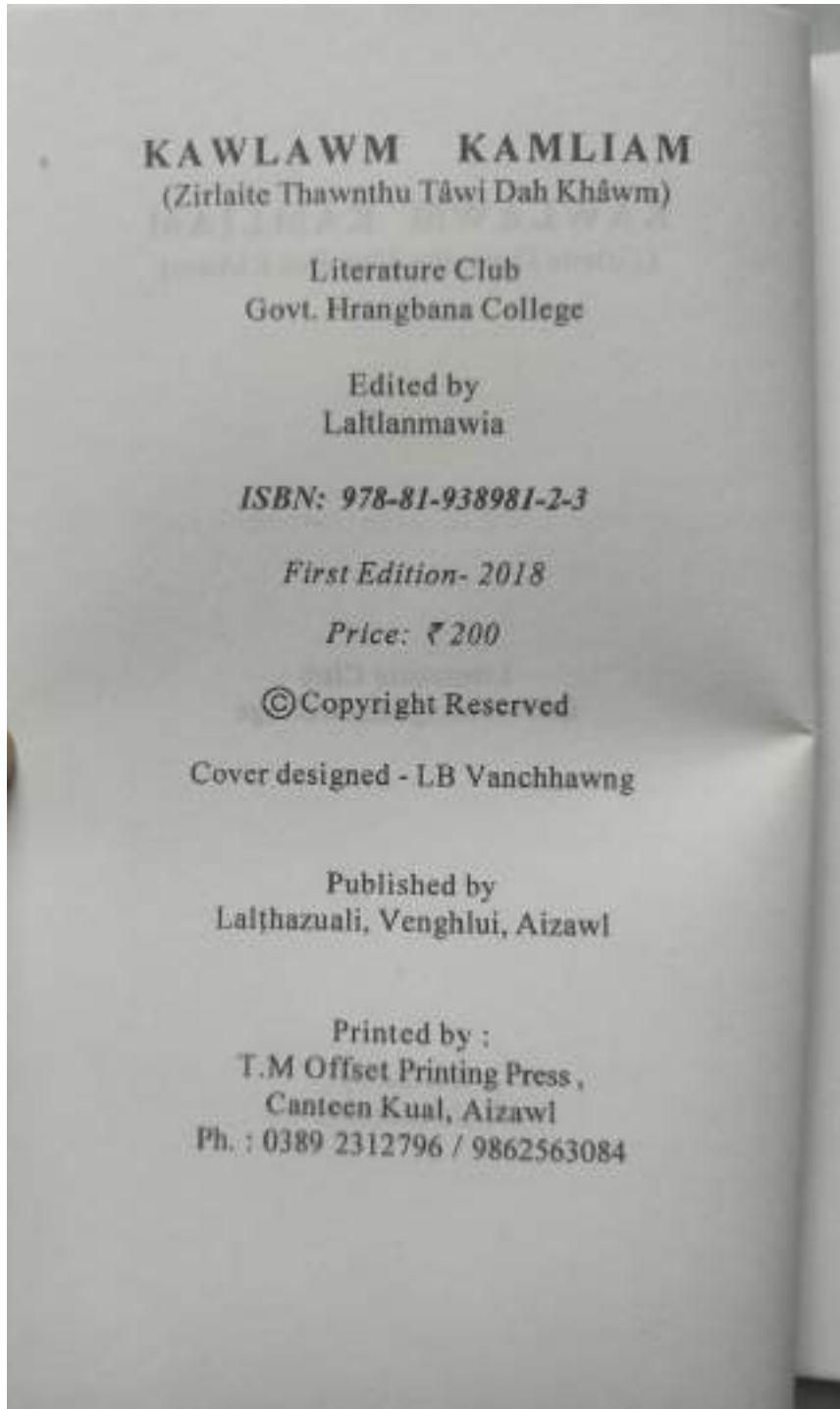
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2018-2019





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2018-2019

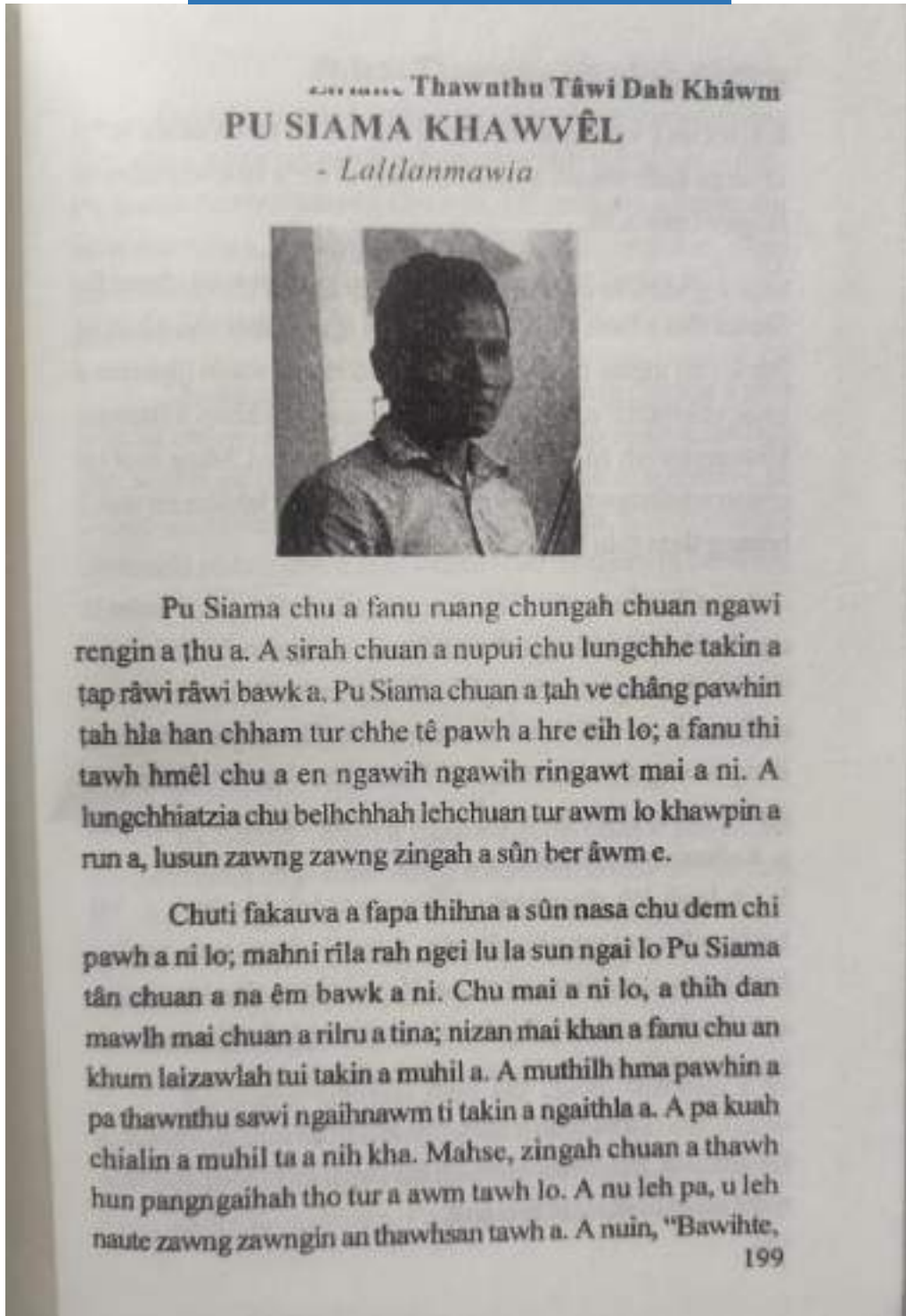
A CHHUNGA THU AWMTE.

<i>Nghilh Loh Zai Hla</i>	
<i>Principal Thuhma</i> .....	1
<i>Editorial Thuhma</i> .....	3
<i>Pu Lal Rinawma Chanchin</i> .....	6
1. Hming Hmelthai	
- <i>Laltluangliana Valmawi</i> .....	14
2. Pialralah Tal Aw	
- <i>Lalrinkimi (Akimi)</i> .....	33
3. Tawtmang Lasi	
- <i>Laldinliana</i> .....	41
4. Mi A Ka Ni Lo	
- <i>Esther Lalmanziri Raltè (Esther Mikko)</i> .....	55
5. Thihna Atã Thlamuanna	
- <i>Zoramtharmawia (Zãwra Rãltè)</i> .....	104
6. Thlamuanna Duhawm	
- <i>Nancy Lalremruati Hmàr</i> .....	114
7. Lalnunsãngi	
- <i>Lalrinpuia (Rintea Sãilung)</i> .....	141
8. Lalmanpuii	
- <i>H.C. Zosãngliani</i> .....	150
9. Lallawmtluanga	
- <i>Vanlalpèka</i> .....	169
10. Ngaihdamna Sãng Ber	
- <i>Vanlalrengputi</i> .....	178
11. Pu Siana Khawvèl	
- <i>Laltlanmawia</i> .....	199

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2018-2019



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3.3.2 - Chapter/Books/Papers published

2018-2019

Pu Lal Rinawma Chanchin  
- *Laltlanmawia*

A chanchin ngaihnaawm leh bengvârthlák tak tak sawi tur a tam a; mahse, tunah hi chuan kan sawi séng rih lovah ngái ila. Tāwi si, kim sia sawi kan tum dawn a ni.

A Pian leh Sei Lenna:

Pu Lal Rinawma hi Kum 1952, June ni 15-ah Lungtan khuasah a lo piang a. A nu Pi Láithangi niin a pa Pu Chalthanga a ni. Pianpui unau paruk lái a nei a, an upat dan indawtin an hming han tár lang diat-diat ila.

- 1) Sáimani w/o Hrankima (L), Lungtan
- 2) B.C. Dèngkhûma h/o Khuangkhûmi, Bethlehem, Aizawl.
- 3) Bualziki w/o Sangdailova (L), Venghlui, Aizawl.
- 4) Zanelhthangi, Venghlui, Aizawl.
- 5) Lalséli w/o Thangchungnunga, Venghlui, Aizawl.
- 6) T. Zarema h/o Lalramthangi, Champhai.

A naupan lai hun zawng zawng hi an khua Lungtanah a hmang a, a tleirawl hnu erawh chuan zirna avangin an khaw thenawm lawk Khawháiah hun eng emaw chen a awm a. A puitlin hnu, sawrkar hna a thawh hnu thlengin Khawhai hi a inti khua hle nghe nghe.

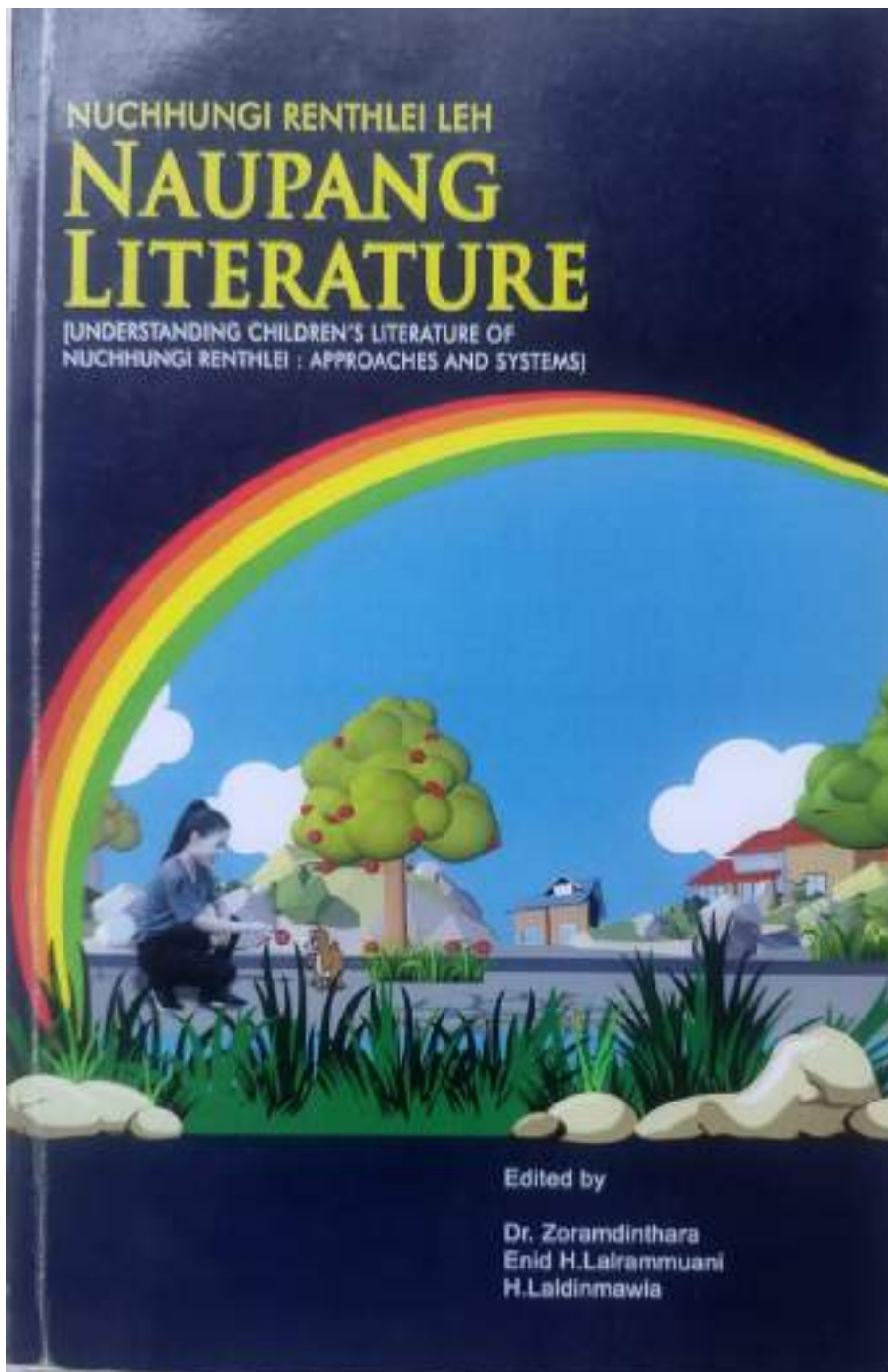
Zirna Lam:

An khua Lungtanah zirna bul a tan a. Lungtan Synod LP Sikul atangin pawl thum a zo va, First Division-ah a passed nghe nghe. Middle Sikul hi an khuasah kalin High

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**2018-2019**







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**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2018-2019**

iv	
THEIN THUMNA:	
NUCHHUNGI RENTHLEI LEH KHUAREL (NATURE) INKUNGKAIHNA	
1.	An Eco-Poems of Eco-Poet Nuchhungi Renthlei from an Ecocriticism — F. Lalzuthanga 85
2.	Nuchhungi 'N thilsiam mawin A a phochhuah dan — H. Lalduasawia 97
3.	Nuchhungi 'n Mawin (Aesthetics) a thliir dan — Rensalthlamuanpula 108
4.	Nuchhungi 'n Khuarel (Nature) a thliir dan — RD Lalsanglura 116
THEIN THUMNA:	
NUCHHUNGI RENTHLEI KUTCHHUAK THLIIRNA HRANG HRANG	
1.	Deconstructing the hero: literary theory and children's literature of Nuchhungi — Lalrotluanga 127
2.	Nuchhungi hlan ram hmangailhoa — Lalzuthanga 137
3.	Nuchhungi hlan nun dan tha inzirirna — Lalthanmawin 143
4.	Nuchhungi hla leh thawnthu atanga Mizo nunphung lanchhuah dan — Lalzarzoa 152
THEIN LI-NA:	
STUDY OF NUCHHUNGI'S WORKS: ENGLISH SECTION	
1.	The Confluence of folk culture and modernity in the Children's songs of Nuchhungi. — Lalthanmawii Chhangte 165
2.	Folktales: An Interpretation and its Relevance to Children's Literature — Judy Lalpamawii 174

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

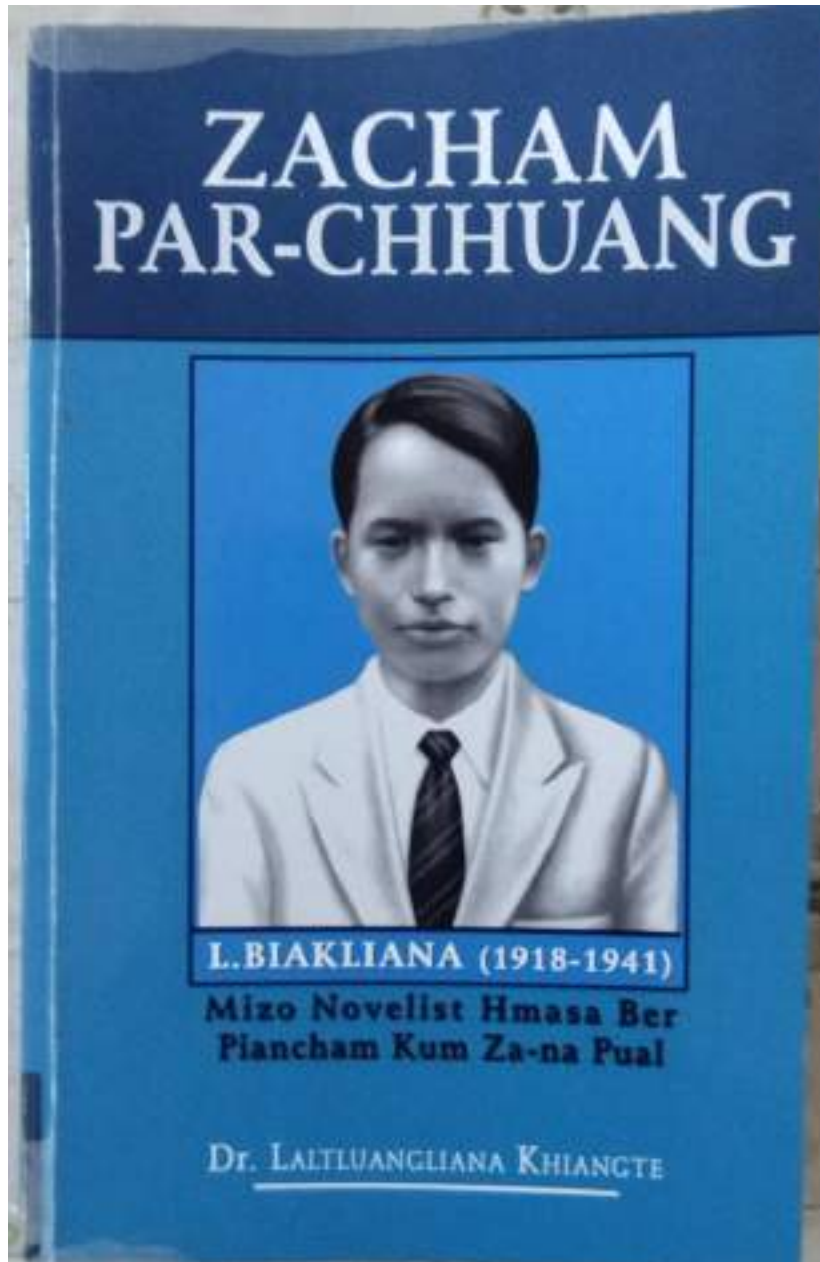
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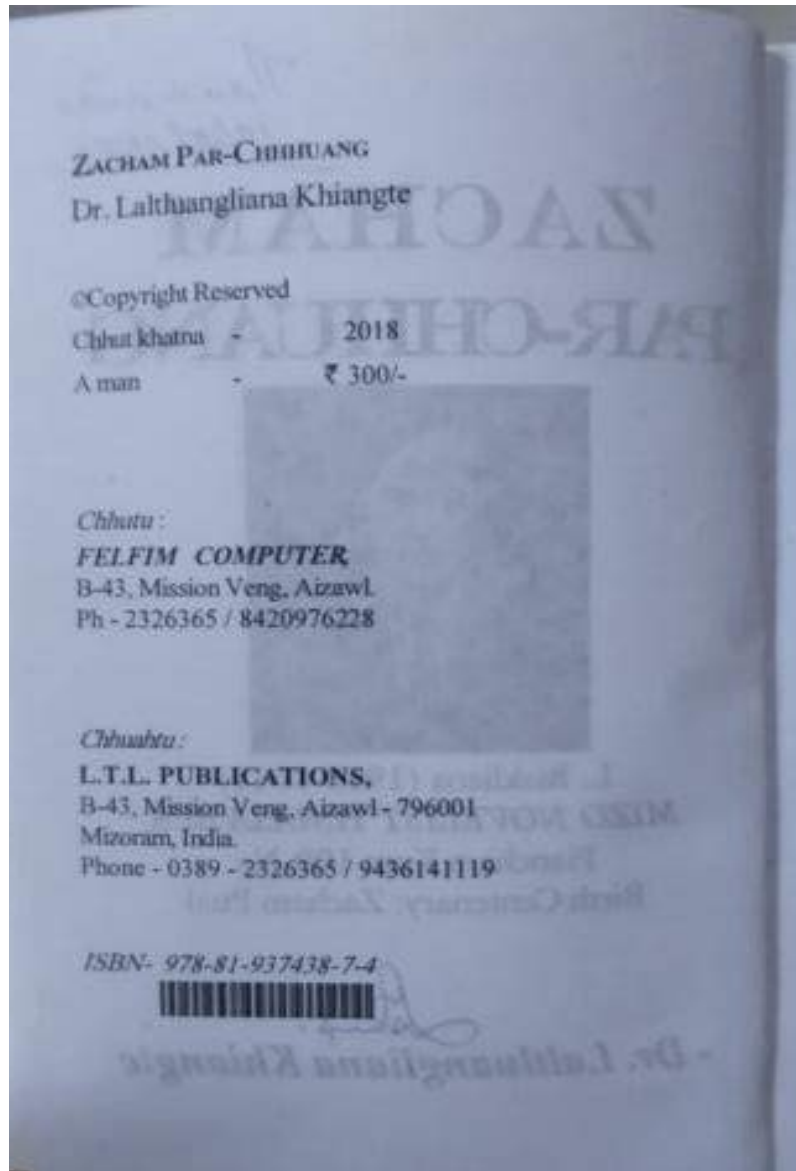




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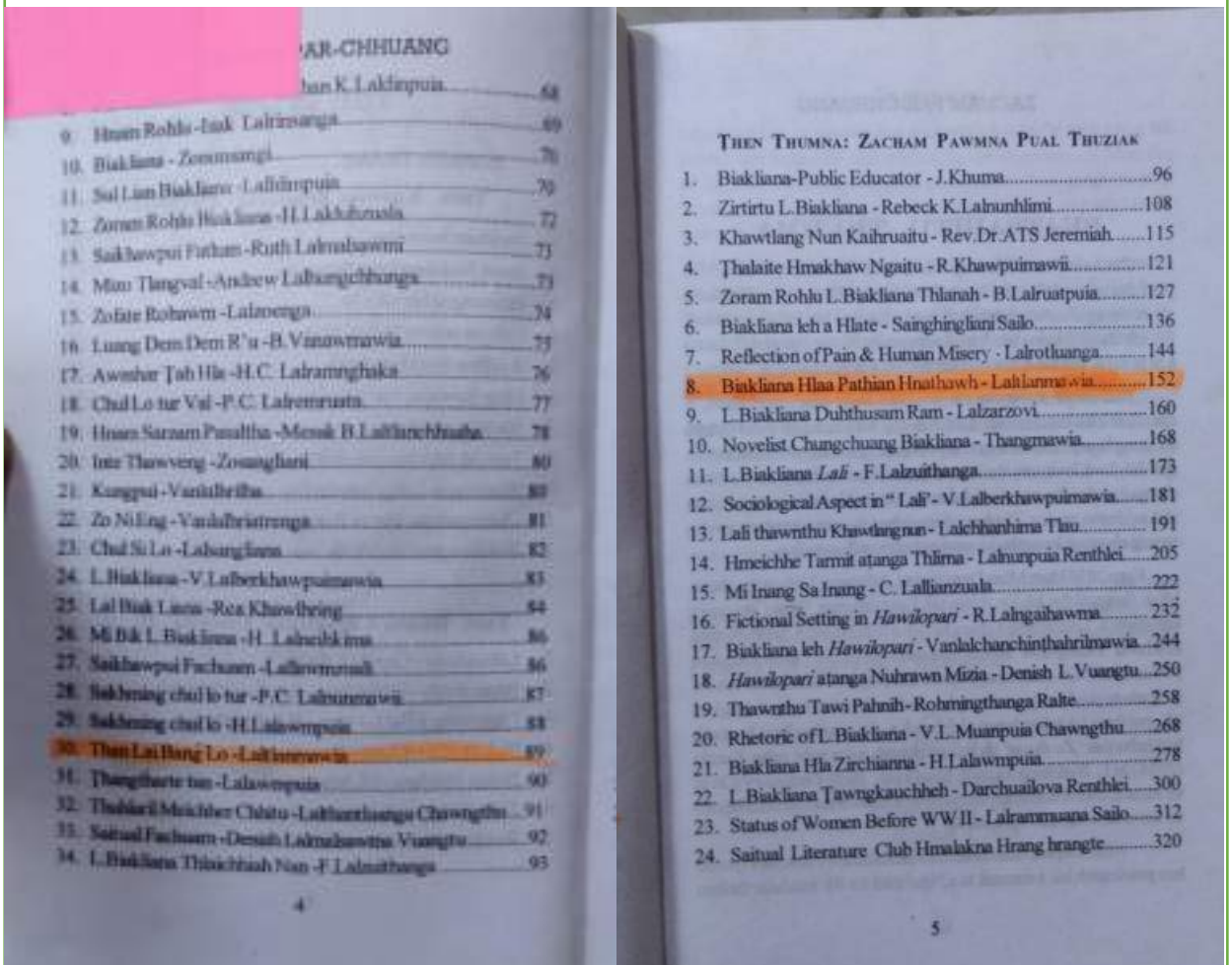
**2018-2019**



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**3.3.2 - Chapter/Books/Papers published**

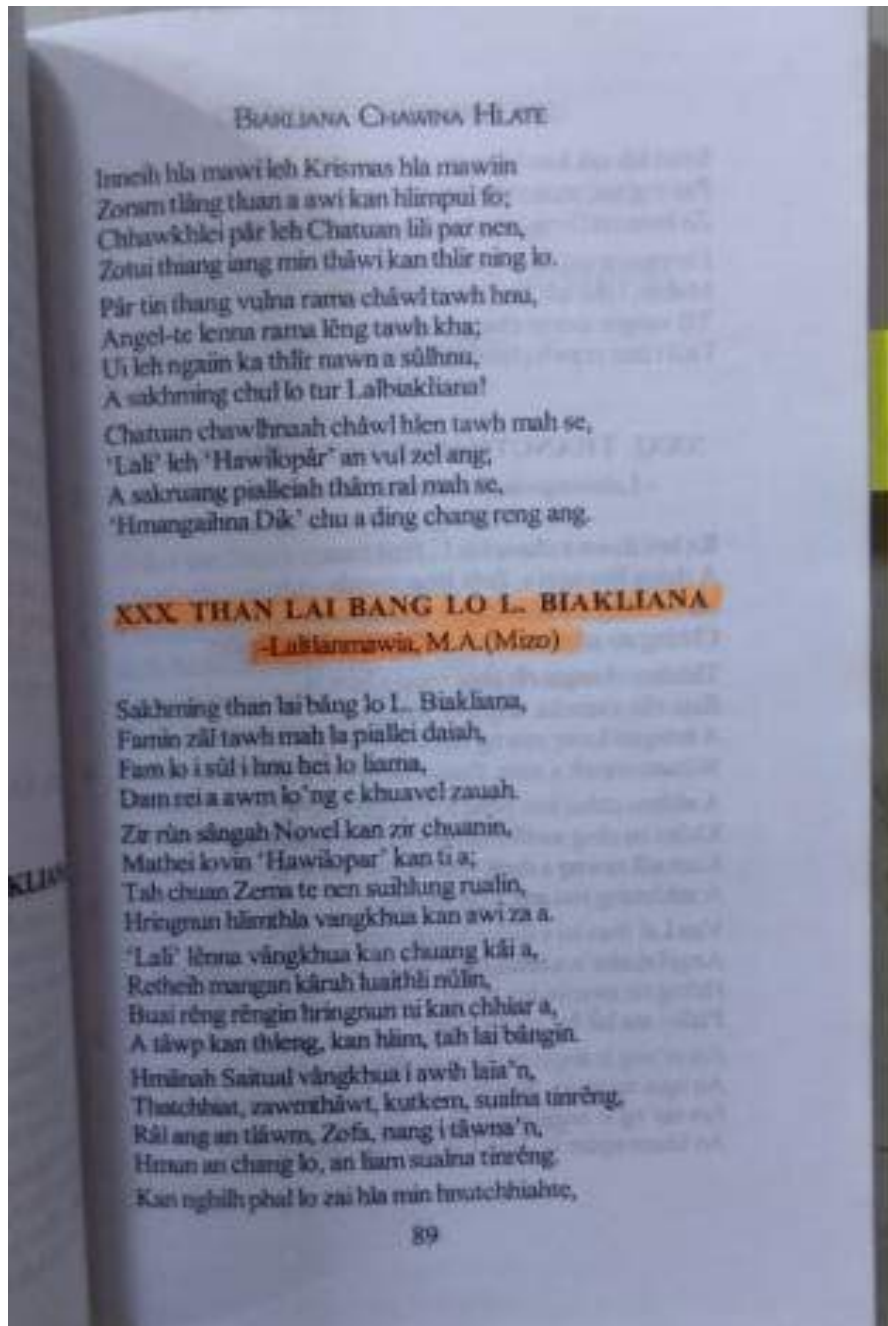
**2018-2019**



GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2018-2019



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2018-2019







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**3.3.2 - Chapter/Books/Papers published**

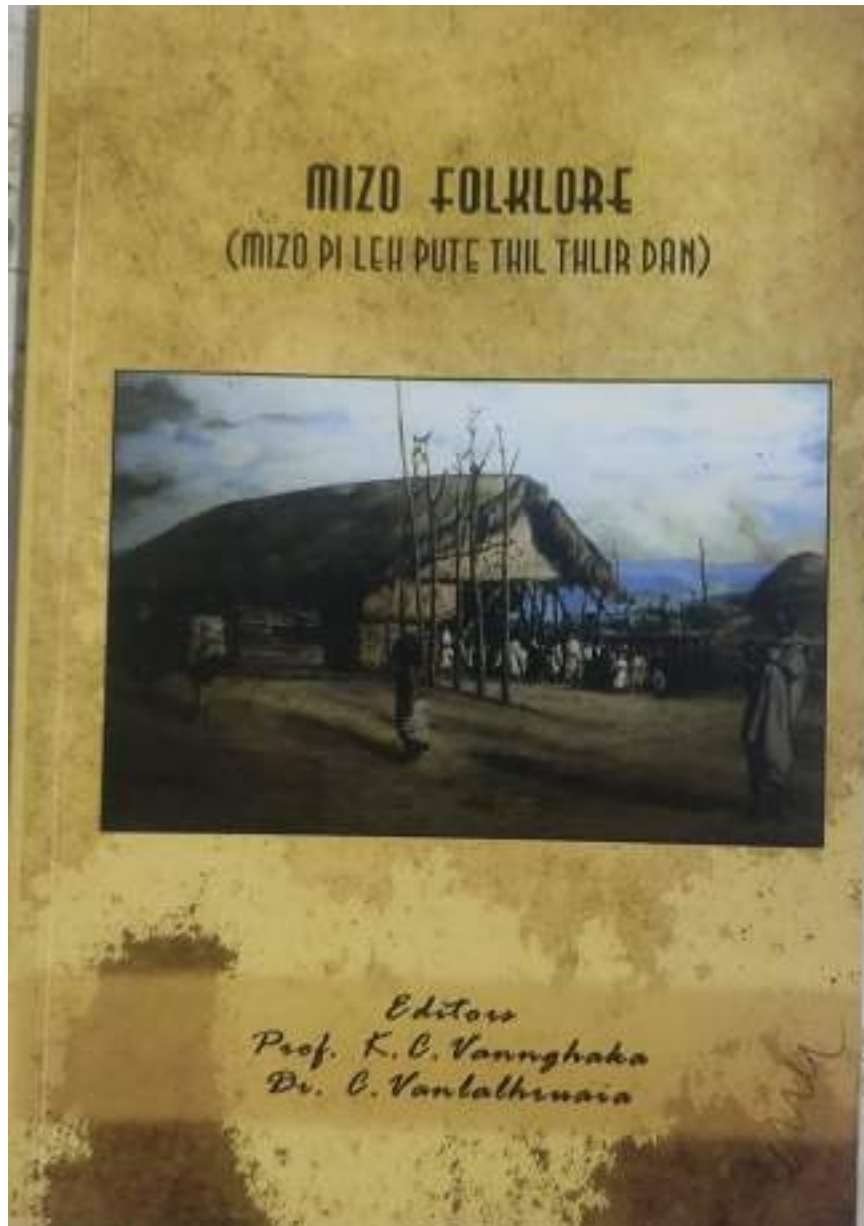
**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
Darchuailova Renthlei	Mizo Folklore	Chheih Zai
Darchuailova Renthlei	Cherchingkim	Chheih Zai leh Lam
C. Vanlallawma	B. LALTHANGLIANA	B. Lalthangliana Thlawhhma
Laltlanmawia	Mizo thu leh hlaa thangtharte khawvel	Mizo lengzem hla thlir zauna
Laltlanmawia	Cherchingkim	Awithangpa Lunglenna
Laltlanmawia	Mizo Folklore	Mizo Literature-a Folksong Dinhmun
H. Lalawmpuii	Cherchingkim	Mizo Hla Hluia Naupang Hla Zir Chianna
V. Lalberkhawpuimawia	Cherchingkim	Mizo Hla Hlui leh Satire
V. Lalberkhawpuimawia	Mizo thu leh hlaa thangtharte khawvel	Youtube-a Mizo Pasaltha Thawnthute Zir Chianna
Darchuailova Renthlei	Cherchingkim	Editor
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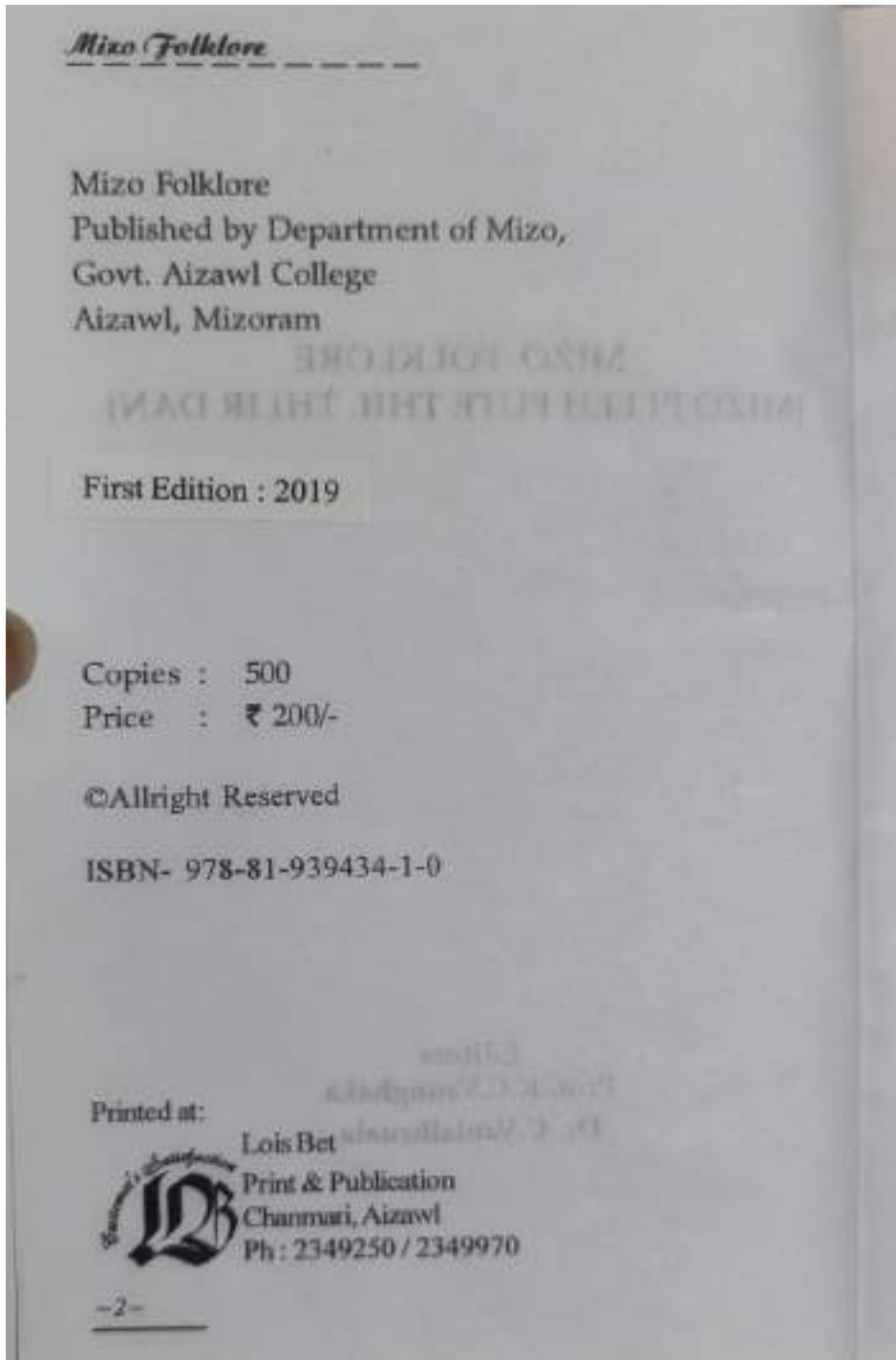
**2019-2020**



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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**



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2019-2020





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3.3.2 - Chapter/Books/Papers published

2019-2020



*Mizo Folklore*

A chhunga thu awm te

Bung	Phek
1. Buatsaihtu Thuhma	5
2. Thuhmahruai	8
3. Pi pute thu-hla (Folklore) hlutna - Prof. K.C. Vanngbaka	9
4. Mizo Thawnthu, Bible behchhana thlirna - H.L. Dinmawia	26
5. Supernaturalism in Mizo Folktales. - Dr. C. Vandalhruaia	47
6. Hmanlai Mizo thawnthua thih hnu piah lam an suangtuah dan - F. Lalnunpuii	60
7. Mizo hnam thawnthu leh thih hnu khawvel - Lalnunpuia Renthlei	71
8. Chheih zai - Darchuailova Renthlei	85
9. Mizo Folk-Drama. - Sainghingiani Sailo	108
10. Hybrid characters in Mizo Folk-Narratives - R.D. Lalsanglura	116
11. Hmanlai Mizo thawnthua thih hnu piahlam an suangtuah dan. - Lalzuithuanga	129

-J-

**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**



**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

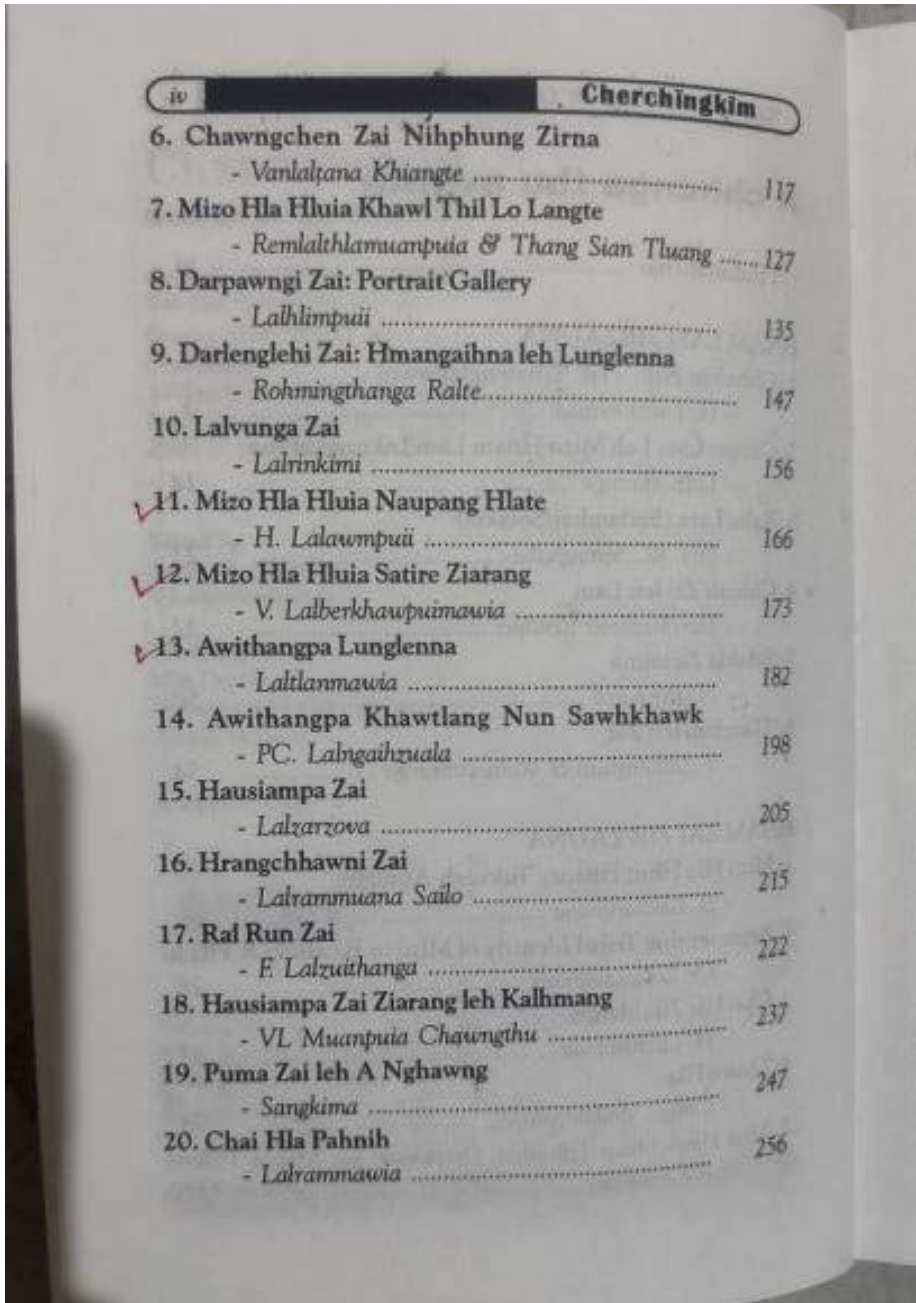
**2019-2020**



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3.3.2 - Chapter/Books/Papers published

2019-2020



iv Cherchingkim

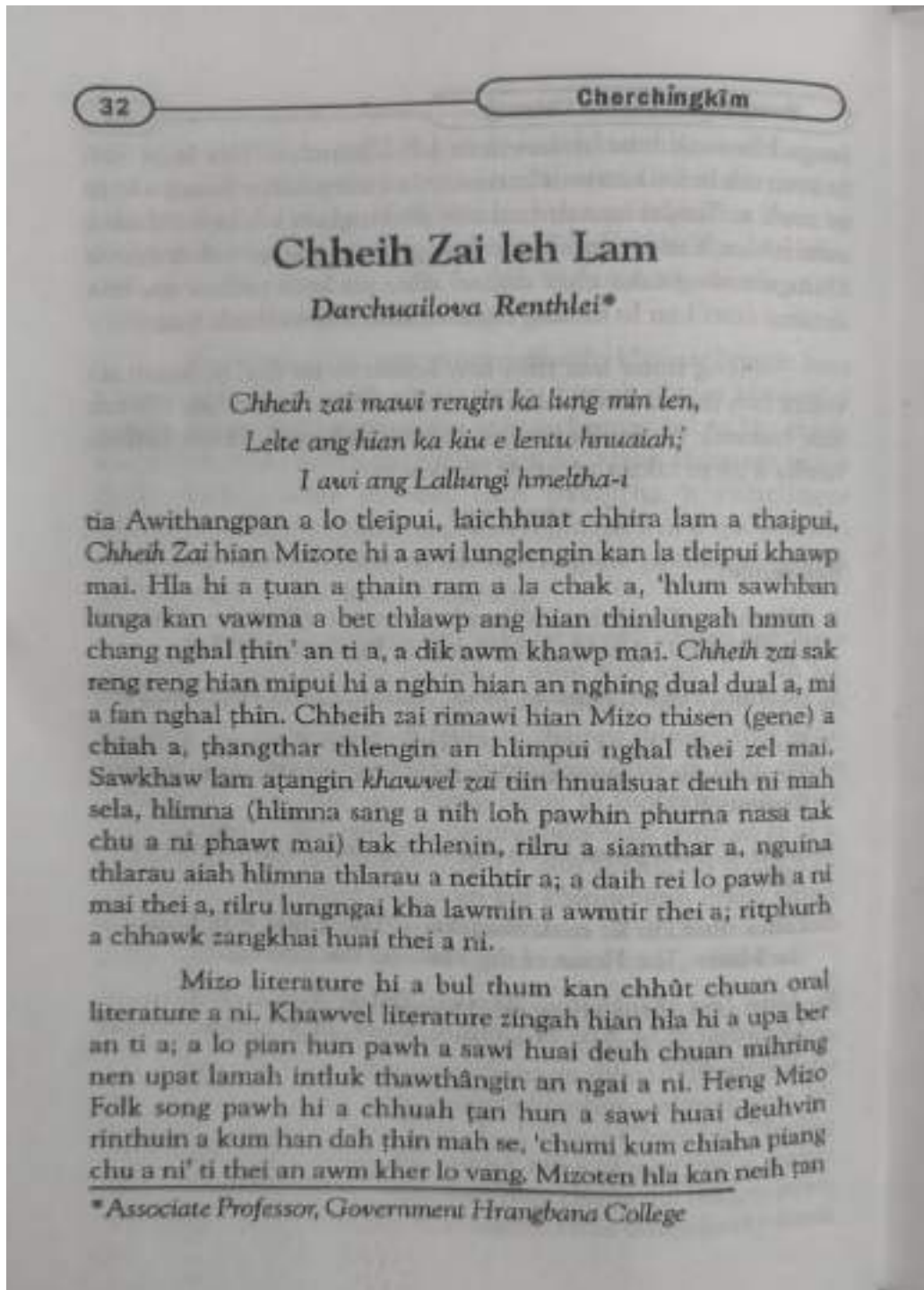
6. Chawngchen Zai Nihphung Zirna	
- Vanlaltana Khuangete .....	117
7. Mizo Hla Hluia Khawl Thil Lo Langte	
- Remlalthlamuanpuia & Thang Sian Thuang .....	127
8. Darpawngi Zai: Portrait Gallery	
- Lalhlimpuii .....	135
9. Darlenglehi Zai: Hmangaihna leh Lunglenna	
- Rohmingthanga Ralte .....	147
10. Lalvunga Zai	
- Lalrinkimi .....	156
✓ 11. Mizo Hla Hluia Naupang Hlate	
- H. Lalawmpuii .....	166
✓ 12. Mizo Hla Hluia Satire Ziarang	
- V. Lalberkhaupumawia .....	173
✓ 13. Awithangpa Lunglenna	
- Laltanmawia .....	182
14. Awithangpa Khawtlang Nun Sawhkhawk	
- PC. Labgaihzuata .....	198
15. Hausiampa Zai	
- Lalzarzova .....	205
16. Hrangchhawni Zai	
- Lalrammuana Sailo .....	215
17. Rai Run Zai	
- E. Lalzuithanga .....	222
18. Hausiampa Zai Ziarang leh Kalhmang	
- VL Muanpuia Chawngthu .....	237
19. Puma Zai leh A Nghawng	
- Sangkima .....	247
20. Chai Hla Pahnih	
- Lalrammawia .....	256



GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

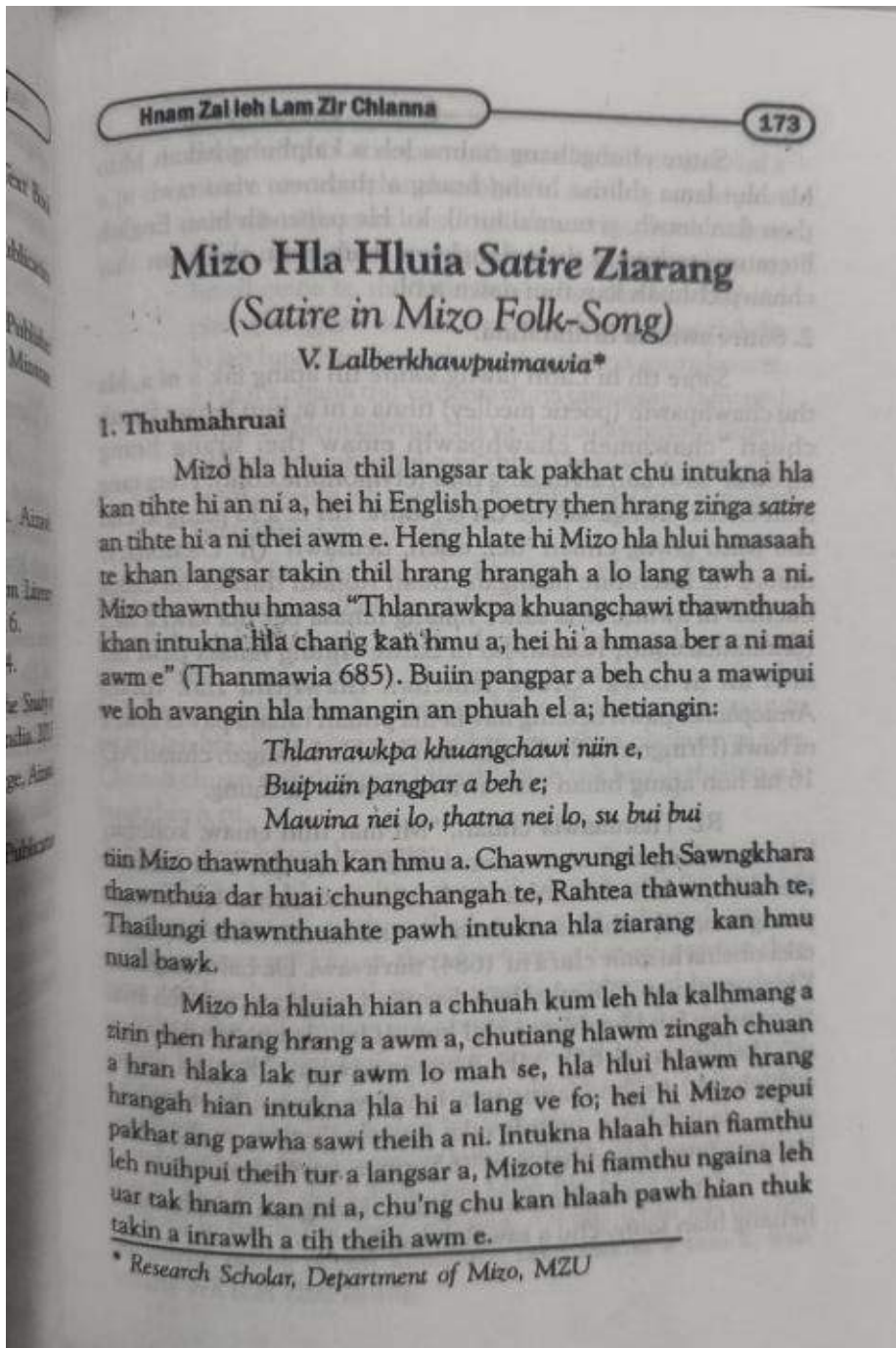
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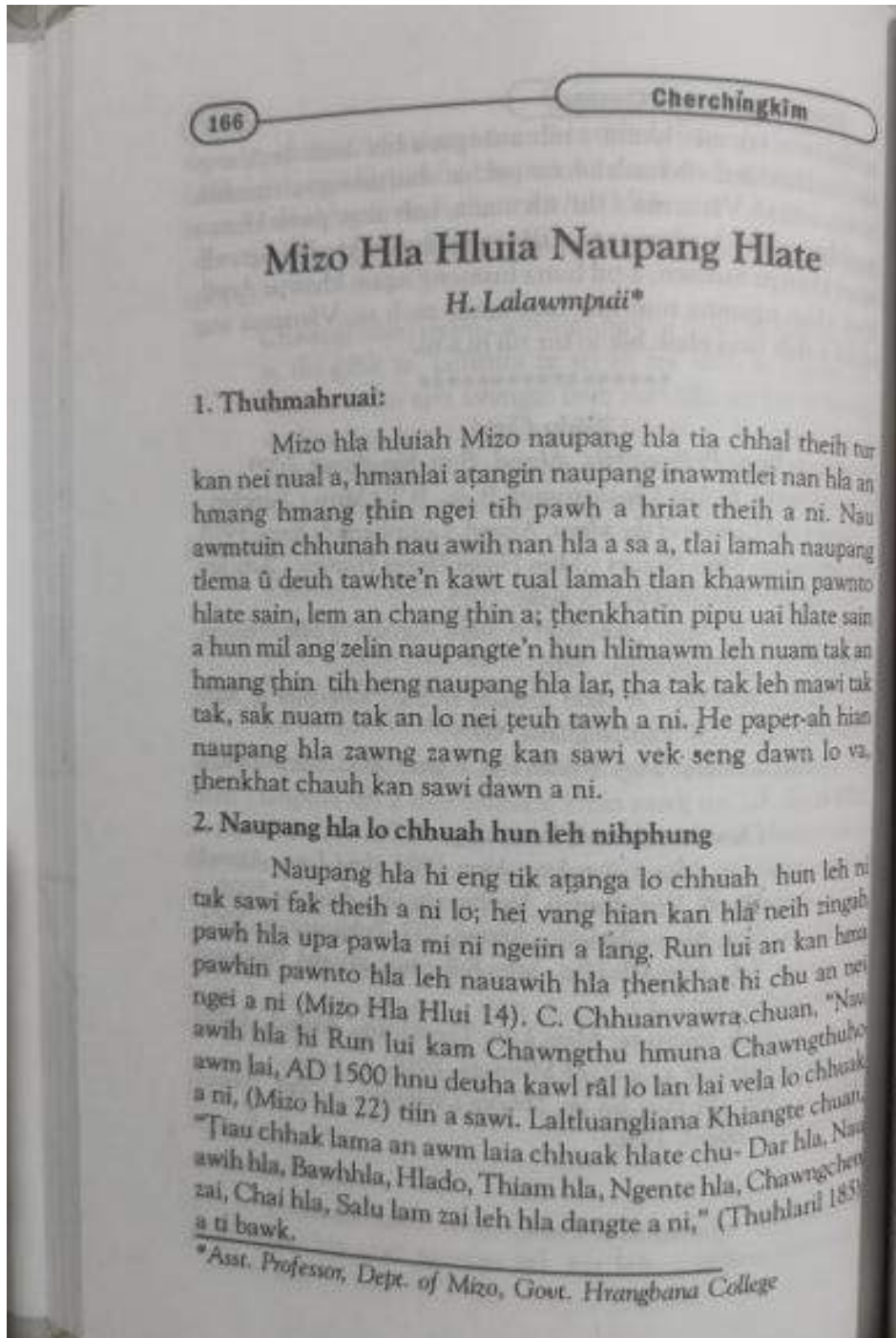
2019-2020



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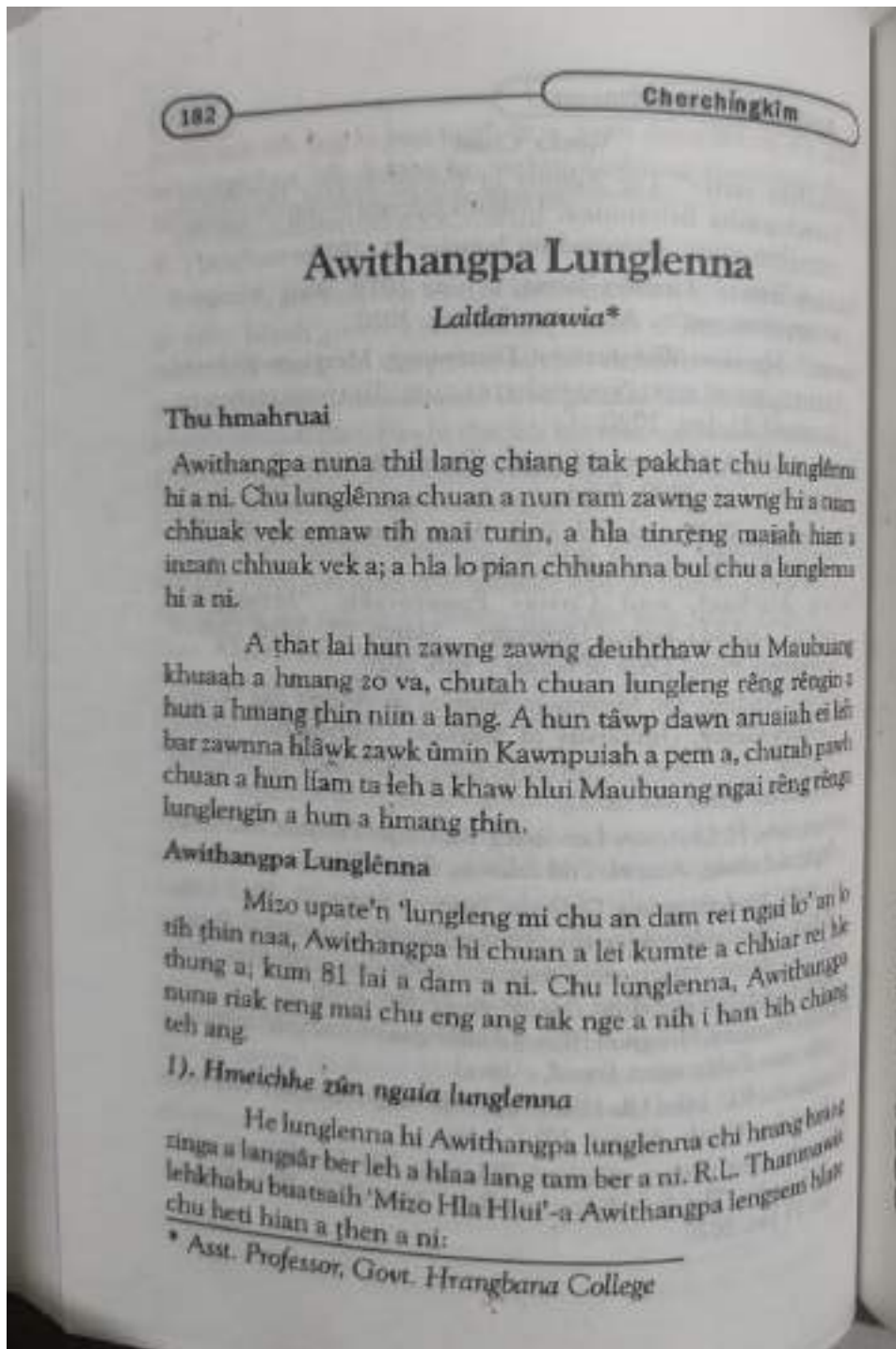
2019-2020



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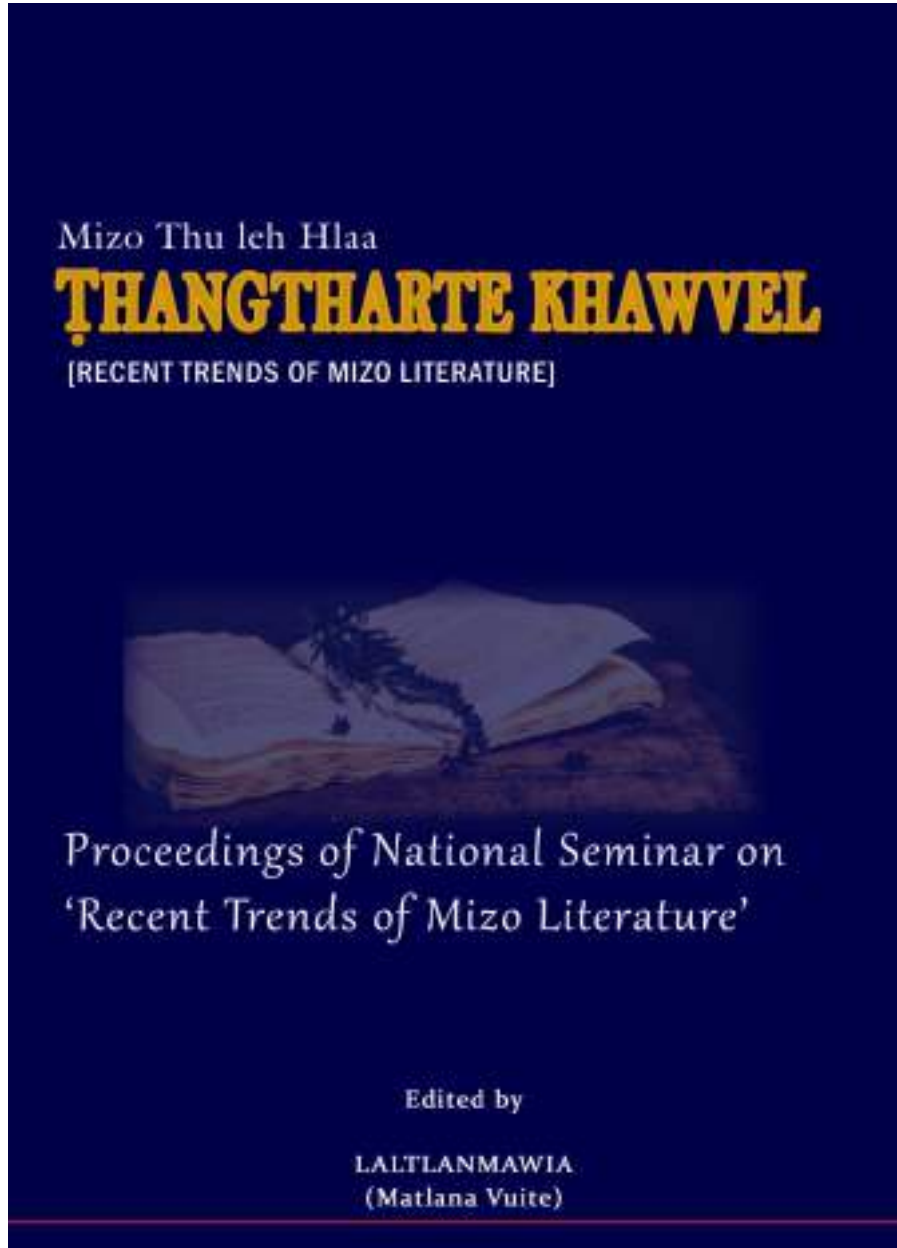
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**2019-2020**





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**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
C. Vanlallawma	Mizo thu leh hlaa thangtharte khawvel	Thangthar Mizo Poet-te Sulhnu
Darchuailova Renthlei	Mizo thu leh hlaa thangtharte khawvel	Thangthar Mizo Poet-te Sulhnu
Zohmingliani	Mizo thu leh hlaa thangtharte khawvel	Thangthar Mizo Poet-te Sulhnu
HD Lalrinkimi	Mizo thu leh hlaa thangtharte khawvel	Thangthar Mizo Poet-te Sulhnu
H. Lalawmpuii	Mizo thu leh hlaa thangtharte khawvel	Thangthar Mizo Poet-te Sulhnu
Laltlanmawia	Mizo thu leh hlaa thangtharte khawvel	Thangthar Mizo Poet-te Sulhnu
V. Lalberkhawpuimawia	Mizo thu leh hlaa thangtharte khawvel	Thangthar Mizo Poet-te Sulhnu



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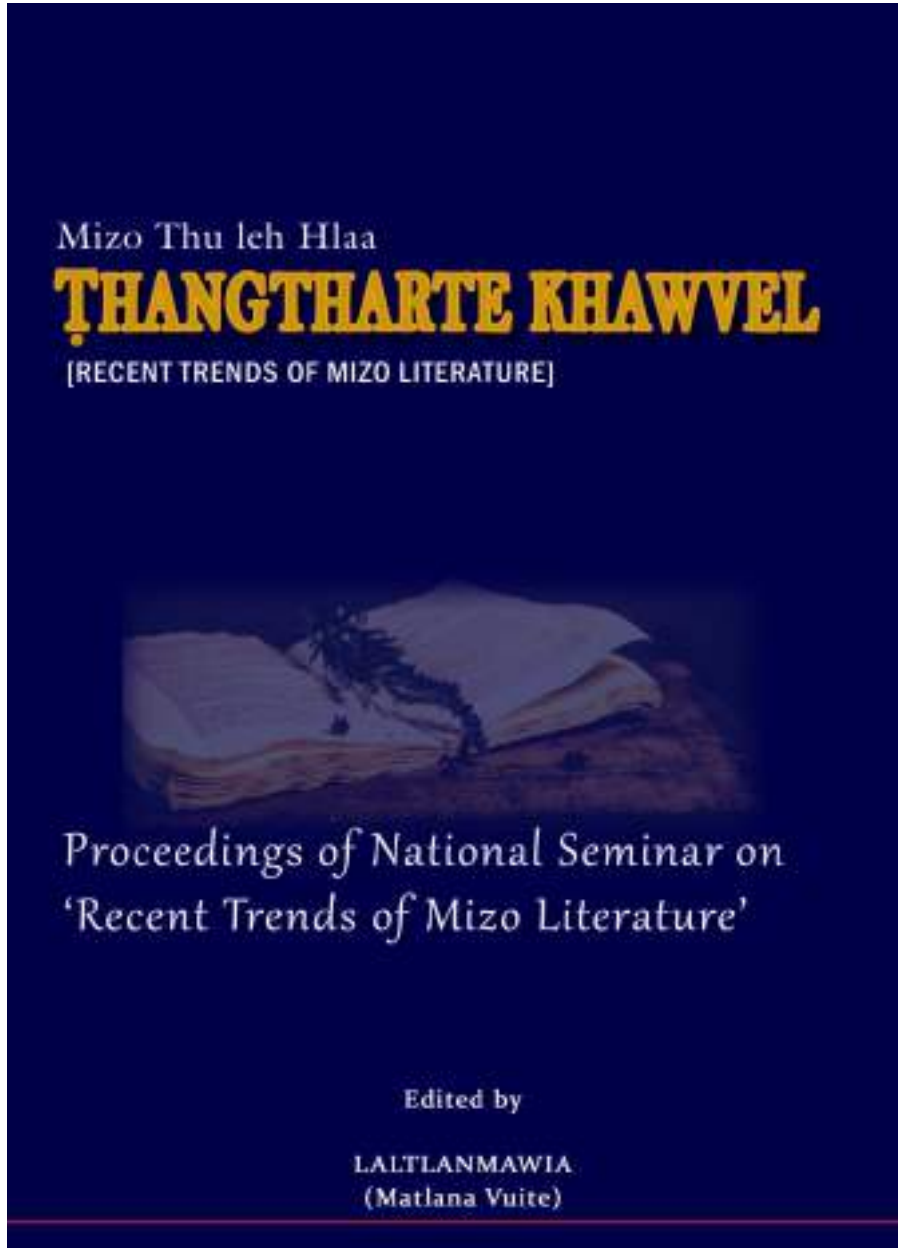
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**2019-2020**





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**2019-2020**

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3.3.2 - Chapter/Books/Papers published

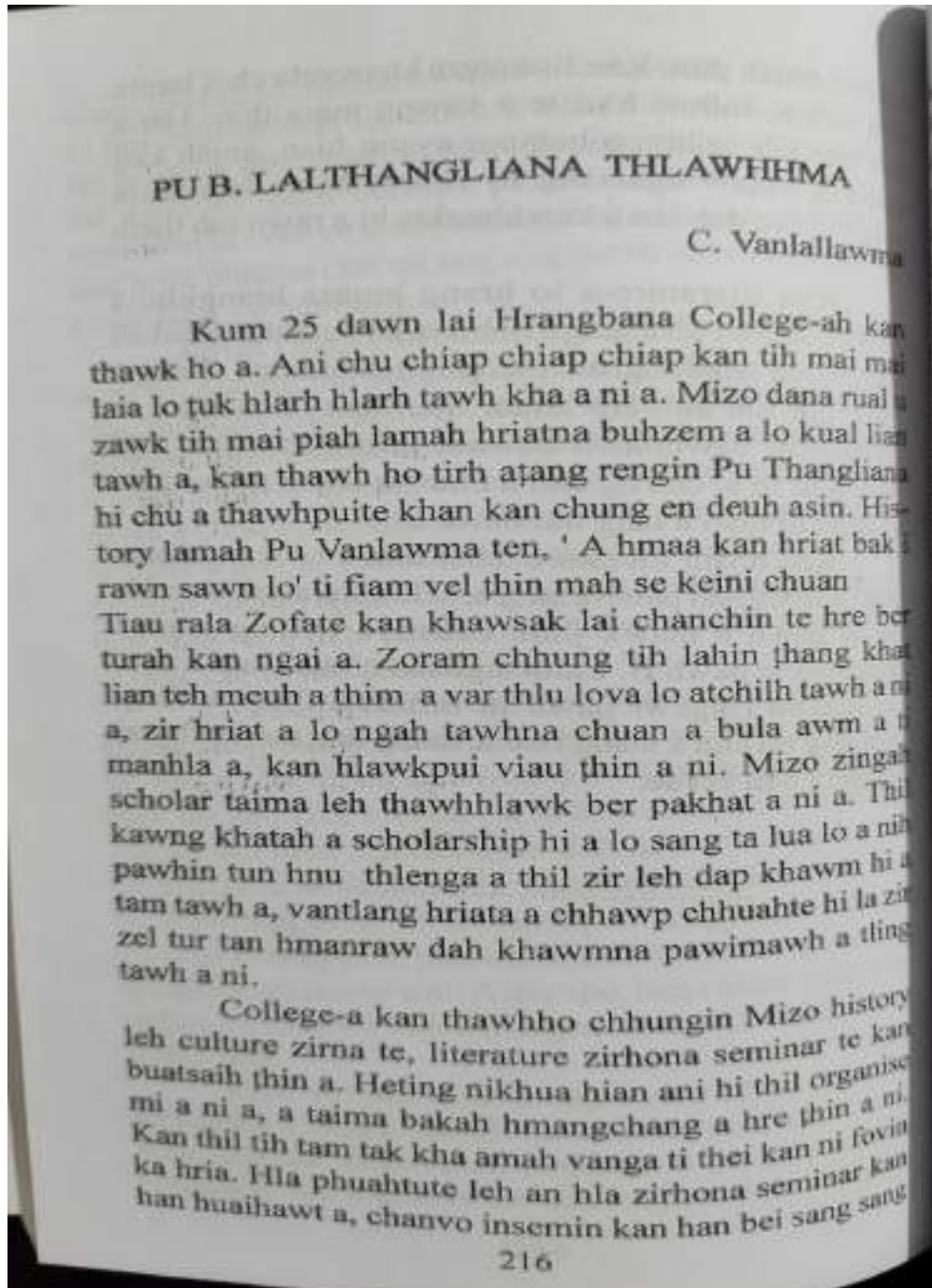
2019-2020

12. Rohlu min petu  
T.C. Jonunsanga (Sena) Tlau ..... 135-149
13. Rangkachak lei dawhtu  
Kapmana ..... 150-160
14. Khampat bungpui kan humhalh dan  
Dr. P.C Biaksiama ..... 161-173
15. B. Lalthangliana a lanna tlang dang  
Rev. Tha Lian Fai ..... 174-187
16. B. Lalthangliana leh Hlakungpui Muai  
PC Lalluia ..... 188-194
17. Pipu chhuahtlang leh B. Lalthangliana  
F. Lalzuithanga ..... 195-201
18. Bhasha Samman, 2014 dawngtu  
Lalrammawia Ngente ..... 202-209
19. A thang lian e Thangliana  
Lalhruaitluanga Chawngte ..... 210-215
20. Pu B. Lalthangliana thlawhhma  
C. Vanlallawma ..... 216-221
21. B. Lalthangliana leh kei  
Kh. Lawmsanga ..... 222-228
22. Bung-tlangpui leh B. Lalthangliana  
PC Rozika ..... 229-237
23. Ka mi hriat B. Lalthangliana  
Tluanga Chhakchhuak ..... 238-250
24. Zo hnu chhui arsi lian pu Bi-a  
Zalianthanga Tahan ..... 251-255
25. Chawimawi tlak  
C. Lalnunchanga ..... 256-266
26. MAL Book of the Year 'Ka lungkham"  
F. Lalzuithanga ..... 267-279
27. Ka thian sa beng Pu B. Lalthangliana  
R. Lalrawna ..... 280-287

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2019-2020





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**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**CONTENT**

<i>Thuziak Thawhtute</i>	-	6
<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
<i>Coordinator Kamchhuak</i>	-	11
1. Thangthar Mizo Poet-te Sulhnu	-	16
2. Significance of E-book for the development of Mizo Literature	-	32
3. Social Satire in Recent Mizo Poetry: A Critical Approach	-	49
4. The effects of parental involvement on the characterization in Select Mizo Fiction.	-	66
5. Comparing the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature	-	76
6. Influence of Social Media in the development of Mizo Literature	-	89
7. Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs	-	100
8. Situating Determinism in Mizo Novel: Its Impact and Causes	-	107
9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2019-2020

1

**ṬHANGTHAR MIZO POET-TE SŪLHNU**  
(Kum 2000 hnu lam Mizo Poetry behchhana chhuina)

*C. Vanlallawma, Asso. Professor, Govt. Hrangbana College*  
*Darchuailova Renthle, Asso. Professor, Govt. Hrangbana College*  
*Zohmingliani, Asso. Professor, Govt. Hrangbana College*  
*HD Lalrinkimi, Asst. Professor, Govt. Hrangbana College*  
*H. Lalawmpuii, Asst. Professor, Govt. Hrangbana College*  
*Lalthlanmawia, Asst. Professor, Govt. Hrangbana College*  
*Lalzarzova, Asst. Professor, Govt. Hrangbana College*  
*V. Lalberkhawpuimawia, Asst. Professor, GHBC*

Kan thupui 'Kum 2000 hnu lama thangthar Mizo poet-te sŭlhnu' tih hian a huam zau hle a, a chip a chiara kan sawi dawn chuan nilèng paw'n sawi i la, kan sawi zo kherin a rinawm loh. Chuvang chuan, tun tumah hian kum Zabi Sawmhnihpakhatna (2000 hnu lam) a her chhuah hnua Mizo thangthar hla phuah thiamte sŭlhnu kan thlir thuak ang a, a hming mal malin kan en hman dawn lo a, a tlàngpui zawr zawrin kan thlir dawn a ni.

**I. Poetry Awmzia:**

A hmasain *poetry awmzia* hi han en hmasa i la. *Poetry awmzia* hi mi thiam tam takin an lo hrilh fiah tawh



**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
Dr. Lalbiakzuali	Mizo thu leh hlaa thangtharte khawvel	Significanse of E-book for the development of Mizo Literature
Lalchangliana	Mizo thu leh hlaa thangtharte khawvel	Significanse of E-book for the development of Mizo Literature
Vanlalpeka	Mizo thu leh hlaa thangtharte khawvel	Significanse of E-book for the development of Mizo Literature
Zomuani Cherpoot	Mizo thu leh hlaa thangtharte khawvel	Significanse of E-book for the development of Mizo Literature
Samuel Lalthanliana	Mizo thu leh hlaa thangtharte khawvel	Significanse of E-book for the development of Mizo Literature
Laldingliana Sailo	Mizo thu leh hlaa thangtharte khawvel	Significanse of E-book for the development of Mizo Literature
Lalhunmawii Chhakchhuak	Mizo thu leh hlaa thangtharte khawvel	Significanse of E-book for the development of Mizo Literature
Vanlallura	Mizo thu leh hlaa thangtharte khawvel	Significanse of E-book for the development of Mizo Literature



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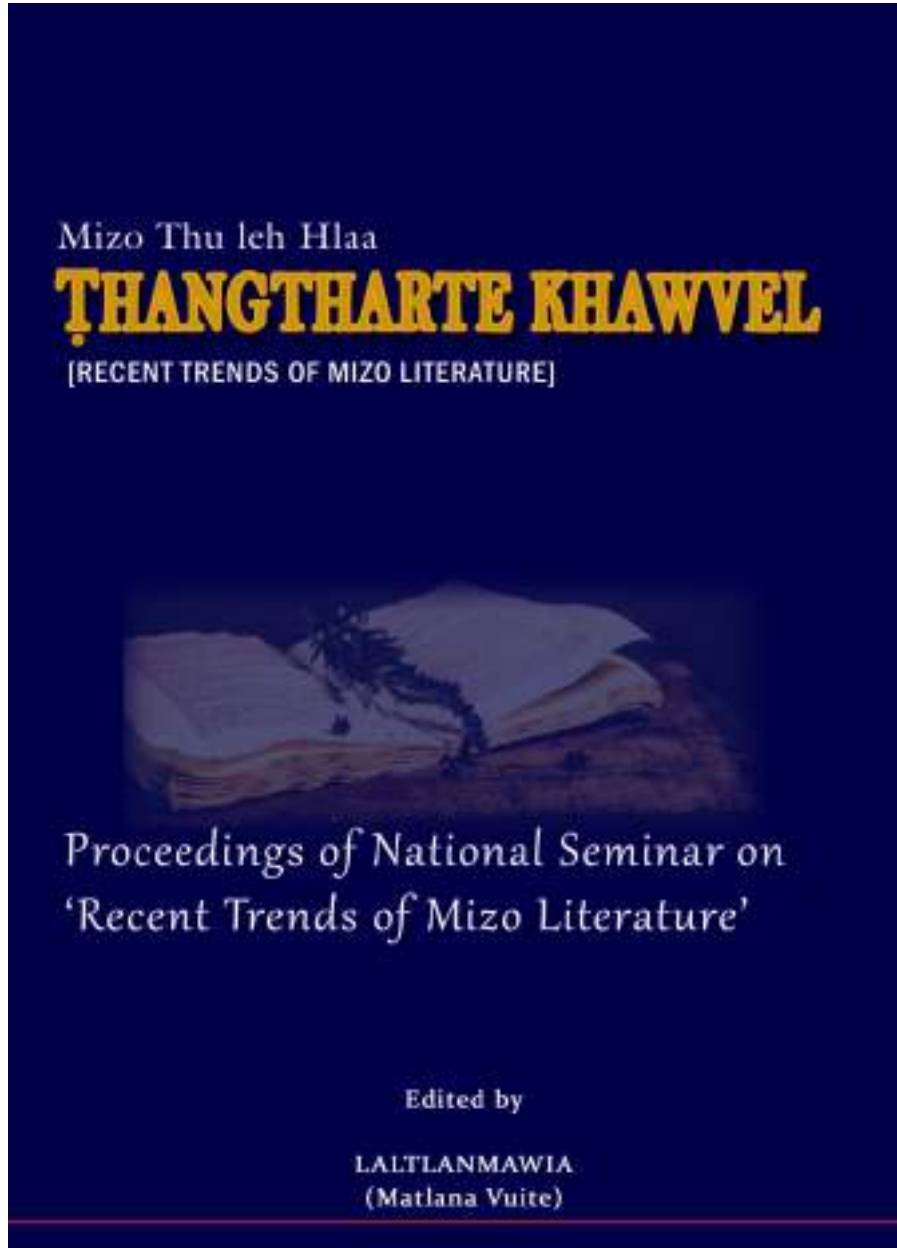
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**2019-2020**







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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**CONTENT**

<i>Thuziak Thawhtute</i>	-	6
<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
<i>Coordinator Kamchhuak</i>	-	11
1. Thangthar Mizo Poet-te Sulhnu	-	16
2. Significance of E-book for the development of Mizo Literature	-	32
3. Social Satire in Recent Mizo Poetry: A Critical Approach	-	49
4. The effects of parental involvement on the characterization in Select Mizo Fiction.	-	66
5. Comparing the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature	-	76
6. Influence of Social Media in the development of Mizo Literature	-	89
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9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147

**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**2**

**SIGNIFICANCE OF E-BOOK  
FOR THE DEVELOPMENT OF MIZO LITERATURE**

*Lalchangliana, Asso. Professor, Govt. Hrangbana College*  
*Dr. Lalbiakzuali, Asso. Professor, Govt. Hrangbana College*  
*Vanlalpeka, Asso. Professor, Govt. Hrangbana College*  
*Zomuani Cherpoot, Asso. Professor, Govt. Hrangbana College*  
*Laldingliana Sailo, Asst. Professor, Govt. Hrangbana College*  
*Lalhunmawii, Asst. Professor, Govt. Hrangbana College*  
*Vanlallura, Asst. Professor, Govt. Hrangbana College*  
*Samuel Lalthanliana, Asst. Professor, Govt. Hrangbana College*

Oral tradition period can include all times before 1970. During this period, there was no alphabet and written words in Mizo language. But, there were numerous songs, story and so on. These literature were passed down one to another orally. There were various folk literature like myth, legends, folktales and folksong.

There were many Mizo folksong. Some popular folksong include Thuthmun Zai, Nauawih Hla, Dar Hla, Hlado, Bawhhla, Salu Lam Zai, Thiam Hla, Chai Hla, Darmani Zai, Chhim Zai, Mangkhaia Zai, Lianchhiari Zai, Laltheri Zai, Darpawngi Zai, Saikuti Zai, Lalvunga Zai, Pi Hmuaki Hla, Darthiangi Zai,



**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
<b>Zohmingliani Lyngdoh</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Social Satire in Recent Mizo Poetry: A Critical Approach</b>
<b>Dr. Khawltinkimi</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Social Satire in Recent Mizo Poetry: A Critical Approach</b>
<b>Lianzami Khiangte</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Social Satire in Recent Mizo Poetry: A Critical Approach</b>
<b>Vanlaltluanga</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Social Satire in Recent Mizo Poetry: A Critical Approach</b>
<b>C. Vanlalvawni</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Social Satire in Recent Mizo Poetry: A Critical Approach</b>
<b>Dr. C. Lalrinfeli</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Social Satire in Recent Mizo Poetry: A Critical Approach</b>
<b>Zochhuanmawia</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Social Satire in Recent Mizo Poetry: A Critical Approach</b>





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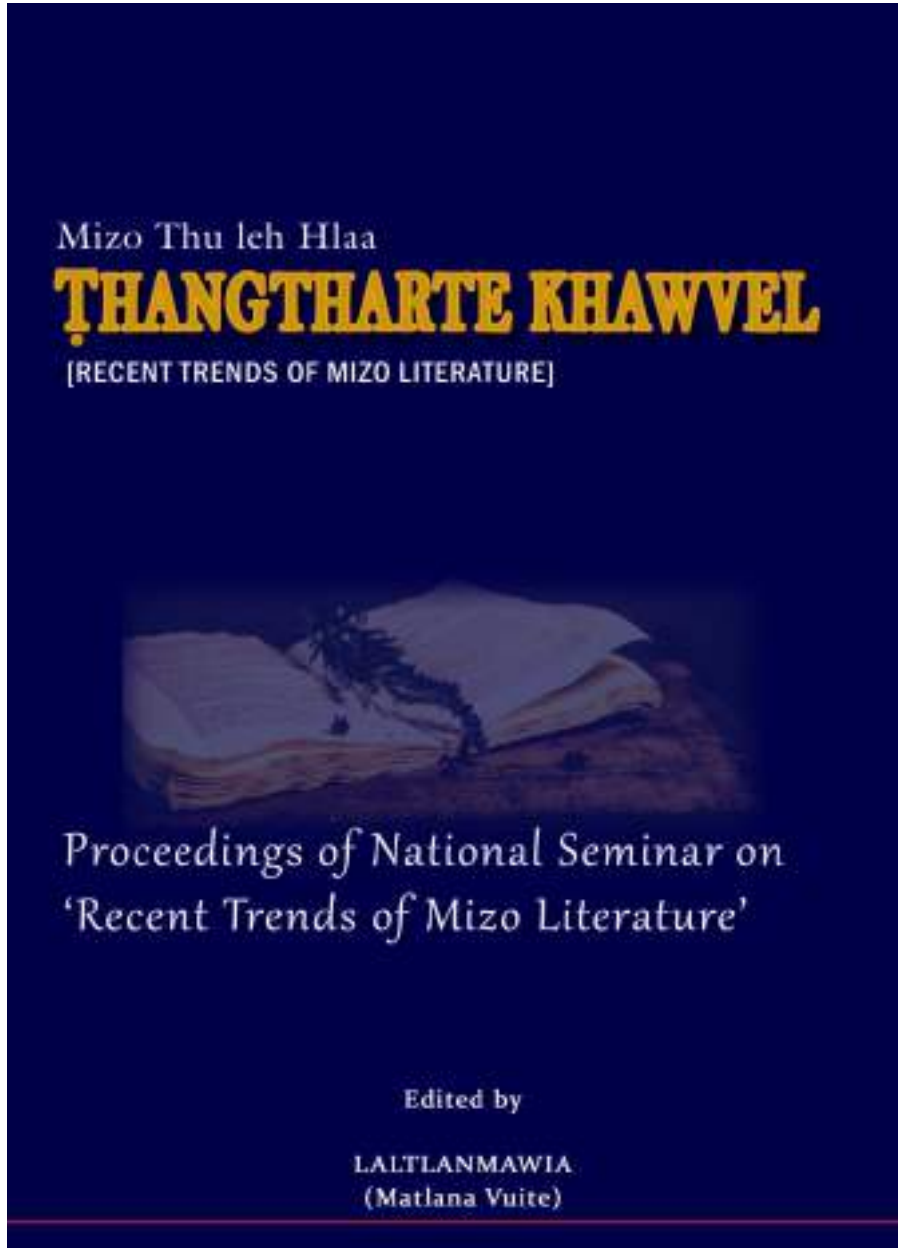
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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**CONTENT**

<i>Thuziak Thawhtute</i>	-	6
<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
<i>Coordinator Kamchhuak</i>	-	11
1. Thangthar Mizo Poet-te Sulhnu	-	16
2. Significance of E-book for the development of Mizo Literature	-	32
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4. The effects of parental involvement on the characterization in Select Mizo Fiction.	-	66
5. Comparing the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature	-	76
6. Influence of Social Media in the development of Mizo Literature	-	89
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8. Situating Determinism in Mizo Novel: Its Impact and Causes	-	107
9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147

**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**3**

**SOCIAL SATIRE IN RECENT MIZO POETRY:  
A CRITICAL APPROACH**

*Lianzami Khiangte, Asso. Professor, Govt. Hrangbana College*  
*Dr. Khawltinkimi, Asso. Professor, Govt. Hrangbana College*  
*Zohmingliani Lyngdoh, Asso. Professor, Govt. Hrangbana College*  
*Vanlalthuanga, Asso. Professor, Govt. Hrangbana College*  
*Vanlalvaoni, Asst. Professor, Govt. Hrangbana College*  
*Zochhuanmawia, Asst. Professor, Govt. Hrangbana College*

Satire, down the ages, has been considered as a powerful form of art by a great many writers, critics, academicians, scholars and literature aficionados. It remains a constant topic of discussion and a subject of selective erudition for researchers within the realm of literature. It is not an easy task to club together the techniques and characteristics of satire under a unified field of theory or genre as it covers a wide range of subject and what makes it more interesting is the fact that it cannot be restricted or limited to any specific morality or political boundary. Satire can also be considered as a sensitive subject and requires to be handled with careful practice from all angles as its result may end up undesirable. Through recorded history and writings





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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
<b>Dr. Lalsangliani</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>The effects of parental involvement on the characterization in Select Mizo Fiction.</b>
<b>Lalsawmzuali Hnamte</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>The effects of parental involvement on the characterization in Select Mizo Fiction.</b>
<b>Dr. Lalhlimpuii</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>The effects of parental involvement on the characterization in Select Mizo Fiction.</b>
<b>Lynda Vanlalruati</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>The effects of parental involvement on the characterization in Select Mizo Fiction.</b>
<b>Prof. Sanny Tochhawng</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>The effects of parental involvement on the characterization in Select Mizo Fiction.</b>



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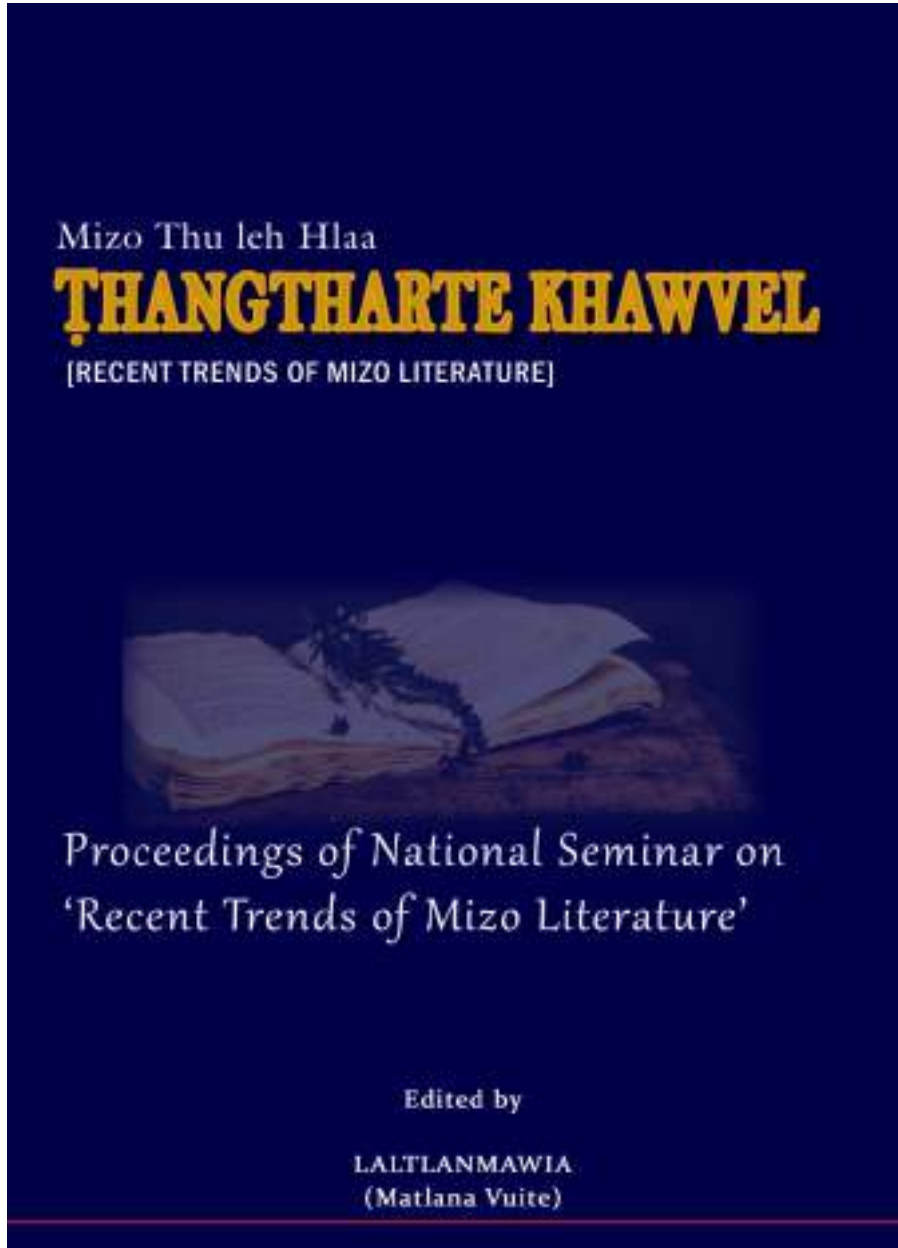
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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**





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**2019-2020**

Mizo Thu leh Hlaa  
**THANGTHARTE KHAWVEL**  
[Recent Trends of Mizo Literature]

Proceedings of  
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**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**CONTENT**

<i>Thuziak Thawhtute</i>	-	6
<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
<i>Coordinator Kamchhuak</i>	-	11
1. Thangthar Mizo Poet-te Sulhnu	-	16
2. Significance of E-book for the development of Mizo Literature	-	32
3. Social Satire in Recent Mizo Poetry: A Critical Approach	-	49
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8. Situating Determinism in Mizo Novel: Its Impact and Causes	-	107
9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147



**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**4**

**THE EFFECTS OF PARENTAL INVOLVEMENT  
ON THE CHARACTERIZATION IN SELECT MIZO  
FICTION.**

*Dr. Lalsangliani, Asso. Professor, Govt. Hrangbana College*  
*Lalsawmzuali Hnamte, Asso. Professor, Govt. Hrangbana College*  
*Lynda Vanlalruati, Asso. Professor, Govt. Hrangbana College*  
*Lalthlamuani, Asso. Professor, Govt. Hrangbana College*  
*Dr. Lalhlimpuii, Asst. Professor, Govt. Hrangbana College*  
*Issk Vanlalruata, Asst. Professor, Govt. Hrangbana College*

The traditional Mizo society was a patriarchal society where the father or the eldest male is head of the family and descent is traced through the male line. Every Mizo village was an independent village ruled by a chief or a chief's relatives. These chiefs often waged war against each other where pasaltha\* fought hard and brave. Agriculture and hunting were the main occupation of the people then. Being such, a large family was considered a blessing for they had more hands that could work and hunt. The chief and the blacksmith, owing to the nature of their roles in the society, had no time for cultivation. So, every household would give them a part of their produce, and, when wild beasts were



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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
Zonunsangi	Mizo thu leh hlaa thangtharte khawvel	Comperating the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature
Dr. Rosaline Varsangzuali	Mizo thu leh hlaa thangtharte khawvel	Comperating the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature
Judy Lalremruati Ralte	Mizo thu leh hlaa thangtharte khawvel	Comperating the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature
C. Laldampaia	Mizo thu leh hlaa thangtharte khawvel	Comperating the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature
Robert Lalremtluanga	Mizo thu leh hlaa thangtharte khawvel	Comperating the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature



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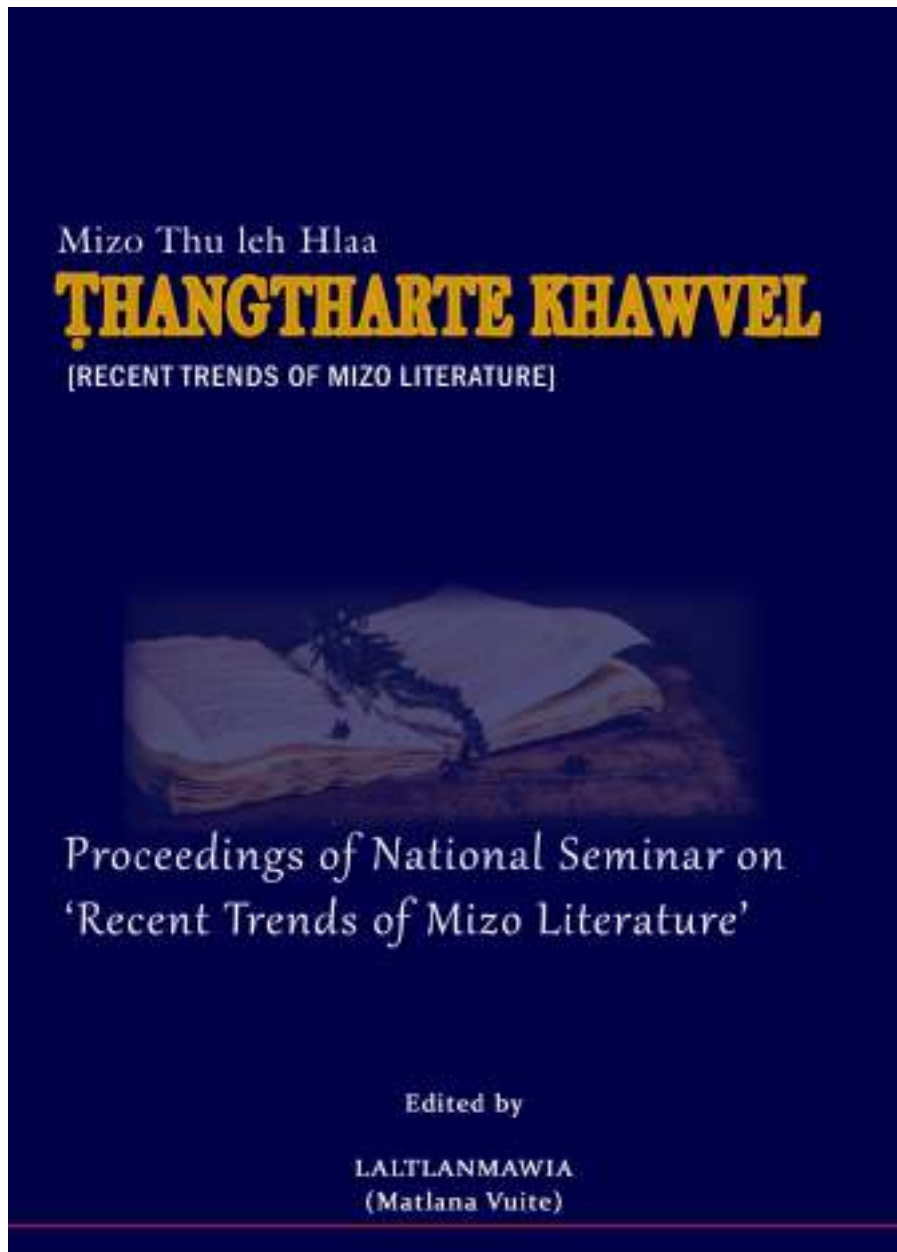
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**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**CONTENT**

<i>Thuziak Thawhtute</i>	-	6
<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
<i>Coordinator Kamchhuak</i>	-	11
1. Thangthar Mizo Poet-te Sulhnu	-	16
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3. Social Satire in Recent Mizo Poetry: A Critical Approach	-	49
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9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147

**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**5**

**COMPERATING THE MUSICAL INSTRUMENTS  
OF MIZOS IN THE TWENTIETH AND TWENTY  
FIRST CENTURY MIZO LITERATURE**

*Dr. Rosaline Varsangzuali, Asso. Professor, Govt. Hrangbana College*  
*Judy Lalremruati, Asso. Professor, Govt. Hrangbana College*  
*Zonunsangi, Asso. Professor, Govt. Hrangbana College*  
*Lalthlamuani, Asso. Professor, Govt. Hrangbana College*  
*C. Laldampuaia, Asso. Professor, Govt. Hrangbana College*  
*Robert Lalremtluanga, Asst. Professor, Govt. Hrangbana College*

The Mizos occupied present-day Mizoram from the late 17th century. The pre-colonial period, that is from the 18th to 19th century A.D. was another important era in the history of Mizo folk literature. Prior to the annexation by the British Government, the Mizos occupied the present Mizoram for two centuries. In comparison with the folk songs of Thantlang and Lentlang settlement, the songs of this period are more developed in its number, form and contents. The languages are more polished and the flows also better. Most of the songs of this period are named after the composers.



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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
H. Lalzari	Mizo thu leh hlaa thangtharte khawvel	Influence of Social Media in the development of Mizo Literature
Lalthlengliana Hrahse	Mizo thu leh hlaa thangtharte khawvel	Influence of Social Media in the development of Mizo Literature
Dr. H. Lalzuithangi	Mizo thu leh hlaa thangtharte khawvel	Influence of Social Media in the development of Mizo Literature
B. Lalfakawmi	Mizo thu leh hlaa thangtharte khawvel	Influence of Social Media in the development of Mizo Literature
H. Lalenzuali	Mizo thu leh hlaa thangtharte khawvel	Influence of Social Media in the development of Mizo Literature
R. Lalrinkima	Mizo thu leh hlaa thangtharte khawvel	Influence of Social Media in the development of Mizo Literature



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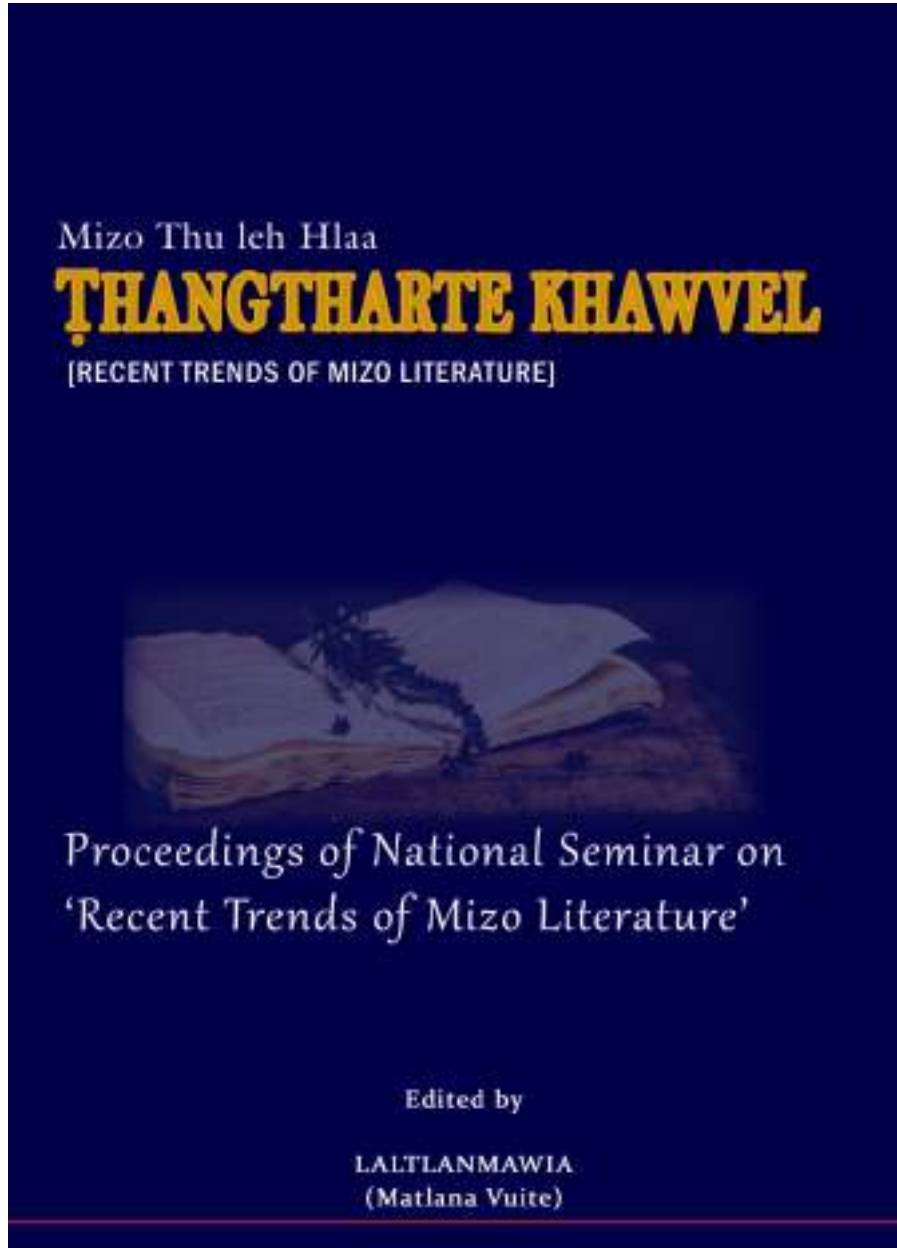
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**2019-2020**







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**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**CONTENT**

<i>Thuziak Thawhtute</i>	-	6
<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
<i>Coordinator Kamchhuak</i>	-	11
1. Thangthar Mizo Poet-te Sulhnu	-	16
2. Significance of E-book for the development of Mizo Literature	-	32
3. Social Satire in Recent Mizo Poetry: A Critical Approach	-	49
4. The effects of parental involvement on the characterization in Select Mizo Fiction.	-	66
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6. Influence of Social Media in the development of Mizo Literature	-	89
7. Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs	-	100
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9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147

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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**6**

**INFLUENCE OF SOCIAL MEDIA IN THE  
DEVELOPMENT OF MIZO LITERATURE**

*Lalthlengliana Hrahtsel, Asso. Professor, Govt. Hrangbana College*  
*H. Lalengzuali, Asso. Professor, Govt. Hrangbana College*  
*B. Lalfakawmi, Asso. Professor, Govt. Hrangbana College*  
*Dr. H. Lalzuithangi, Asso. Professor, Govt. Hrangbana College*  
*H. Lalzari, Asso. Professor, Govt. Hrangbana College*  
*R. Lalrinkima, Asst. Professor, Govt. Hrangbana College*

The Media industry in Mizoram, both print and Electronic Media is unsurprisingly dynamic and vibrant given the entrepreneurship attitude of the people coupled with demands of Media products and on-going Governments efforts to promote the industry. Even though, Electronic Media has a rather late entry into Mizoram compared to Print Media, it has progress along with the growth and development (particularly of Television and Radio). In short, it has not lagged behind in progress. In the Media scene of Mizoram, one noteworthy fact, however, is the almost non-existence of Cinema theatre/Hall.



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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
H. Lalzidinga	Mizo thu leh hlaa thangtharte khawvel	Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs
John.K. Laldingliana	Mizo thu leh hlaa thangtharte khawvel	Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs
Dr. Lalfakzuala	Mizo thu leh hlaa thangtharte khawvel	Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs
Marie Zodinpuui	Mizo thu leh hlaa thangtharte khawvel	Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs
Lianchhingpuui	Mizo thu leh hlaa thangtharte khawvel	Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs
Dr. Malsawmi Pachuau	Mizo thu leh hlaa thangtharte khawvel	Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs
Dr. HS. Lalbiakengi	Mizo thu leh hlaa thangtharte khawvel	Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs





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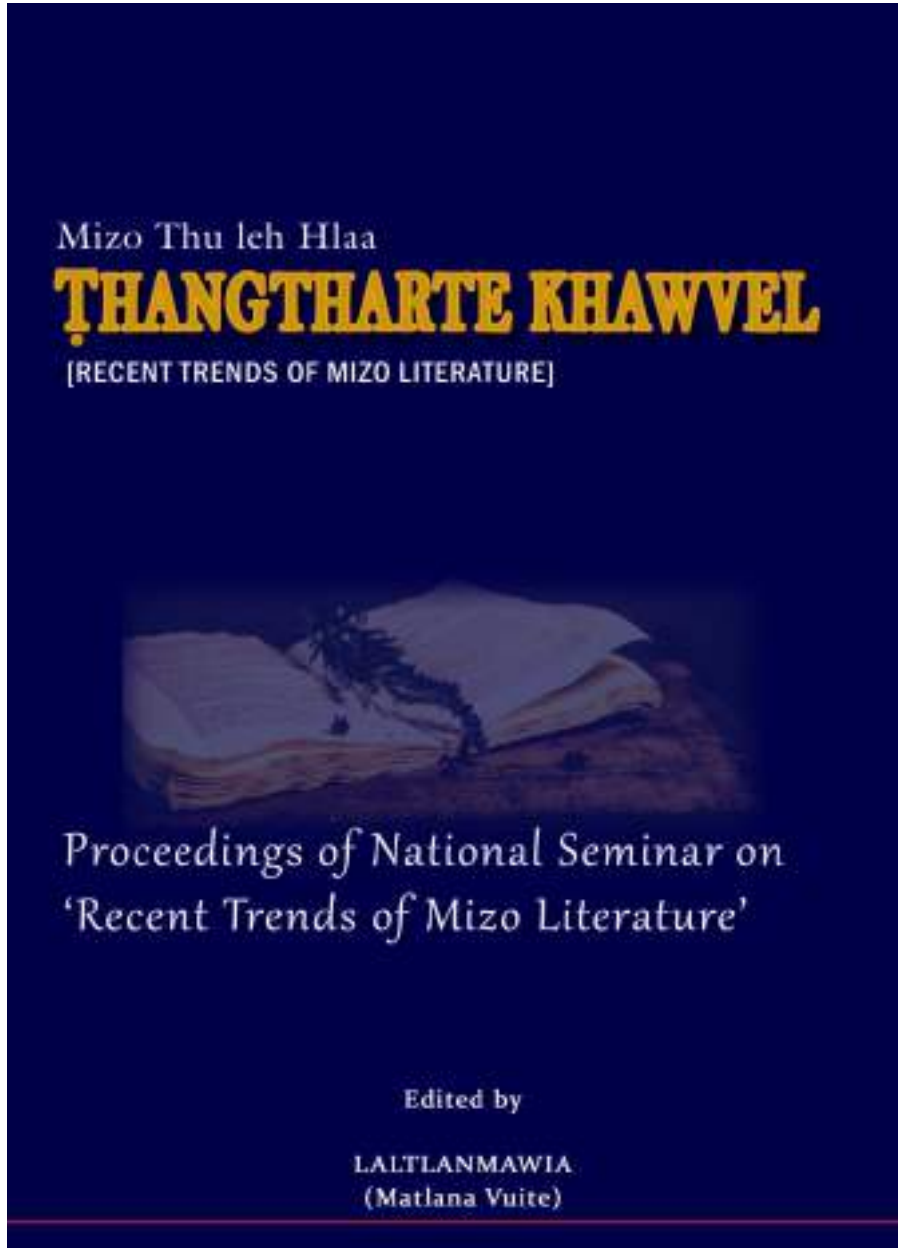
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**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**CONTENT**

<i>Thuziak Thawhtute</i>	-	6
<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
<i>Coordinator Kamchhuak</i>	-	11
1. Thangthar Mizo Poet-te Sulhnu	-	16
2. Significance of E-book for the development of Mizo Literature	-	32
3. Social Satire in Recent Mizo Poetry: A Critical Approach	-	49
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9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147

**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**7**

**CAUSES AND EFFECT OF ALCOHOLISM  
AMONG YOUTH:  
NARRATING MIZO POP SONGS**

*H. Lalzidinga, Asso. Professor, Govt. Hrangbana College*  
*John. K. Laldingliana, Asso. Professor, Govt. Hrangbana College*  
*Marie Zodinpuui, Asso. Professor, Govt. Hrangbana College*  
*Liamchhingpuui, Asso. Professor, Govt. Hrangbana College*  
*Dr. Lalfakzuala, Asso. Professor, Govt. Hrangbana College*  
*Dr. Malsawmi Pachuaua, Asst. Professor, Govt. Hrangbana College*  
*Dr. HS. Lalbiakengi, Asst. Professor, Govt. Hrangbana College*

Over the past several decades, many studies have focused on the causes and risk factors associated with alcoholism. While there is not an exact formula to depict a person's drinking habits, data has shown that alcohol abuse is influenced by a variety of factors. However, alcoholism is a disease that does not discriminate and can impact anyone – regardless of age, gender, ethnicity, body type or personal beliefs.



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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
Lallungmuana	Mizo thu leh hlaa thangtharte khawvel	Situating Determinism in Mizo Novel: Its Impact and Causes
Dr. Zarzoliana	Mizo thu leh hlaa thangtharte khawvel	Influence of Trauma in select Mizo Fiction: Psychological Approach
B. Lalrawngbawla	Mizo thu leh hlaa thangtharte khawvel	Influence of Trauma in select Mizo Fiction: Psychological Approach
Lalmalsawma Ralte	Mizo thu leh hlaa thangtharte khawvel	Influence of Trauma in select Mizo Fiction: Psychological Approach
F. Vanlalmangaihsa ngi	Mizo thu leh hlaa thangtharte khawvel	Influence of Trauma in select Mizo Fiction: Psychological Approach





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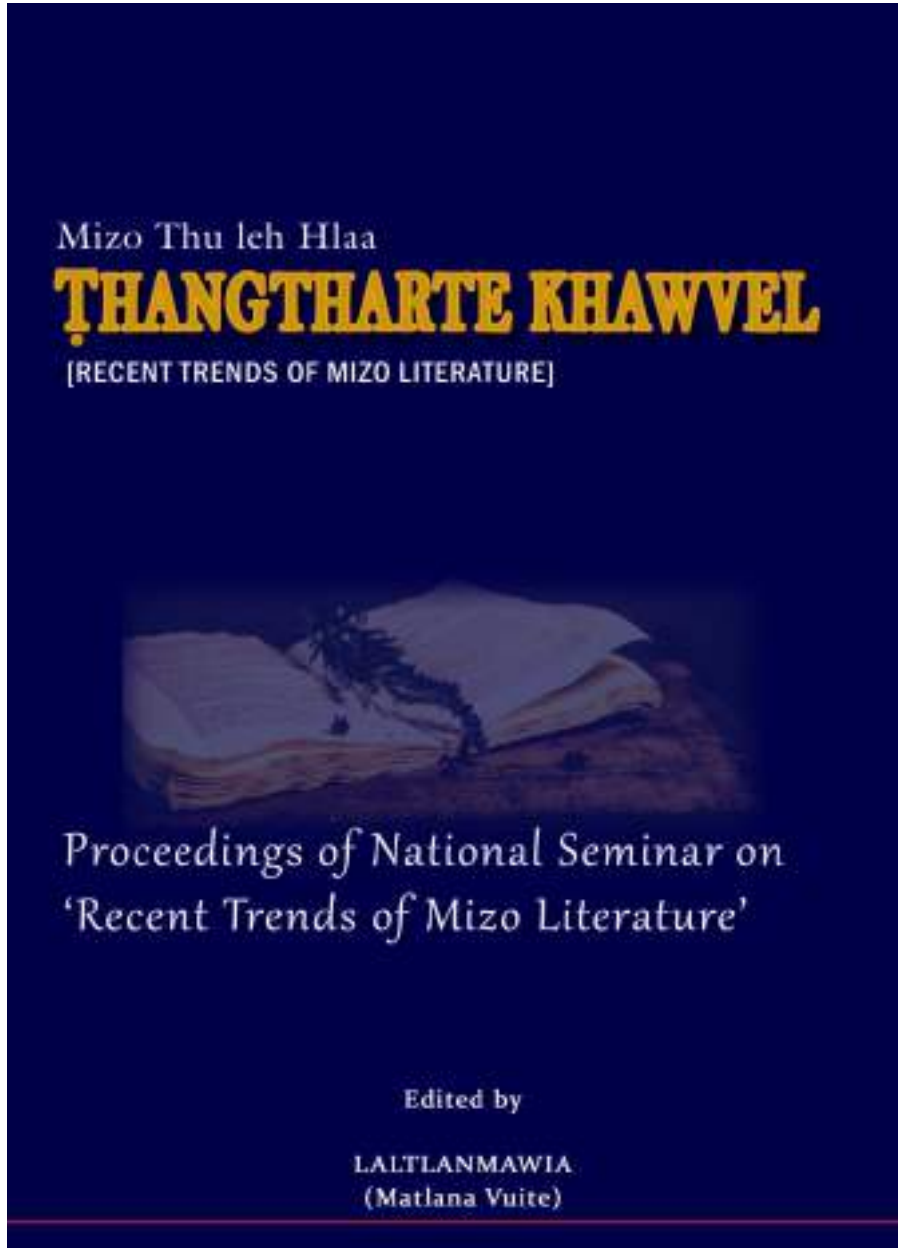
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**2019-2020**

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<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
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10. A Study of Recent Publication Marketing in Mizoram	-	147

**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**8**

**SITUATING DETERMINISM IN MIZO NOVEL:  
ITS IMPACT AND CAUSES**

*Lallungmuana, Asso. Professor, Govt. Hrangbana College*

*B. Lalrawngbawla, Asso. Professor, Govt. Hrangbana College*

*Dr. Zarzoliana, Asso. Professor, Govt. Hrangbana College*

*Lalmalsawma Ralte, Asst. Professor, Govt. Hrangbana College*

*F. Vanlalthmangaihsangi, Asst. Professor, Govt. Hrangbana College*

Determinism is the philosophical view that events are completely determined by previously existing causes. Deterministic theories throughout the history of philosophy have developed from diverse and sometimes overlapping motives and considerations. Like eternalism, determinism focuses on particular events rather than the future as a concept. The opposite of determinism is indeterminism, or the view that events are not deterministically caused but rather occur due to chance. Determinism is often contrasted with free will, although some philosophers claim that the two are compatible.



**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
<b>DR. Lalremmawii Ralte</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Influence of Trauma in select Mizo Fiction: Psychological Approach</b>
<b>Dr. Zothanzami</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Influence of Trauma in select Mizo Fiction: Psychological Approach</b>
<b>Dr. Melody Laltanpuui</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Influence of Trauma in select Mizo Fiction: Psychological Approach</b>
<b>Dr. Lalhmingsangi</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Influence of Trauma in select Mizo Fiction: Psychological Approach</b>
<b>Saihlupuii</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Influence of Trauma in select Mizo Fiction: Psychological Approach</b>
<b>Lalparmawii Khiangte</b>	<b>Mizo thu leh hlaa thangtharte khawvel</b>	<b>Influence of Trauma in select Mizo Fiction: Psychological Approach</b>





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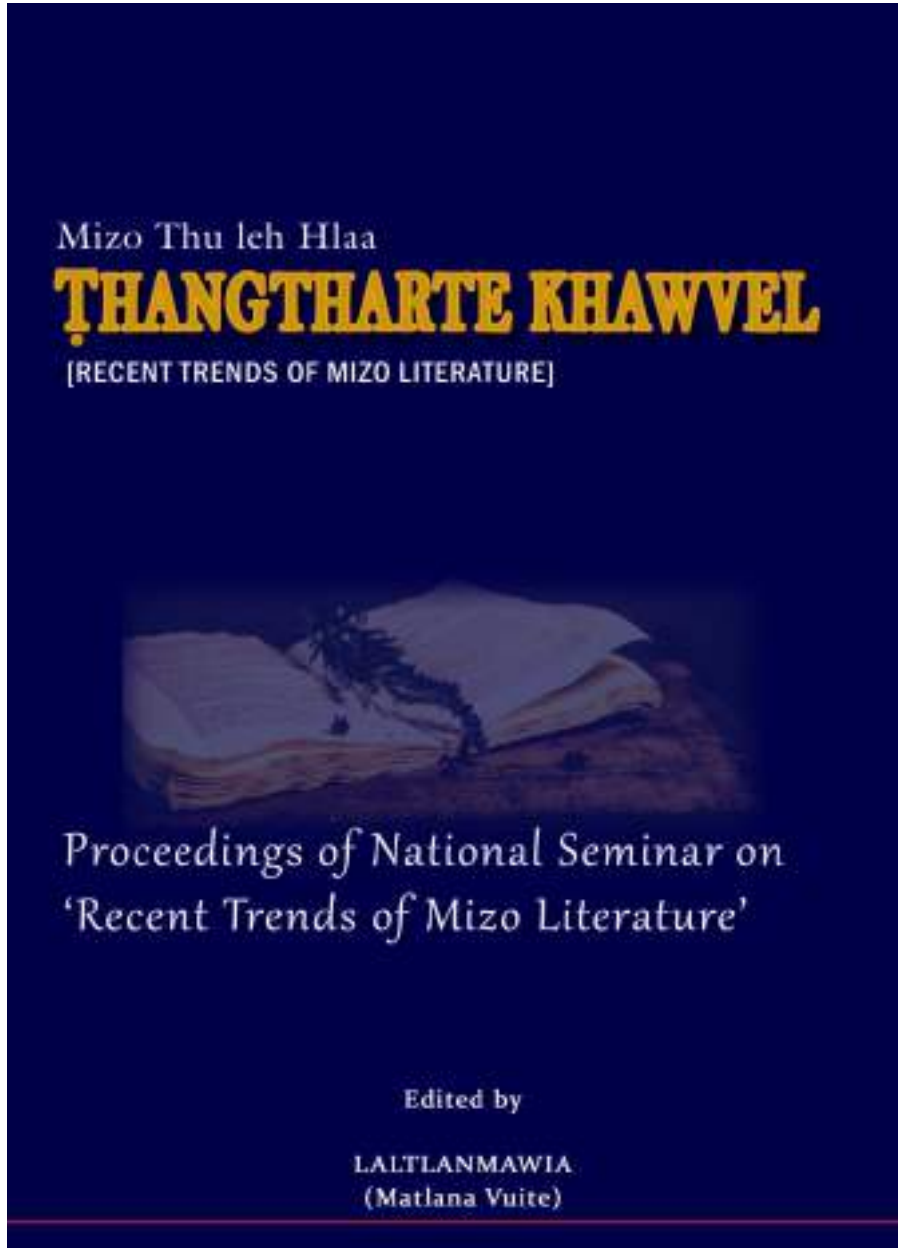
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First Edition- 2020

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**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**CONTENT**

<i>Thuziak Thawhtute</i>	-	6
<i>Thuhmahruai</i>	-	8
<i>Principal Kamchhuak</i>	-	9
<i>Coordinator Kamchhuak</i>	-	11
1. Thangthar Mizo Poet-te Sulhnu	-	16
2. Significance of E-book for the development of Mizo Literature	-	32
3. Social Satire in Recent Mizo Poetry: A Critical Approach	-	49
4. The effects of parental involvement on the characterization in Select Mizo Fiction.	-	66
5. Comparing the Musical Instruments of Mizos in the twentieth and twenty first century Mizo Literature	-	76
6. Influence of Social Media in the development of Mizo Literature	-	89
7. Causes and Effect of Alcoholism among Youth: Narrating Mizo Pop Songs	-	100
8. Situating Determinism in Mizo Novel: Its Impact and Causes	-	107
9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147

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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**9**

**INFLUENCE OF TRAUMA IN SELECT MIZO  
FICTION: PSYCHOLOGICAL APPROACH**

*Dr. Zothanzami, Asso. Professor, Govt. Hrangbana College*

*Dr. Juliet Lalremmawii, Asso. Professor, Govt. Hrangbana College*

*Dr. Lalthmingsangi, Asst. Professor, Govt. Hrangbana College*

*Dr. Melody Laltanpuii, Asst. Professor, Govt. Hrangbana College*

*Lalparmawii Khiangte, Asst. Professor, Govt. Hrangbana College*

*Saihlupuii, Asst. Professor, Govt. Hrangbana College*

The oldest record available of Mizo in a written form was in a book *The Hill Tracts of Chittagong and the Dwellers Therein; With Comparative Vocabularies of the Hill Dialects* by Lewin, published in 1869. Lewin was then Deputy Commissioner of Hill Tracts. In this book, from pages 146 - 151, Lewin translated some English vocabularies to Mizo. Lorrain and Savidge made use of a Roman script to put Mizo in written form and the two started teaching the same to the Mizos from 1894.



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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
Lalhmingthanga	Mizo thu leh hlaa thangtharte khawvel	A Study of Recent Publication Marketing in Mizoram
Dr. Rohmingliani	Mizo thu leh hlaa thangtharte khawvel	A Study of Recent Publication Marketing in Mizoram
Laldinpuii	Mizo thu leh hlaa thangtharte khawvel	A Study of Recent Publication Marketing in Mizoram
Doumuanlal	Mizo thu leh hlaa thangtharte khawvel	A Study of Recent Publication Marketing in Mizoram





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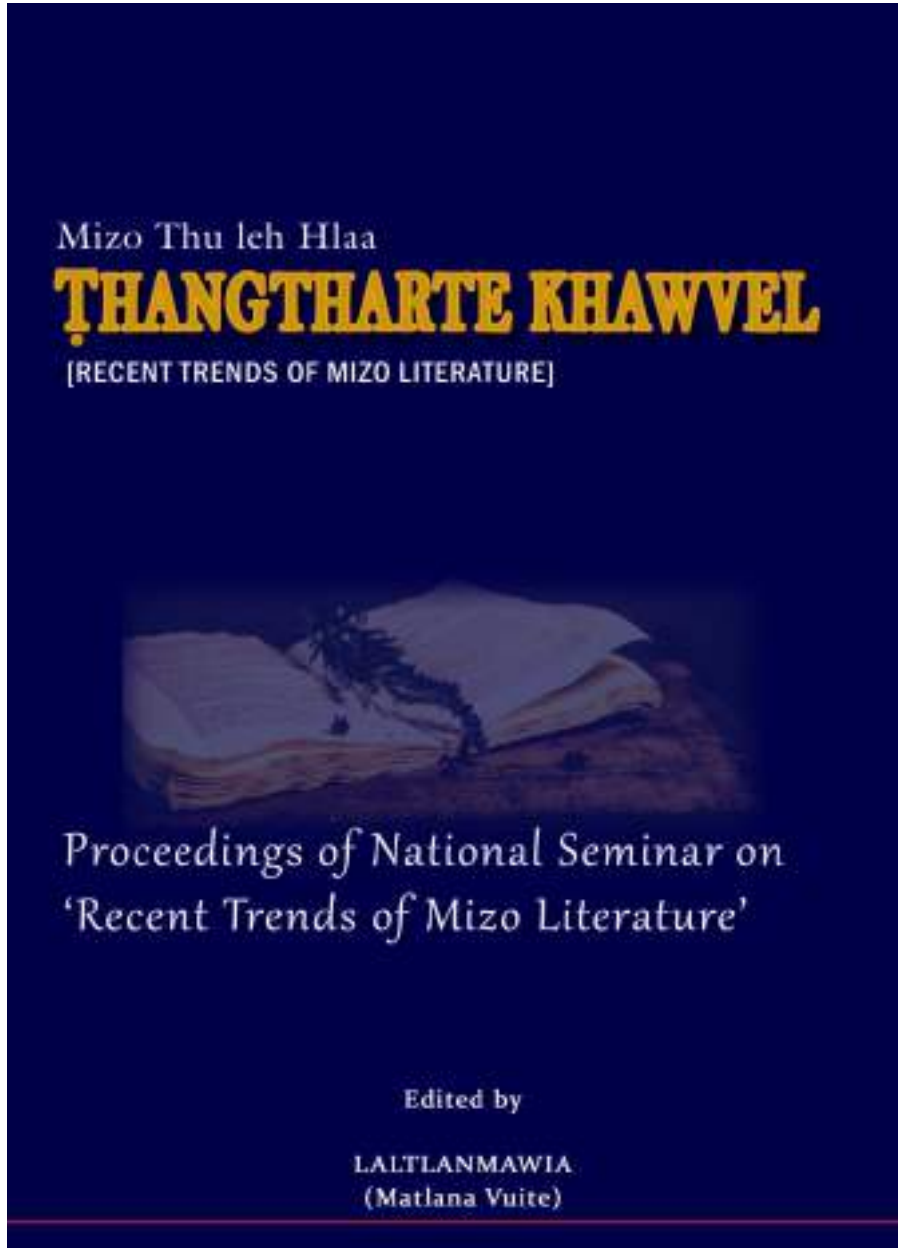
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**2019-2020**





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**2019-2020**

Mizo Thu leh Hlaa  
**THANGTHARTE KHAWVEL**  
[Recent Trends of Mizo Literature]

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9. Influence of Trauma in select Mizo Fiction: Psychological Approach	-	133
10. A Study of Recent Publication Marketing in Mizoram	-	147

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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

**10**

**A STUDY OF RECENT PUBLICATION  
MARKETING IN MIZORAM**

*Dr. Rohmingliani, Asso. Professor, Govt. Hrangbana College*  
*Laldinpuii, Asso. Professor, Govt. Hrangbana College*  
*Lalhmithanga, Asso. Professor, Govt. Hrangbana College*  
*Doumuanlal, Asst. Professor, Govt. Hrangbana College*

Marketing is a human activity directed at satisfying needs and wants through exchange processes. It includes all actions designed to generate and facilitate any replace intended to satisfy human needs or wants, marketing occurs when people decide to satisfy needs and wants through exchange of values.

Mizoram located in the north eastern part of India is a mountainous region with a population of about 11 lakhs (Economic Survey of Mizoram, 2016) and it lies within the tropics between latitude 21.190 to 24.350 north and longitude 92.150 to 93.290 east.



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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

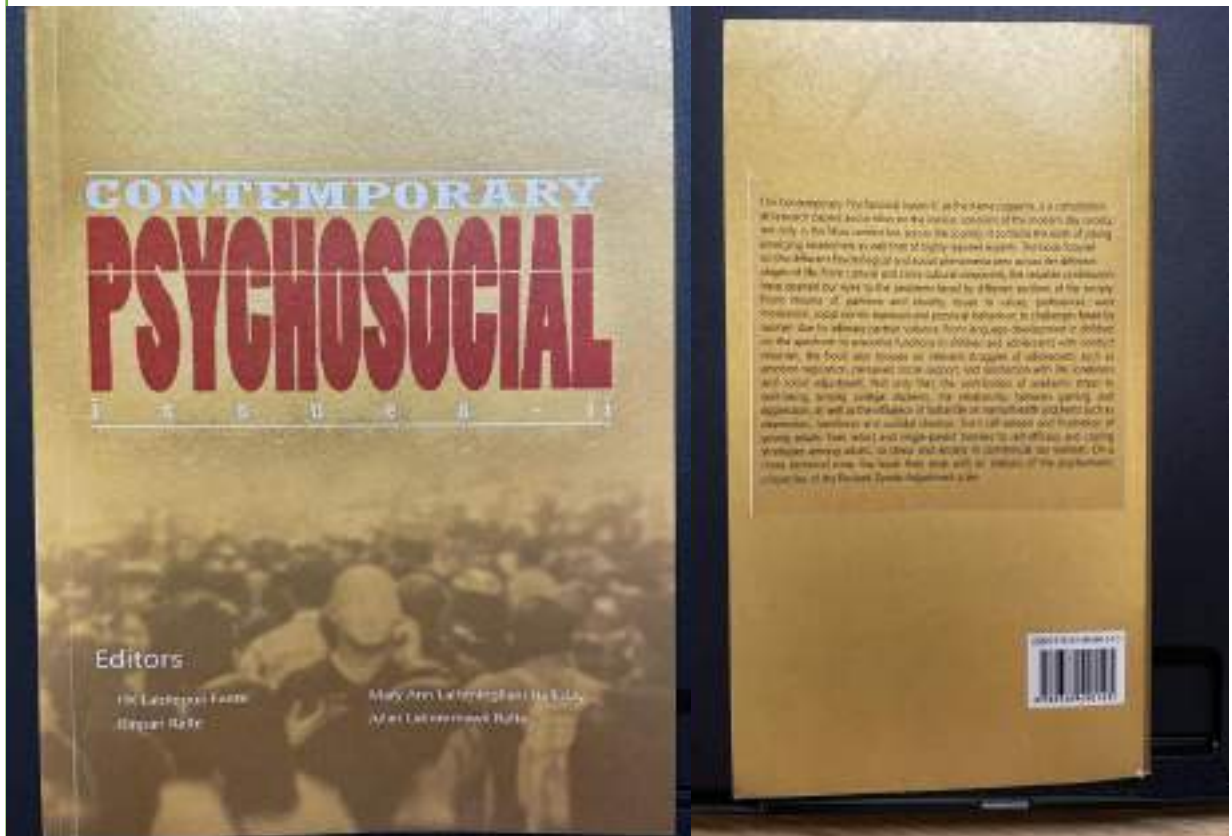
<b><i>Name of Author</i></b>	<b><i>Name of Book</i></b>	<b><i>Name of Paper</i></b>
<b>Dr. Zothanzami</b>	<b>Contemporary Psychosocial Issues - I</b>	<b>Emotional intelligence &amp; Achievement Motivation: A study among the Mizo students</b>
<b>Lalparmawii Khiangte</b>	<b>Contemporary Psychosocial Issues - I</b>	<b>Ethnic Identity and Self Concept in Relation to Mental Well - being: A Study among the Indian Gorkha in Mizoram</b>
<b>Dr. Juliet Lalremmawii Ralte</b>	<b>“Contemporary Psychosocial Issues –II</b>	<b>Editorial Member : “Contemporary Psychosocial Issues –II</b>



**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2019-2020**



**GOVT. HRANGBANA COLLEGE**

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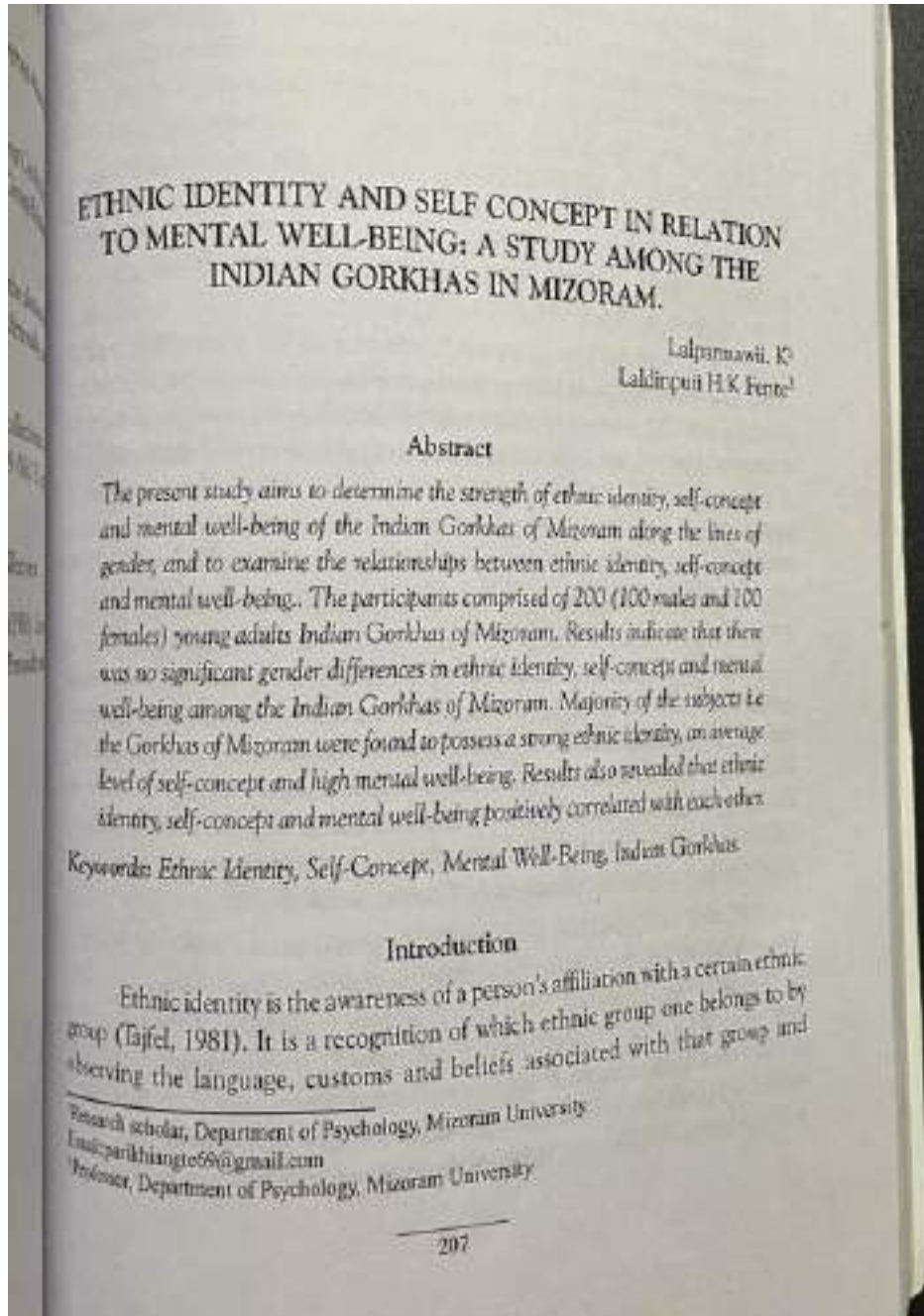
**2019-2020**

Cross-sectional Psychological Issues - I	
11. Self Esteem and Emotional Maturity among Orphans in Mizoram <i>Ngathlawn Dehali Chanu</i> .....	111
12. Asserting Moral Identity to Respond to the Individualistic and Ancestral Culture: A Psycho-Philosophical Analysis <i>Devinic Edle Lalrhuvaung</i> .....	125
13. Impact of Socio-demographic Variables on Psychological Well-being and Spiritual Experience: A Study among Mizo Adults <i>H. Lalrhuvaung</i> .....	137
14. Academic Adjustment and Growth Mindset of College Students of Aizawl, Mizoram <i>Lalrhuvaung</i> .....	160
15. Socio-cultural Changes in Mizo Society <i>Prof. C. Mawlehna</i> .....	169
16. Emotional Intelligence and Achievement Motivation: A Study among the Mizo Students <i>Z. Zikhaung</i> .....	179
17. News Consumption Habits of Young Adults in Mizoram: A Study <i>Naba Devi Nongvaithon</i> .....	188
18. Social Norm, Espousal, Social Identity and Personal Identity among Ethnic Groups in Agartala <i>Nishin Chhang</i> .....	196
19. Ethnic Identity and Self Concept in Relation to Mental Well-being: A Study among the Indian Gorkhas in Mizoram <i>Lalrhuvaung Khawga</i> .....	207
20. Intimate Partner Violence against Women in Aizawl City <i>Chhina Lalrhuvaung</i> .....	223
21. Childhood Gender Non-conformity and Emotional Promiscuity as Indicators of Sex-social Orientation: A Study among Mizo Youth <i>Lalrhuvaung</i> .....	235
22. Social Networking Sites Usage in Relation to Psychological Well-being and Academic Performance of Mizo Undergraduate Students <i>Mingwei Lalrhuvaung</i> .....	249
15. Study of Well-being and Academic Stress among Mizo college students <i>Juliet Lalrhuvaung &amp; ZD Lalrhuvaung</i> .....	210
16. Self-efficacy and Coping strategies among Mizo adults <i>Rahmingthangi Ralte &amp; C. Lalrhuvaung</i> .....	220
17. Psychometric properties of Revised Dyadic Adjustment Scales <i>Lalrhuvaung Varte, Lalrhuvaung Pachau &amp; Lalrhuvaung Ralte</i> .....	233

## GOVT. HRANGBANA COLLEGE

### 3.3.2 - Chapter/Books/Papers published

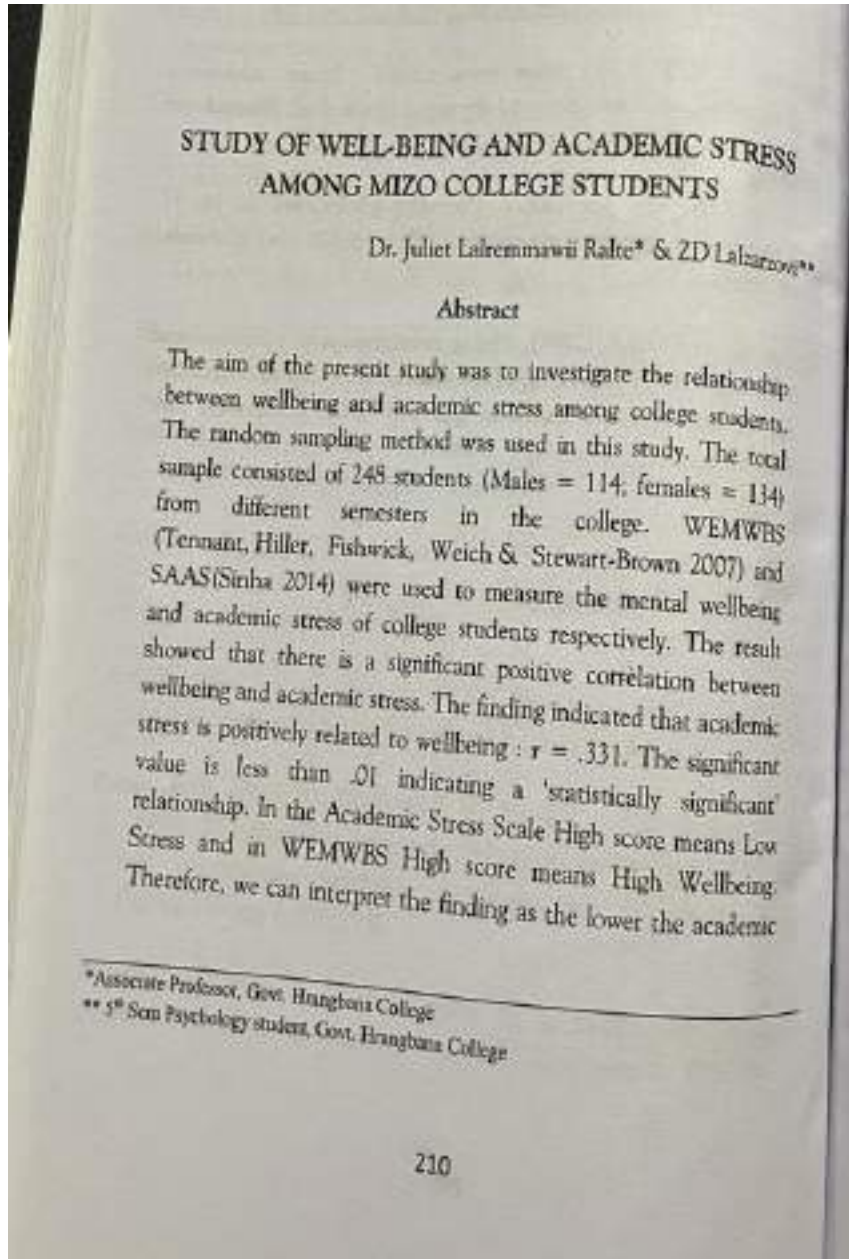
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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**

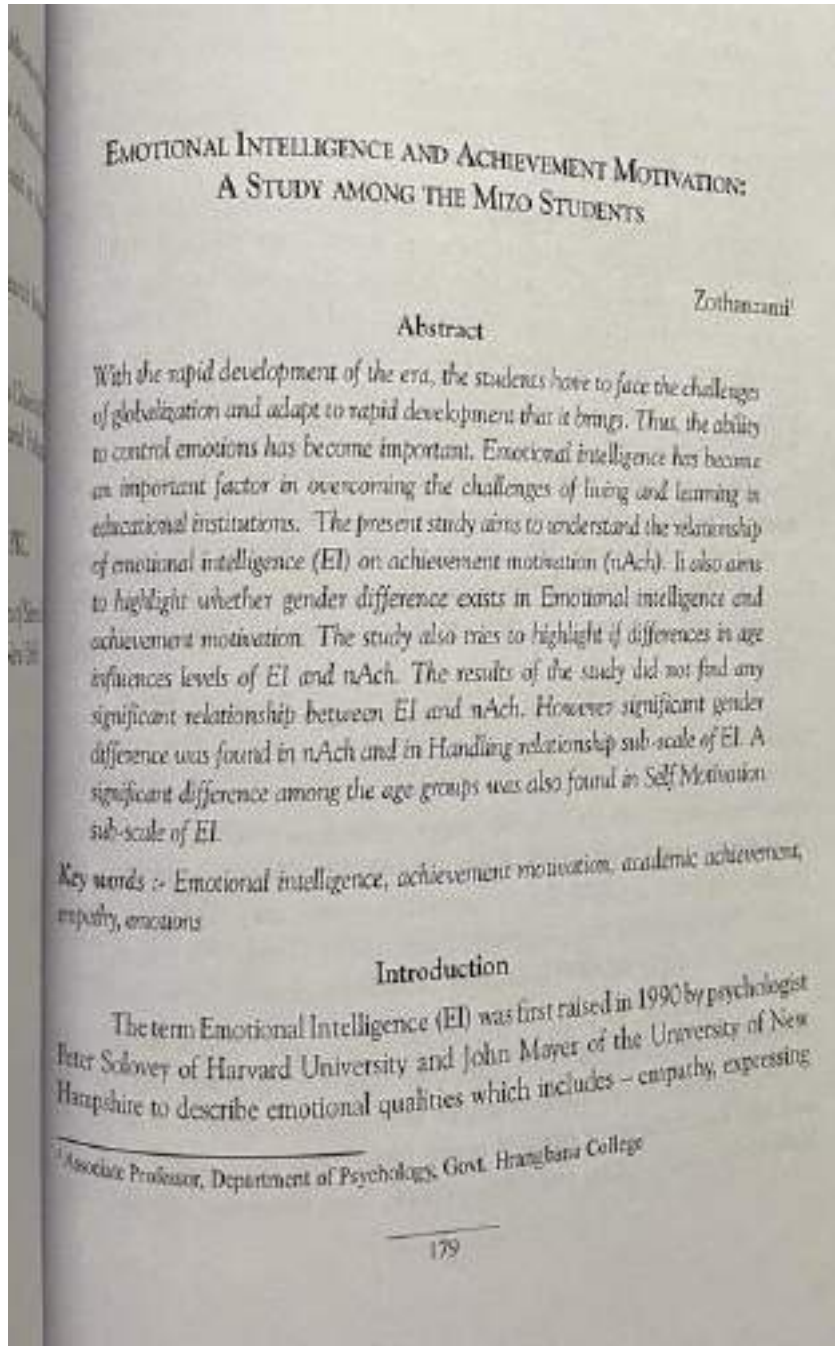




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**3.3.2 - Chapter/Books/Papers published**

**2019-2020**







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**2020-2021**

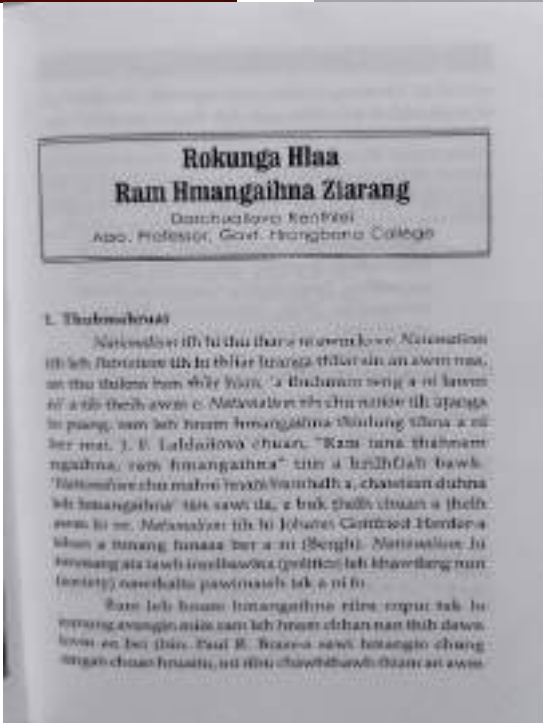
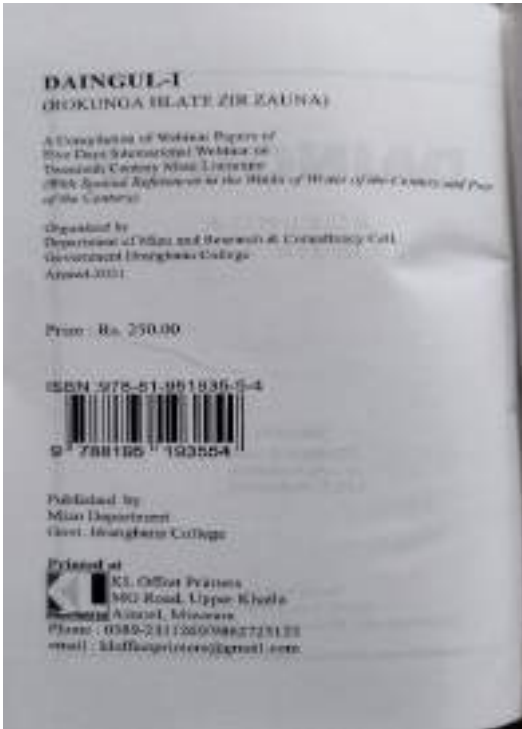
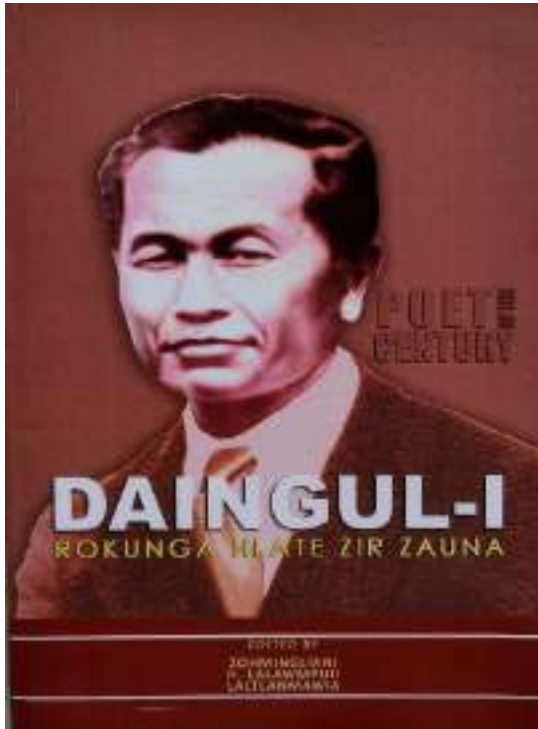
<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Paper</i>
Darchuailova Renthlei	Daingul I	Rokunga Hlaa Ram Hmangaihna Ziarang
Darchuailova Renthlei	Rothul	Drama Ziak tura hriat Ngaite
Darchuailova Renthlei	Mizo Tawng Khawvel	Mizo Grammar: Trends and Tendencies
C. Vanlallawma		Mizo Hlaa Hrawva Dinmun
Laltlanmawia	Daingul II	Zikpuii Pa Thawnthua Poetic Justice
Laltlanmawia	Bingbi	'Silvarthangi' beh chhana Zikpuii pa thawnthua Poetic Justice Chhuina
Laltlanmawia	Rothul	'Thu A Tawp E Lumam' Bih Chianna
Laltlanmawia	Lallianmawia Pachuau	Lallianmawia Pachuau Hlaa Tawrhna
HD. Lalrinkimi	Daingul II	Ecocriticism hmanga 'Kraws Bulah Chuan' Thlirna
HD. Lalrinkimi	Bingbi	Treatment of Women in the Selected Fictions of James Dokhuma
V. Lalberkhawpuimawia	Daingul II	Kum Zabi Thara Mizo Ziaktu Ropuite
V. Lalberkhawpuimawia	Daingul I	Kum Zabi Thara Mizo Hla Phuahtu Ropuite
V. Lalberkhawpuimawia	Khuanu Leng Chawi Hrawva	Khuanu Leng Chawi Hrawva
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**3.3.2 - Chapter/Books/Papers published**

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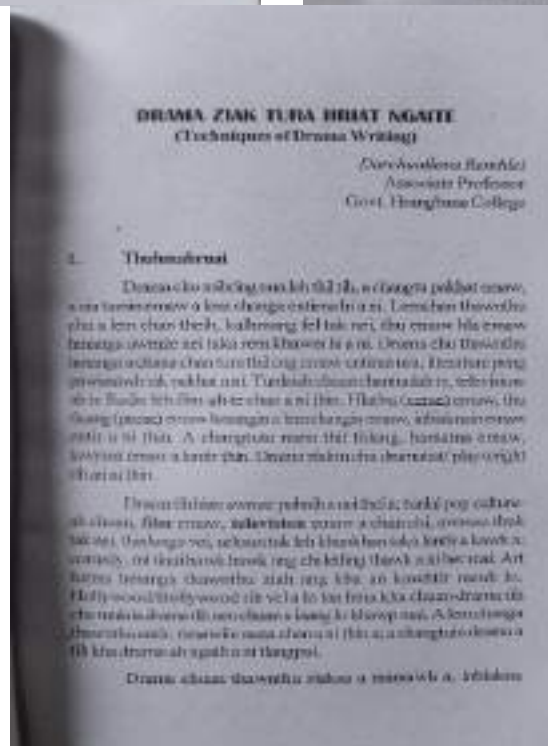
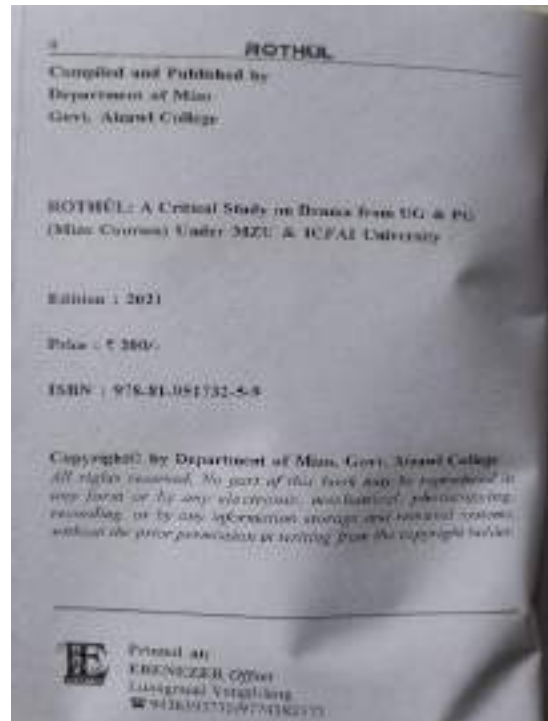
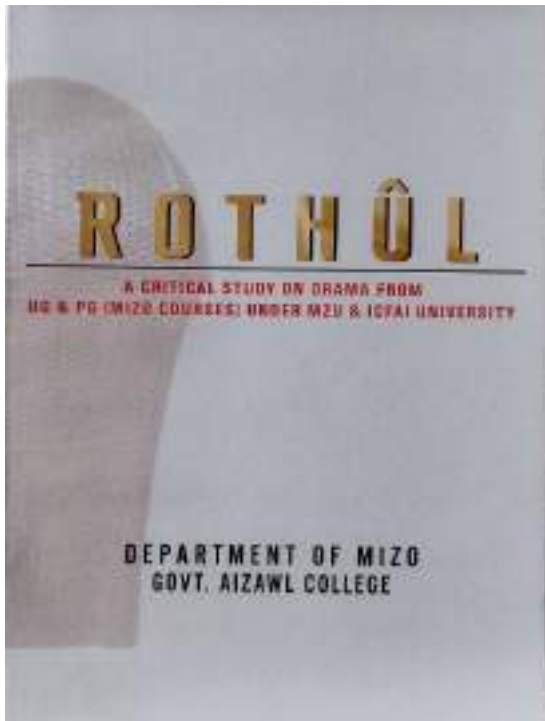




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**3.3.2 - Chapter/Books/Papers published**

**2020-2021**

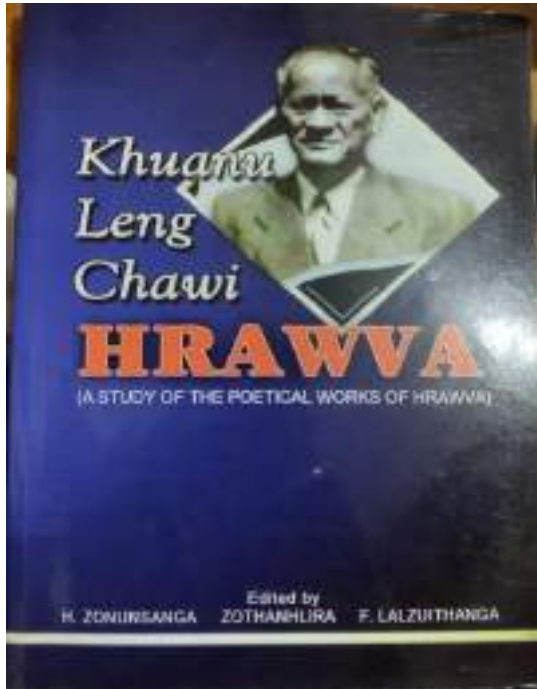




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3.3.2 - Chapter/Books/Papers published

2020-2021



**The Awards**

1. Best Hrawva Occasional Speech	10
2. Best Hrawva Occasional Poem	10
3. Best Hrawva Occasional Poem	10
4. Best Hrawva Occasional Poem	10
5. Best Hrawva Occasional Poem	10
6. Best Hrawva Occasional Poem	10
7. Best Hrawva Occasional Poem	10
8. Best Hrawva Occasional Poem	10
9. Best Hrawva Occasional Poem	10
10. Best Hrawva Occasional Poem	10
11. Best Hrawva Occasional Poem	10
12. Best Hrawva Occasional Poem	10

**MIZO HLAA HRAWVA DIRMAMU**

**C. Vaidalawma**  
Associate Professor, Department of Mizo  
Govt. Hrangbana College

Introduction

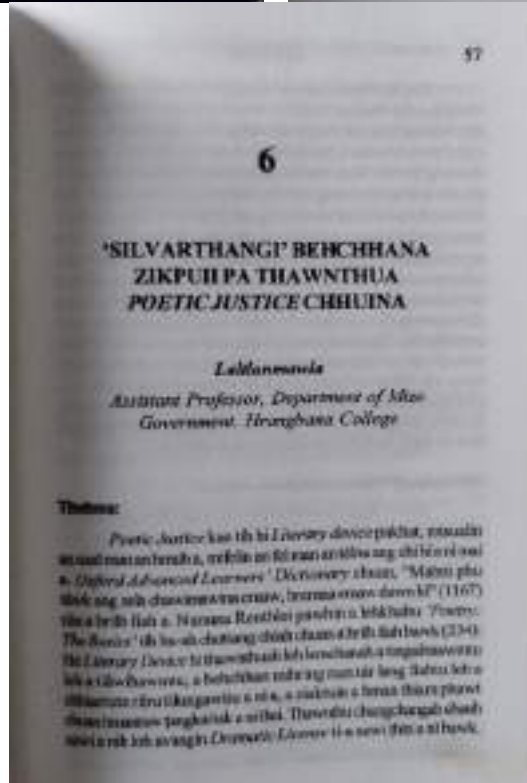
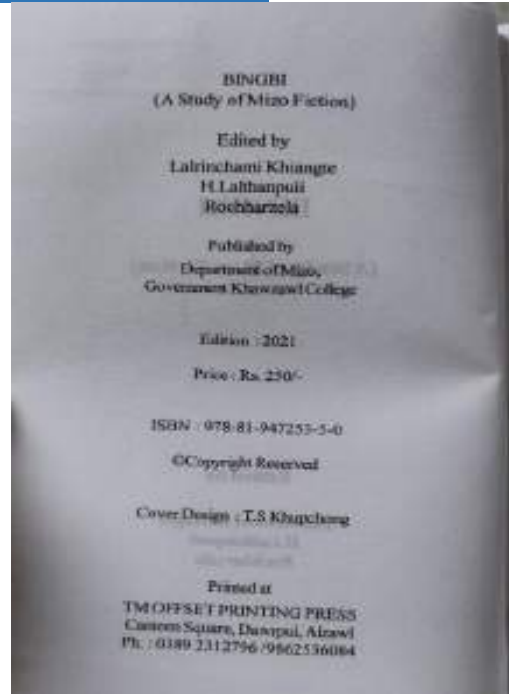
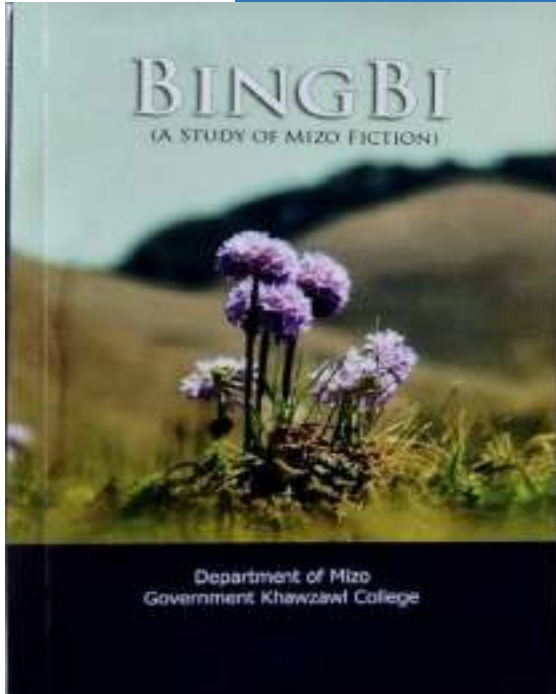
19



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**2020-2021**







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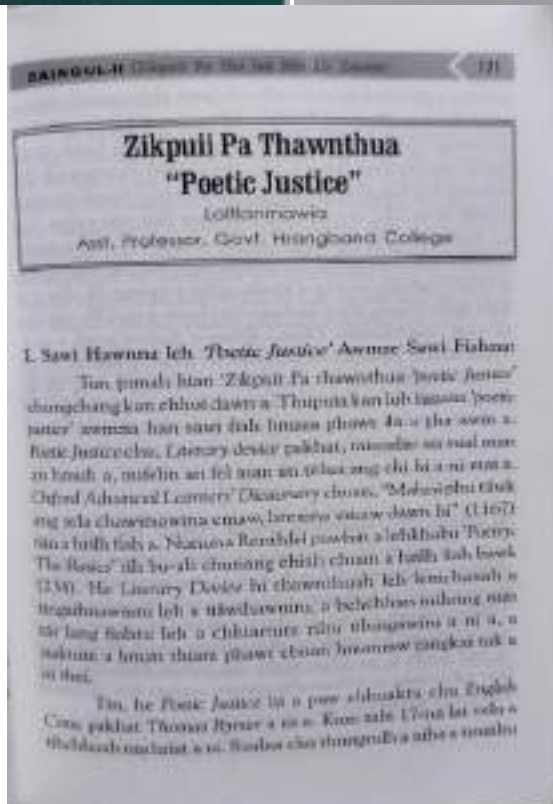
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### 2020-2021





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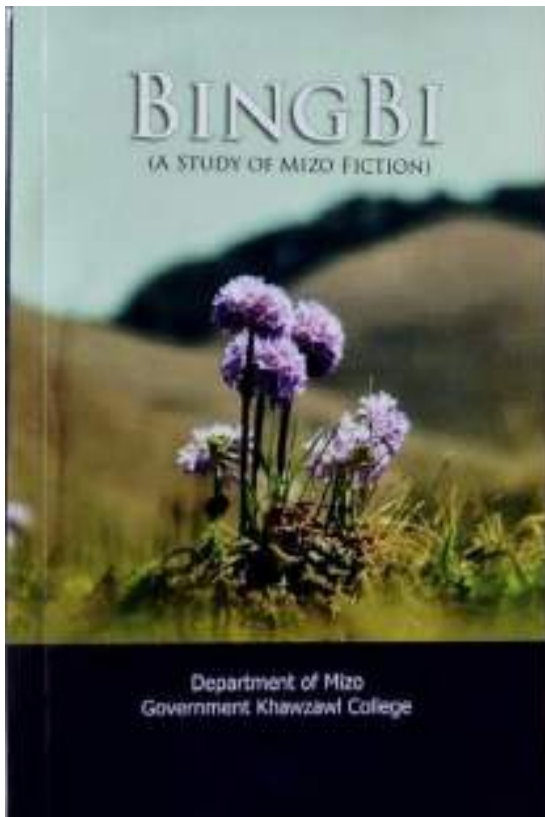
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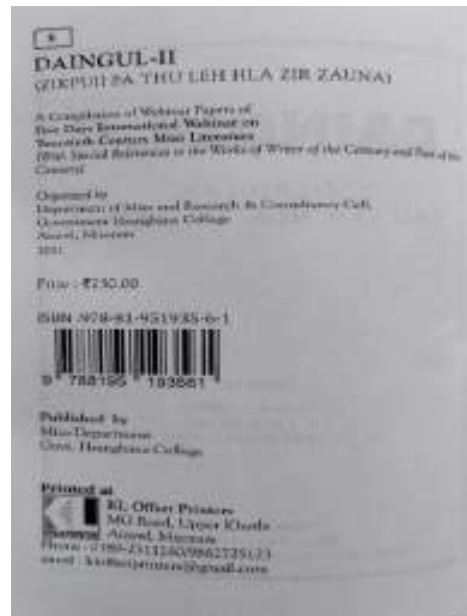
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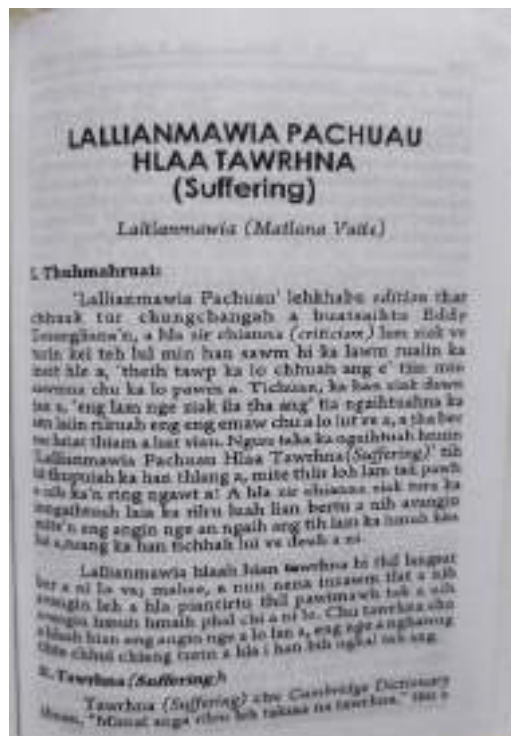
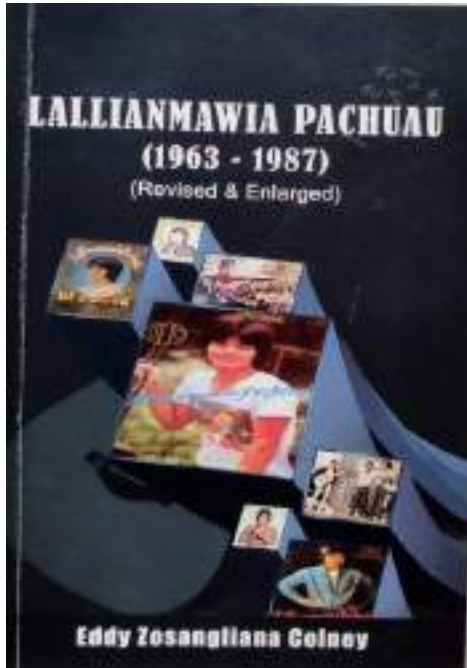
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**2020-2021**







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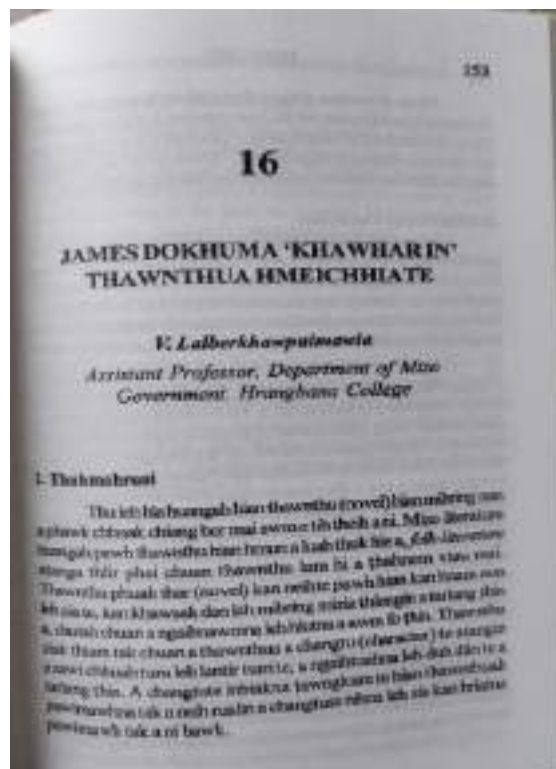
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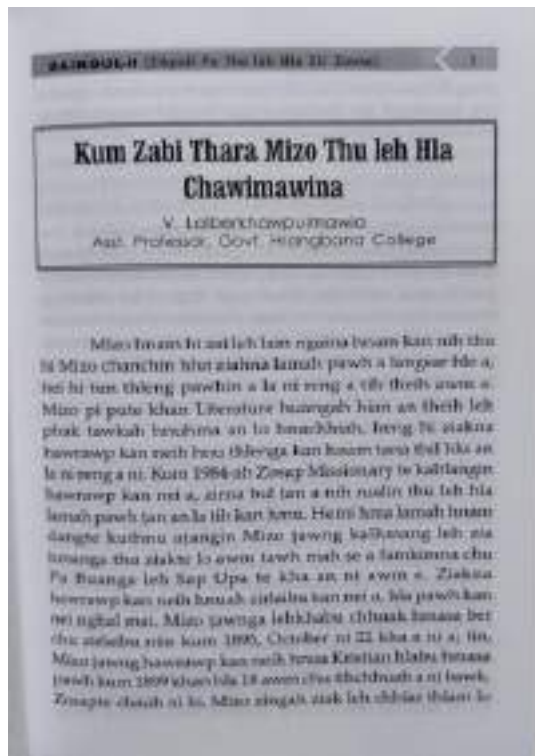




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**2020-2021**





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**3.3.2 - Chapter/Books/Papers published**

**2020-2021**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
<b>Dr. Juliet Lalremmawii Ralte</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Impact of Rap Music in a Society</b>
<b>Dr. Zothanzami</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Impact of Rap Music in a Society</b>
<b>Dr. Melody Laltanpuii</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Impact of Rap Music in a Society</b>
<b>Dr. Lalhmingsangi</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Impact of Rap Music in a Society</b>
<b>Saihlupuii</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Impact of Rap Music in a Society</b>
<b>Lalparmawii Khiangte</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Impact of Rap Music in a Society</b>

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**3.3.2 - Chapter/Books/Papers published**

**2020-2021**

**MIZO RAP MUSIC**  
**ZIR CHIANNA**

*(A Critical Study of Mizo Rap Music)*



*Proceedings of  
International Webinar on  
Mizo Rap Music*

Edited by

ZOMUANI CHERPOOT  
LALTLANMAWIA

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**3.3.2 - Chapter/Books/Papers published**

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**3.3.2 - Chapter/Books/Papers published**

**2020-2021**

12. Mizo Rap Song Huanga Thalaite Inpuan  
Chhuhahna Thlirna  
- *Lalsangliana* - 155
13. Poet-te Leh Rapper-te Danglamna  
- *Zothanmawia (Pu ZoVa)* - 168
14. Mizo Rap Music-a Hmangaihna:  
Hla Thlan Chhuhah Bik aṅanga Zirna  
- *Lalnunpuia* - 179
15. Mizo Rap Hlaa Khawtlang Nun Tha Lo Leh  
A Siam Thatna Lam Lo Langte  
- *Daniel Vanlaldampuia* - 187

**BUNG HNIHNA - MI MAL HLA BIH CHIANNA**

16. The Impact of Rap Music in a Society  
- *Dr. Melody Lalṅanpuia & 5 others* - 201
17. AZZ Hlate Bih Chianna  
- *K. Laldingliana* - 215
18. Mi Riāng Lilzoa Hlaa Hmangaihna Leh Tawrhna  
- *C. Vanlallawma & 6 others* - 227
19. Lilzo Hla Bih Chianna  
- *K. Lalunzama* - 240
20. Lilzo Leh A Hlate  
- *Lalnaihzuala* - 245
21. Mizo Rap Legend G'nie  
- *David Lalrinchhana* - 259
22. Mizo Rap Legend Vincy Chhangte  
- *VL Muanpuia Chawngthu* - 268

**HRIAT RENGNA HUANG:**

23. Rap Music leh Mizo Poetry  
- *VL. Remruatfela (Fela Ngente)* - 277

**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2020-2021**

Proceedings of  
International Webinar on Mizo Rap Music  
ISBN - 978-81-945490-7-9

**16**

**THE IMPACT OF RAP MUSIC IN A SOCIETY: A  
SPECIAL REFERENCE TO DR. REUBEN'S  
'KUMHLUI LIAM TUR'**

*- Dr. Melody Laltanpuii, Govt. Hrangbana College*  
*Dr. Zothanzami, Govt. Hrangbana College*  
*Dr. Juliet Lalremmawii, Govt. Hrangbana College*  
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*Saihlupuii, Govt. Hrangbana College*  
*Lalparmawii Khiangte, Govt. Hrangbana College*

Hmasang ata hringfa te nuna nghawng nei lian em em Rimawi leh Hlate hi mi mal leh khawtlang nun nghawngtu pawimawh tak an la ni reng tih hi phat rual a ni lo a, khawtlang leh ram inlungrualna min thlen chang a awm a, kan la hmuh reng reng loh min ngaihtir leh nunhlui ngaia min tahtir chang a awm a, min hnem chang lah a tam narawh e. Mihringa phuma awm (emotion) a chawh thawh chang leh kan hla ngaihthlak a zira kan mizia a danglam chang lah a tam nangiing mai. Rimawi leh Hla hlutna va hre tur hian a hla thu kan hriat thiam kher a pawimawh lo a, Rimawi chuan tawng(language) bik a nei lo a, amah tawp hi min khawikhawmtu tawng(language) a ni an lo ti fo reng a ni.

Tun hnaia khawvel min fan chhuaktu, mi mal, leh khawtlang nun thlak danglamtu Rimawi leh hla zerhuang (genre) zinga sawi hlawh ber pakhat chu a chhama chham chi hla (Rap



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**3.3.2 - Chapter/Books/Papers published**

**2020-2021**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
<b>C. Vanlallawma</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Rap Music leh Mizo Literature Inkungkaih Dan</b>
<b>Darchuailova Renthlei</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Rap Music leh Mizo Literature Inkungkaih Dan</b>
<b>Zohmingliani</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Rap Music leh Mizo Literature Inkungkaih Dan</b>
<b>HD Lalrinkimi</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Rap Music leh Mizo Literature Inkungkaih Dan</b>
<b>H. Lalawmpuii</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Rap Music leh Mizo Literature Inkungkaih Dan</b>
<b>Laltlanmawia</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Rap Music leh Mizo Literature Inkungkaih Dan</b>
<b>V. Lalberkhawpuima wia</b>	<b>Mizo Rap Music Zir Chianna</b>	<b>Rap Music leh Mizo Literature Inkungkaih Dan</b>

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**3.3.2 - Chapter/Books/Papers published**

**2020-2021**

**MIZO RAP MUSIC**  
**ZIR CHIANNA**

*(A Critical Study of Mizo Rap Music)*



*Proceedings of  
International Webinar on  
Mizo Rap Music*

Edited by

ZOMUANI CHERPOOT  
LALTLANMAWIA

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**2020-2021**

**MIZO RAP MUSIC ZIR CHIANNA**  
[A Critical Study of Mizo Rap Music]

Proceedings of  
International Webinar on Mizo Rap Music

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**3.3.2 - Chapter/Books/Papers published**

**2020-2021**

12. Mizo Rap Song Huanga Thalaite Inpuan  
Chhuhahna Thlirna  
- *Lalsangliana* - 155
13. Poet-te Leh Rapper-te Danglamna  
- *Zothanmawia (Pu ZoVa)* - 168
14. Mizo Rap Music-a Hmangaihna:  
Hla Thlan Chhuhah Bik aṅanga Zirna  
- *Lalnunpuia* - 179
15. Mizo Rap Hlaa Khawtlang Nun Tha Lo Leh  
A Siam Thatna Lam Lo Langte  
- *Daniel Vanlaldampuia* - 187

**BUNG HNIHNA - MI MAL HLA BIH CHIANNA**

16. The Impact of Rap Music in a Society  
- *Dr. Melody Lalṅanpuia & 5 others* - 201
17. AZZ Hlate Bih Chianna  
- *K. Laldingliana* - 215
18. Mi Riāng Lilzoa Hlaa Hmangaihna Leh Tawrhna  
- *C. Vanlallawma & 6 others* - 227
19. Lilzo Hla Bih Chianna  
- *K. Lalunzama* - 240
20. Lilzo Leh A Hlate  
- *Lalnaihzuala* - 245
21. Mizo Rap Legend G'nie  
- *David Lalrinchhana* - 259
22. Mizo Rap Legend Vincy Chhangte  
- *VL Muanpuia Chawngthu* - 268

**HRIAT RENGNA HUANG:**

23. Rap Music leh Mizo Poetry  
- *VL. Remruatfela (Fela Ngente)* - 277

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2020-2021

Proceedings of  
International Webinar on Mizo Rap Music  
ISBN - 978-81-945490-7-9

18

MI RIANG LILZOA HLAH HMANGAIHNA LEH  
TAWRHNA

*C. Vanlallawma, Govt. Hrangbana College*  
*Darchuailova Renthlei, Govt. Hrangbana College*  
*Zohmingliani, Govt. Hrangbana College*  
*HD. Lalrinkimi, Govt. Hrangbana College*  
*H. Lalawmpuii, Govt. Hrangbana College*  
*Laltlanmawia, Govt. Hrangbana College*  
*V. Lalberkhawpuimawia, Govt. Hrangbana College*

**Thuhma:**

A hmasain Hrangbana College, Literature Club-in International Webinar meuh buatsaihin Literature mualah kan Resource Person te'n thiam tak maia Mizo Rap Music an han zir Chiang thei hi hmasawna ropui tak a ni awm e. Kan hun hmanrawn chhimtute lah Academician chang ni lovin thalai nawlpui leh Mizo Rappers eng emaw zatin hun minrawn hmanpui a, kan hlawkpui tlāngin hmasawna leh fin varna kan char theuh bawkin a rinawm. A huaihawttute lam lah kan phur tlang a, kan Webinar puitlin a nih theih nana thahnemngai taka tha thawhtute kan sawi vek seng lo nāngin kan kechheh rem min khawn diksak fo thintu kan Club mentor Sir Laltlanmawia (Matlana Vuite) leh Miss Zomuani Cherpoot (Babytei) te chungah lawmthu sawi kan ba nasa hle. Anni awm lo se tun ang hun kan thleng hauh lo ang.



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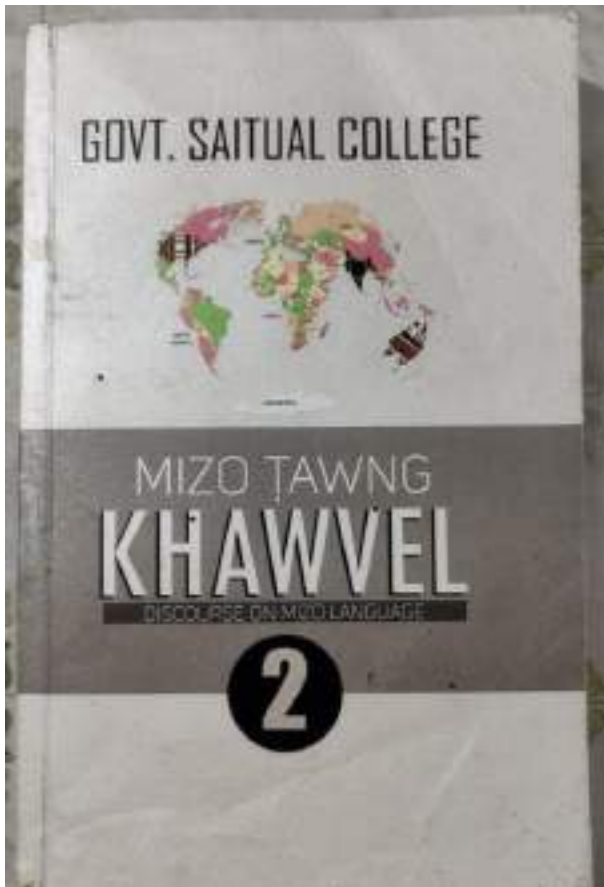
2021-2022

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
Dr. Darchuailova Renthlei	Mizo Tawng Khawvel	Mizo Grammar : Trends & Tendencies
Dr. Darchuailova Renthlei	Hmangaihna Zun Zam	Laltanpuian Nature a Thlir Dan
C. Vanlallawma	Hmangaihna Zun Zam	Pawnpui Centric Worldview
Laltlanmawia	Hmangaihna Zun Zam	Laltanpuia leh Hmangaihna
Laltlanmawia	Thukphum	Zikpuii pa mita Ngurthansangi mawina
Laltlanmawia	Aiting	'Run Mawi' hla bih chianna
Laltlanmawia	Inter-Disciplinary Research on Covid-19 Pandemic in Mizoram	Covid19 hripuiin Mizo Literature a nghawng dan
V. Lalberkhawpuimawia	Hmangaihna Zun Zam	Laltanpuia Tochwawng Hlaa Romanticism Ziarang
V. Lalberkhawpuimawia	Mizo Screenplay	The Journey of Screenplay in Film Industry
V. Lalberkhawpuimawia	Thukphum	Role of pasaltha in 'Ka Mi huaisen leh ka pasaltha'
V. Lalberkhawpuimawia	Inter-Disciplinary Research on Covid-19 Pandemic in Mizoram	Covid19 hripuiin Mizo Literature a nghawng dan
HD. Lalrinkimi	Inter-Disciplinary Research on Covid-19 Pandemic in Mizoram	Covid19 hripuiin Mizo Literature a nghawng dan
H. Lalawmpuii	Inter-Disciplinary Research on Covid-19 Pandemic in Mizoram	Covid19 hripuiin Mizo Literature a nghawng dan
R. Lalchhanhimi	Inter-Disciplinary Research on Covid-19 Pandemic in Mizoram	Covid19 hripuiin Mizo Literature a nghawng dan
Lalremruati Ngente	Hmangaihna Zun Zam	Laltanpuia Tochwawng hlaa Humanity
Lalremruati Ngente	Zirlaite Hril Hla (Anthology of Poetry)	Mizo Poetry Than Chhoh Dan
Lalremruati Ngente	Inter-Disciplinary Research on Covid-19 Pandemic in Mizoram	Covid19 hripuiin Mizo Literature a nghawng dan
Lalrinnggheta	Mizo Screenplay	Film Studies
HD Lalrinkimi	Hmangaihna Zun Zam	Editor
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**3.3.2 - Chapter/Books/Papers published**

**2021-2022**



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**3.3.2 - Chapter/Books/Papers published**

**2021-2022**

**A Chhunga Thu Awmta**

(i) *Principals/ Thuhma*..... 05  
 (ii) *Editors Dawiklan Ajangin*..... 07  
 (iii) *Keynote Address - Prof. R.L. Thumawata*..... 11

**THEIN KHATHNAI LANGUAGE THEORY**

1. *Pathian a Awm Em, Tih Hi Eng Nae a Awmta?*  
 - *Dr.Lalruinfela*..... 25  
 2. *Culture and Language*  
 - *B.Romdinmawia*..... 41  
 3. *Language and Economy*  
 - *Dr. J.Khama*..... 57  
 4. *Multilingualism in Mizo Language*  
 - *Rema Chhakchhuak*..... 69

**THEIN HNHINA: LANGUAGE STUDY**

5. *Tawng Zira (Linguistic)- A Awmta, Nihphung leh Pwimawhna*  
 - *Dr.Lalteleqait*..... 81  
 6. *Pedagogy of Mizo Language*  
 - *Dr.R.Zothanliana*..... 93  
 7. *Mizo Tawng Tana Syntax Tangleina*  
 - *RR Lalruensing*..... 110  
 8. *Mizo Tawng Sentence Nihphung*  
 - *Dr. Darchuailova Renthlei*..... 120  
 9. *Tawng Thluk Changchong- Mizo leh Balte Khoikhinna*  
 - *R.Lalruardiki*..... 149  
 10. *Zirtutna Mizo Tawng Zirtut Dan Thiana*  
 - *RS Lalruingna*..... 161

3

**8**

**MIZO TAWNG SENTENCE NIHPHUNG**

**Dr. Darchuailova Renthlei**  
*Associate Professor, Department of Mizo*  
*Govt Hrangbana College*

*Syntax chu 'grammar of the sentence' thina a ni ber mai. Sentence khat chhunga thumal rik dan te, thumal inhlawmkhawm dan te, thumal pakhat chhunga hawrawp hrang hrang hnatbawh te, chu ti chuan sentence a hna a thawh dan te, part of speech hrang hrang indawta ingui ilan ti leh grammar atanga sawi tur awm zawng zawng a huan a ni ber mai.*

*Sentence tih hi Latin tawng, sentence enaw sentence enaw atanga lak a ni a; a awmta chu ngaih dan thina a ni. Chutichuan, sentence chu thu chang kim thumal hrang hrang leh clause hrang hrang an awmta tur theuhva semkhawm, awmta thantling neia ni ru leh suanghahna tar lanna hi a ni. Sentence-ah chuan subject leh verb a awm thui; entir nan.*

1. Thanga a zai.  
 2. Sangi a mu.  
 3. An zai.

*Heng, a chunga sentence pathumah hian Thanga. Saegh leh Av te hi subject an ni a (linguist-te chuan Av hi subject ti lovin subject agreement marker an ti thin). an*

120





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**3.3.2 - Chapter/Books/Papers published**

**2021-2022**





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**2021-2022**

**Hmangaihna Zûn Zâm**

Laltanpuia Tochwawng Hlate Zir Zauna

**Proceedings of**

**International Seminar on Laltanpuia Tochwawng**

First Edition- 2022

A Man: Rs. 300

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3.3.2 - Chapter/Books/Papers published

2021-2022

A CHHUNGA THU AWMTE

<i>Thu Ziak Thawhtute</i>	- 5
<i>Principal Thu Hmahruai</i>	- 7
<i>HoD Thu Hmahruai</i>	- 9
<i>Editor Thu Hmahruai</i>	- 13
<b>Keynote Address</b>	
- <i>Lalsangzuala</i>	- 17
<b>1. Lal̄tanp̄ulan Nature a Thlr̄ Dan</b>	
- <i>Darchuailova Renthlei</i>	- 21
<b>2. Lal̄tanpuia Tochhawng Hlaa Theology Hlimthla</b>	
- <i>Lalthuandiana</i>	- 39
<b>3. Lal̄tanp̄uk Tochhawng Hlaa Patriotism</b>	
- <i>Maxie Zodinpuii</i>	- 59
<b>4. Lal̄tanpuia Tochhawng - Romantic Poet</b>	
- <i>VLC Vanlalthriatrenge</i>	- 73
<b>5. Lal̄tanp̄ula Tochhawng Hunlal leh Mizoram Economy</b>	
- <i>Doumu anlal, Laldinpuii, C. Lalnunmawia</i>	- 85
<b>6. Lal̄tanp̄ula Tochhawngas Educational Singer</b>	
- <i>Dr. Lalhlimpuii &amp; Lynda Vanlakuati</i>	- 99
<b>7. Lal̄tanpuia Tochhawng Hla leh Inngaihzwanna</b>	
- <i>K. Zochungnunga</i>	- 113
<b>8. Critical Analysis of Lal̄tanpuia Tochhawng's Songs</b>	
<b>As Humanity</b>	
- <i>K. Lalchhuansangi</i>	- 125
<b>9. Lal̄tanp̄ula Tochhawng Hlaa Ram leh Hnam Hmangalhna</b>	
- <i>Dr. H. Lalzuithangi, Dr. B. Lalfakawmi</i>	
- <i>H. Lalengzuali, Dr. Rosaline Varsangzuali</i>	- 139
<b>10. Lal̄tanpuia Tochhawng Hlaa Ram leh Hnam</b>	
<b>Hmangaihna Lan Chhuah Dan</b>	
- <i>K.C. Lalthansanga</i>	- 149



**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

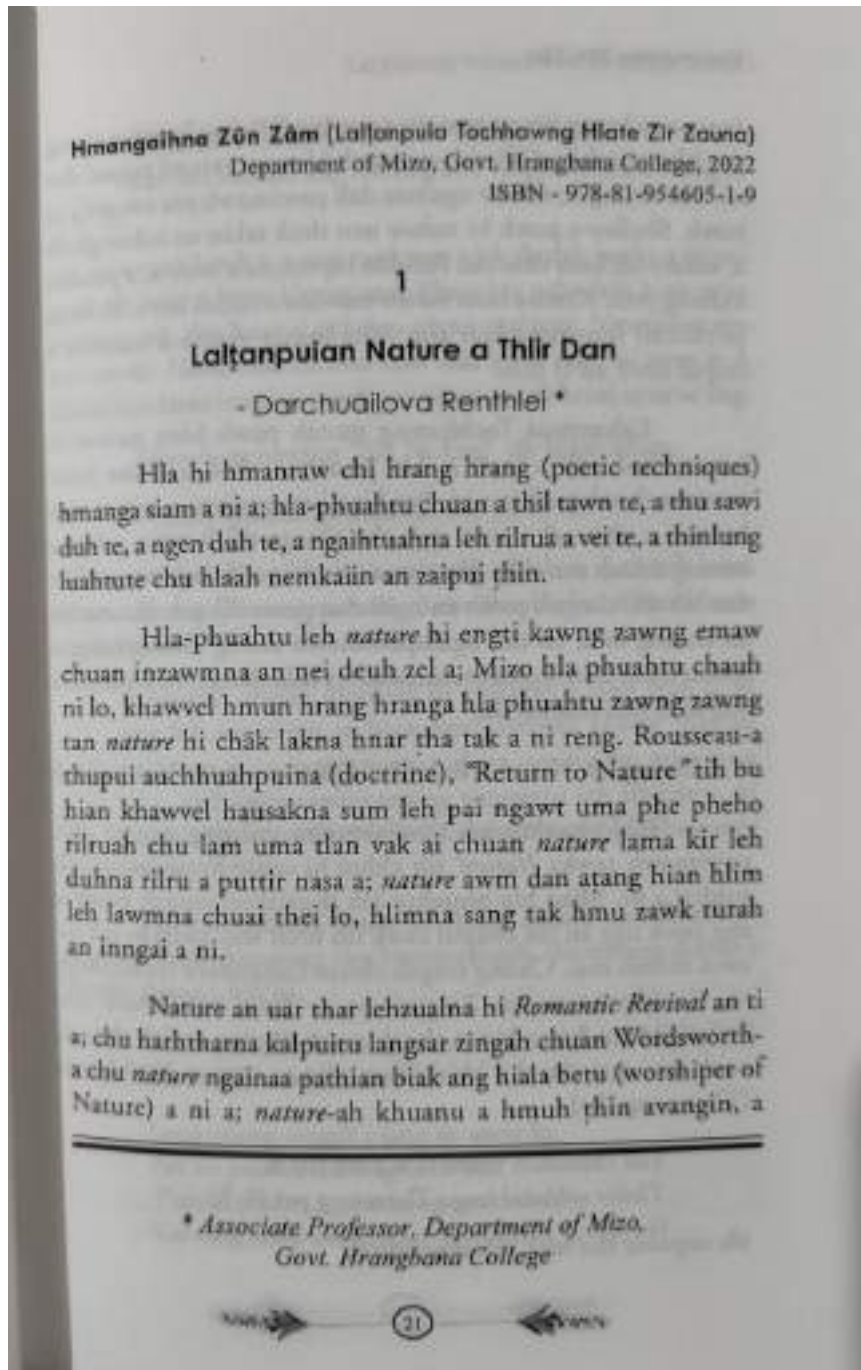
**2021-2022**

11. Lal̄tanpuia Tochhawng Chanchin leh A Hlate Zir Chianna  
- *Lalrinkini* - 159
12. Patriotism Theory Hmanga Lal̄tanpuia Hlate Zir Chianna  
- *Laldinliana* - 167
13. Lal̄tanpuia Tochhawng Hlaa Hmeichhiate Mawina  
- *Elizabeth Lalran̄tanmawii* - 179
14. Lunglennain A Hrin Chhuah Hlate: Lal̄tanpuia  
Tochhawng Hla Ātanga Zir Zauna  
- *PC Laln̄gahzuala* - 189
15. **Impact of Psychology In a Society Lal̄tanpula Tochhawng**  
- *Dr. Juliet Lalremmawii, Melody Lal̄tanpuii*  
*Lal̄pamawii Khiangte* - 207
16. Lal̄tanpuia leh Mihring Mihrinna (Humanity)  
- *Lalremruati Ngente* - 223
17. Lal̄tanpuian Hmeichhe Dinmun a Tar Lan Dan  
- *Lalsangpuii* - 231
18. Lal̄tanpuia Tochhawng Hlaa Khuarel Thil (Nature)  
Zir Chianna  
- *Lalawmpuia (Puitca)* - 243
19. **Tendency of Escapism In the Poem of Lal̄tanpula's**  
**"Plalral Ram Mawl"**  
- *B. Lalrawngbawla & Ramengmawii* - 251
21. Lal̄tanpuia Tochhawng leh Dikna/Rinawmna  
- *Lalnunsanga* - 271
22. Lal̄tanpula Tochhawng Leh Hmangalhna  
- *Lal̄tanmawia* - 277
23. Lal̄tanpula Tochhawng Hla leh Romanticism Zlarang  
- *V. Lalberkhawpuiamawia* - 287
24. **An Analysis of Lal̄tanpula's Ideas In 'Min Hrual Ve Ang Che'**  
- *Dr. C. Lalrinfeji, Alicia Lalremruati,*  
*Zochhuanmawia* - 297
25. Zawn Awlna (Index) - 303

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2021-2022





GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2021-2022

Hmangaihna Zôn Zâm (Lalhanpui Tochhawng Hlate Zir Zaua)  
Department of Mizo, Govt. Hrangbana College, 2022  
ISBN - 978-81-954605-1-4

HoD Thu Hmahruai  
(Pawnpui-Centric Worldview)

Kan college-in lehkhabu sãwm chuang kan chhuah tawh hnuah Lalhanpui Tochhawng hla zir chianna bu kan chhuah leh thei hi a lawmawm hle mai. Ani hming han lam rik hian rilruah lo lang ve nghai a awm a. Chu chu pa berin a nupui fanaute a hmangaihna hi a ni.

*Aw ka hmangaihna u, ka duat em emte u,  
In lawina rin riangte, aw in zãlha laikhrum,  
Laitual in lenna te, mitthla'an a chãw reng.*

a tih hian mihring chungkaw nun sùtpui, pa ber hmangaihna a rãr chhuak a. Chhungkaw khai dingtu, pain a nupui fanaute a hmangaihna hi he hla hian a puang fiah a ni. He hla a phuah lai hian an in chung khur chhuhansanin a zin emaw, hna thawkin ram dangah a awm emaw a ni thei. Engpawh mi se a hla-a a lan danah hi chuan a hmangaihna lenna tlang hmu phãk lovin pa ber a thang bo a, churah chuan in lam ngaiin a va lungleng ta em em a. A nupui fanaute chuan a rilru an luah khat that a: "Ka thilung hmangaihna leh ngaihtuahna te chuan, An chungah thla zãrin a swmpui reng thin" a ti phawng mai. Paho hian an rilphung dik takah chuan "I nupui fanaute i hmangaih tur a ni" tih thupek hi an mamawh miah lo va. Chutiang thupek avanga hmangaih ta an ni lo. Chutiang hmangaihna chu an pianpui theuh ang a, nupui fanau an han neih chiah khan a lo harh chhuak thin a ni ang. Nupui leh fate chu an hmangaih theuh a, an sawi chhuah thiam dan a inchen lo mai a ni.

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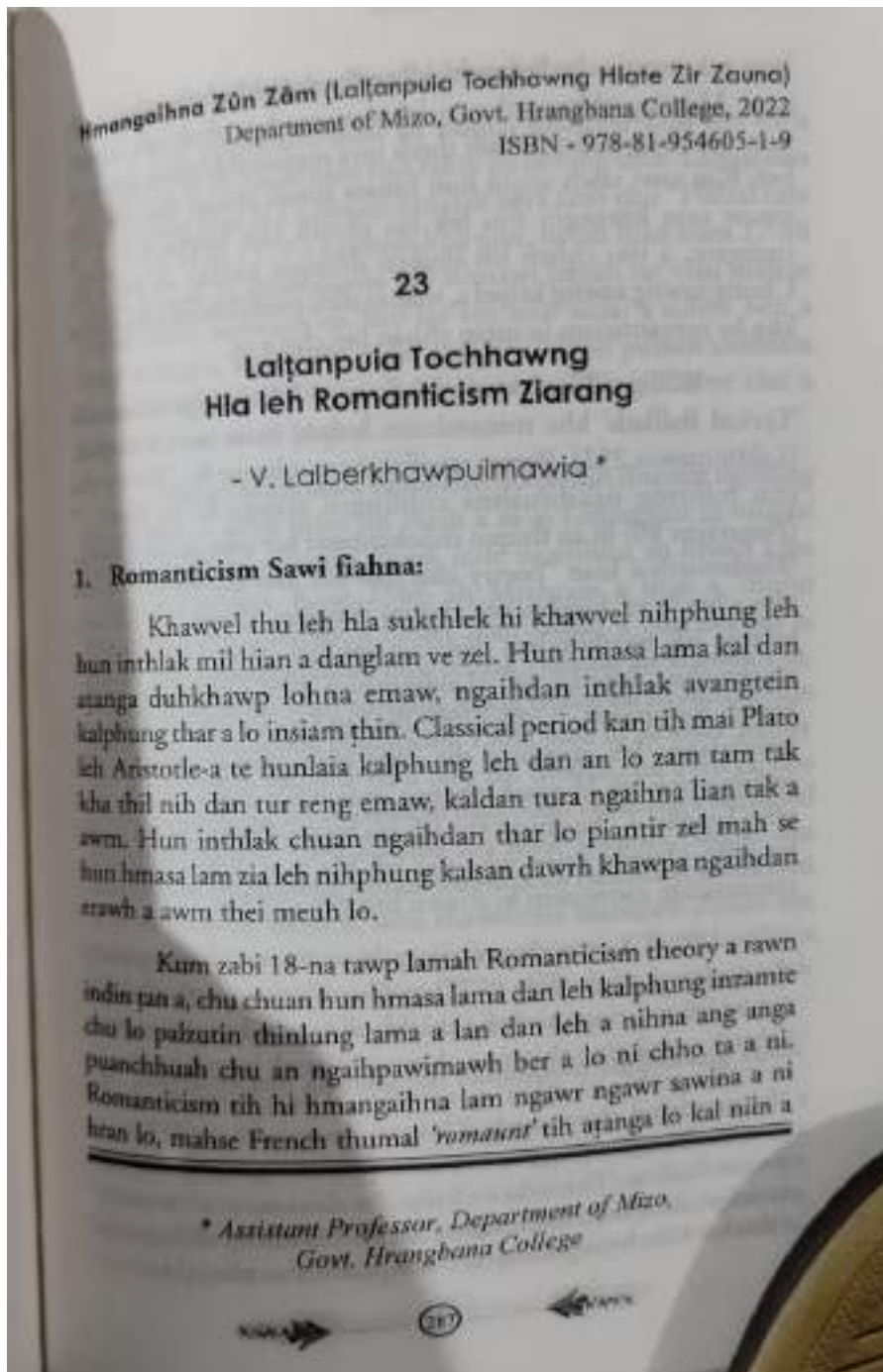
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2021-2022

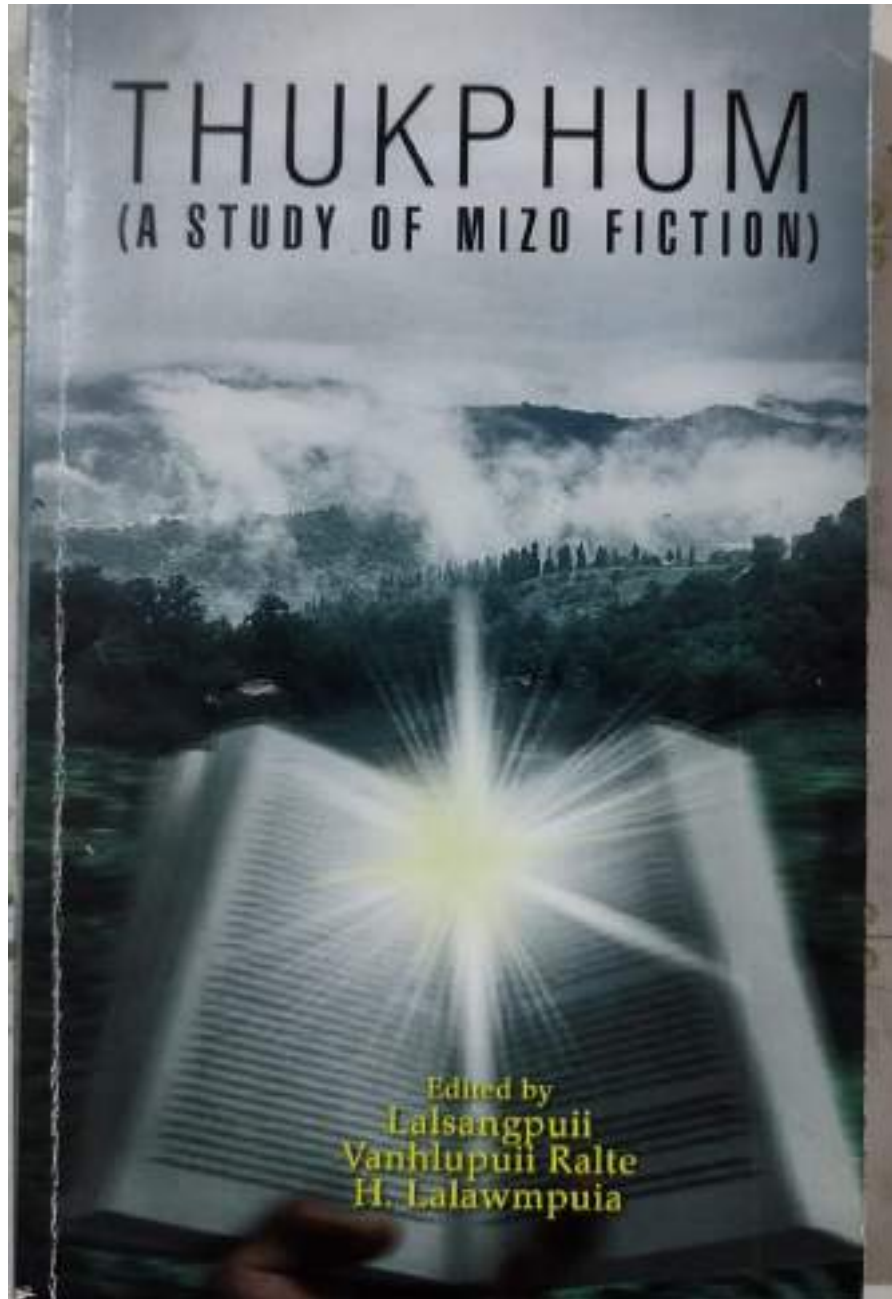




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**3.3.2 - Chapter/Books/Papers published**

**2021-2022**

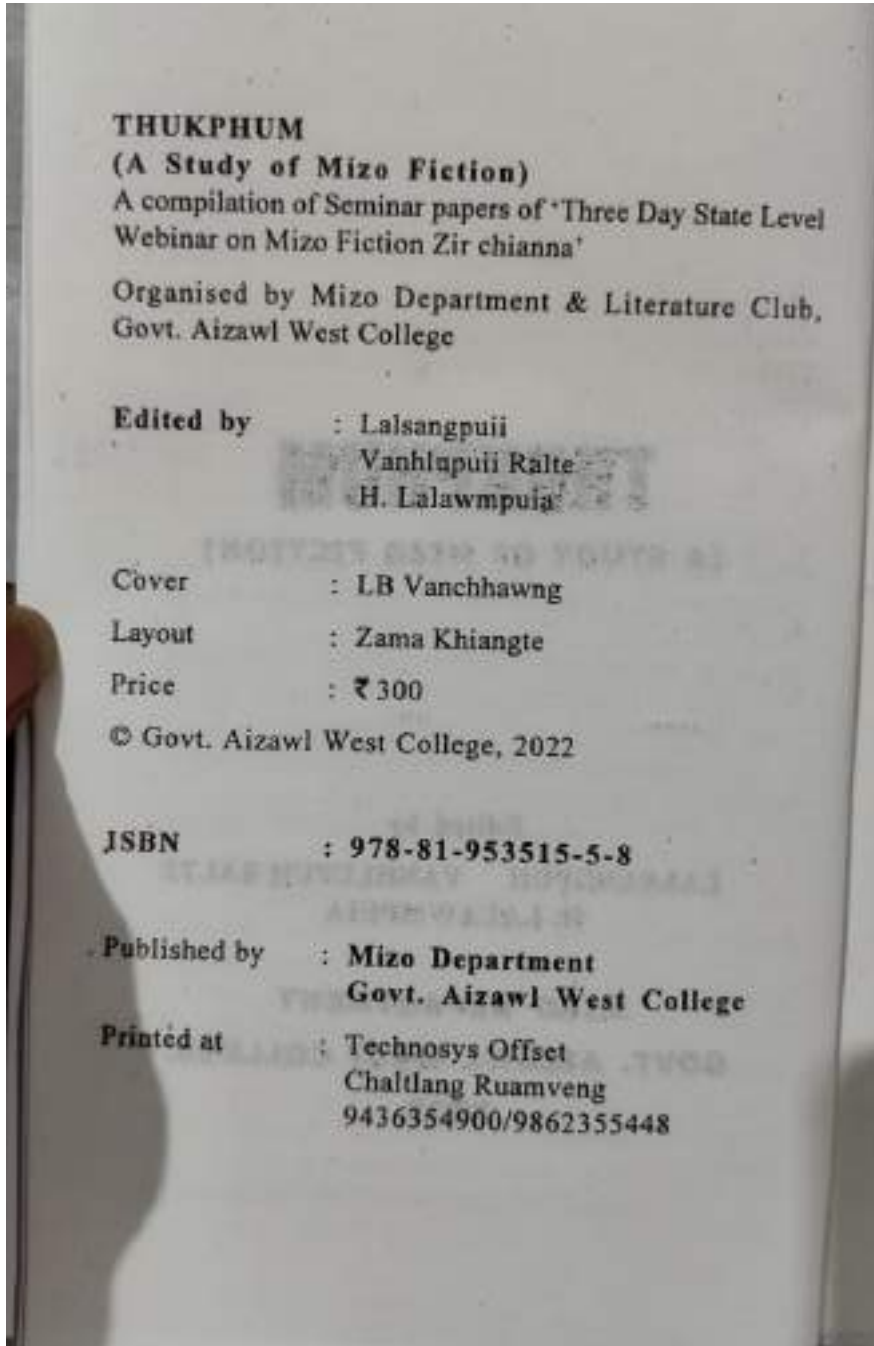




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**3.3.2 - Chapter/Books/Papers published**

**2021-2022**





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3.3.2 - Chapter/Books/Papers published

2021-2022

4 | THUKPHUM

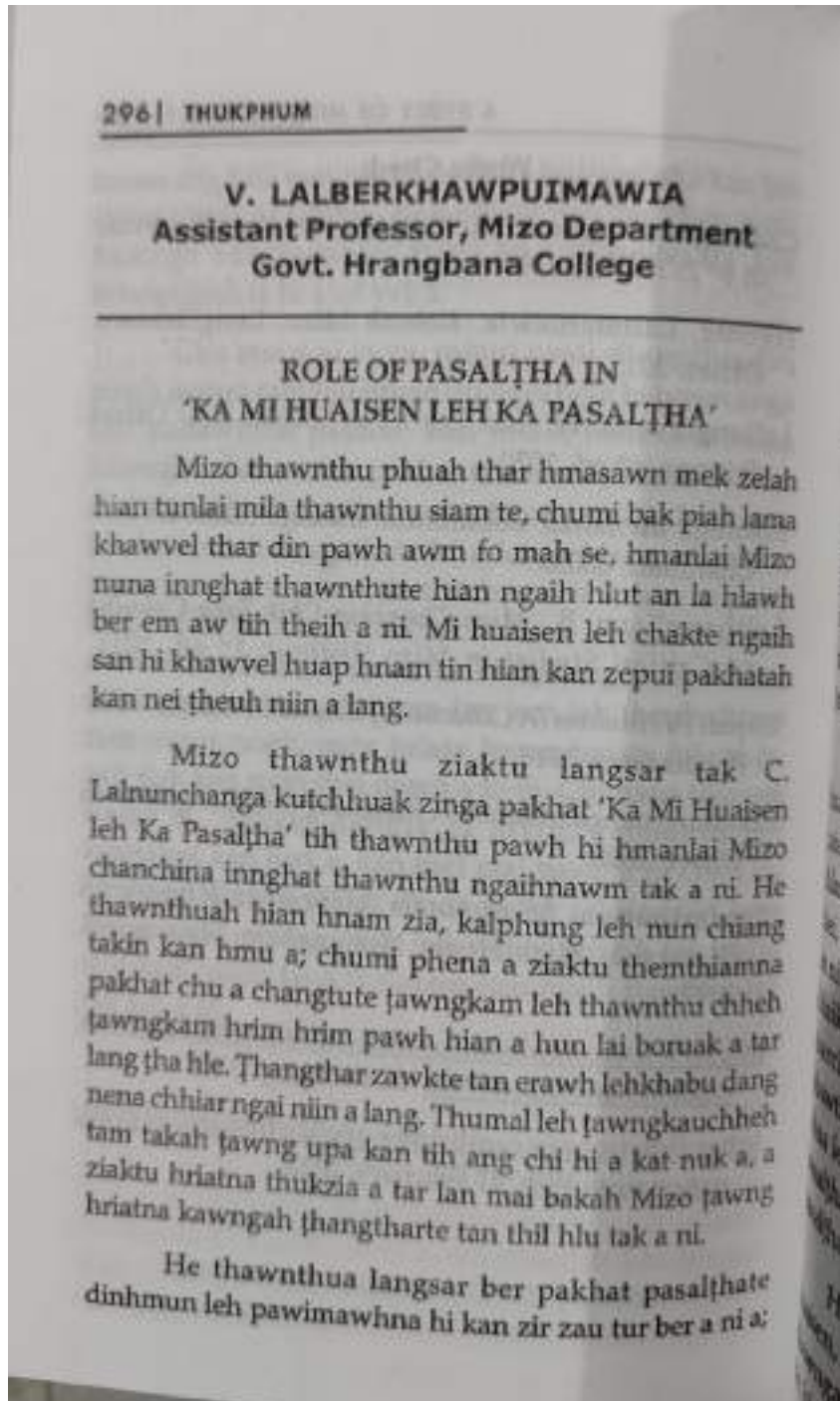
THEN HNIHNA:

12. C. Thuamluasa 'Sialton Official' Thlirna  
— Lalengzauva ..... 177
13. 'Damlai Thlan Thim' Thawnthu Thlirna  
— C. Lalnunchanga ..... 189
14. 'Lungrang Laiawrha' Thawnthua Hmeichhe  
Ngaihtuahna Lan Chhuah Dan  
— R. Lalhnehzovi ..... 197
15. 'Nunna Kawngthuam Puiah' Phena a Tak Ram  
— C. Lallianzuala ..... 205
16. Zikpuil Pa Mita Ngurthansangi Mawina  
— Laltlanmawia ..... 218
17. Hmeichhiate Zalenna Duhtu Capt. LZ Sailo  
(*Feminist Approach - 'Relthang Ka Dawn Zo Lo'*)  
— K. Lalnunzama ..... 229
18. Indopui 2-na Behchhan Thawnthu Pahnih:  
'Thianthangi leh Lianhnuna' & 'Chhuahtlang'  
— F. Lalzuithanga ..... 237
19. James Dokhuma 'Gabbatha' leh Rambuai Lai  
— Dr C. Lalawmpuia Vanchiau ..... 261
20. 'Omnus' Thawnthua Mizoram Buai  
Ziarang Lo Langte  
— Thang Sian Tluang ..... 269
21. Nationalism in Mizo Fiction (*With Special  
References to 'Ram Leh I Tan Chauh'*)  
— C. Ramdintluangi ..... 282
22. Role of Pasaltha in 'Ka Mi Huaisen  
leh Ka Pasaltha'  
— V. Lalberkhawpuimawia ..... 296
23. 'Silvarthangi' Thawnthu Zir chianna  
— H. Lalawmpuia ..... 308
24. 'Thian Rinawm' Thawnthu Sawi Zauna  
— Omega Vanlalduala ..... 331

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

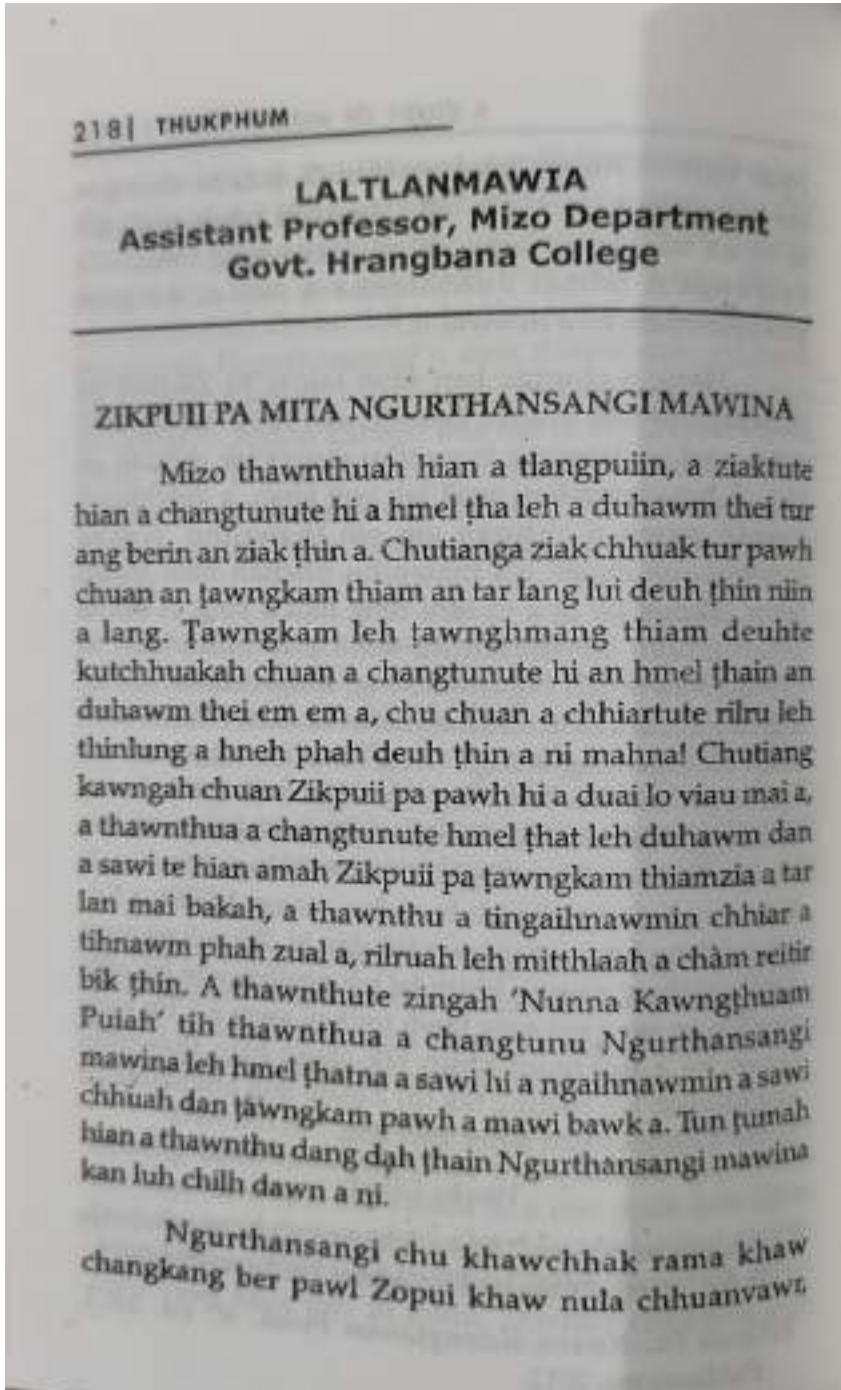
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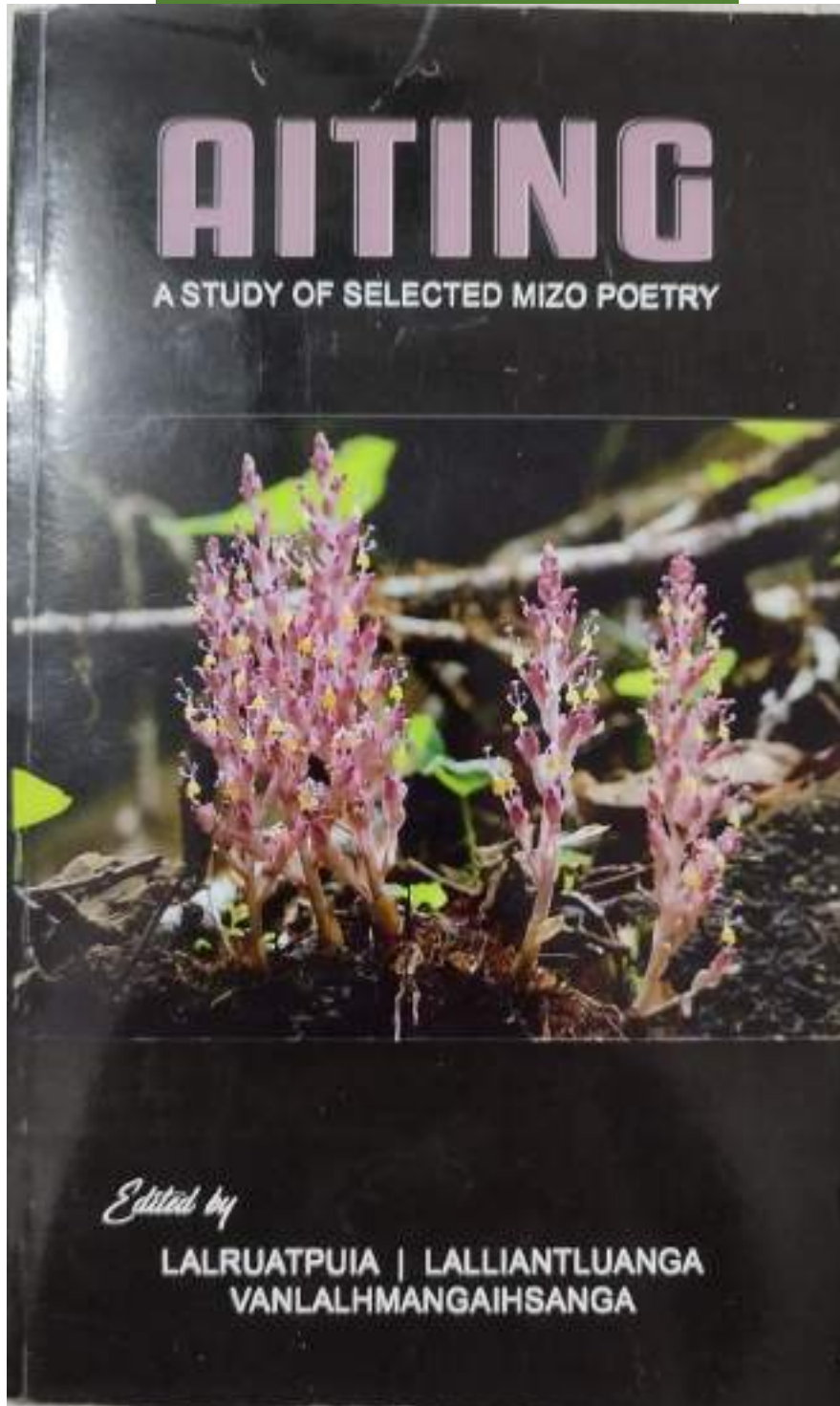
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**AITING  
(A Study of Selected Mizo Poetry)**

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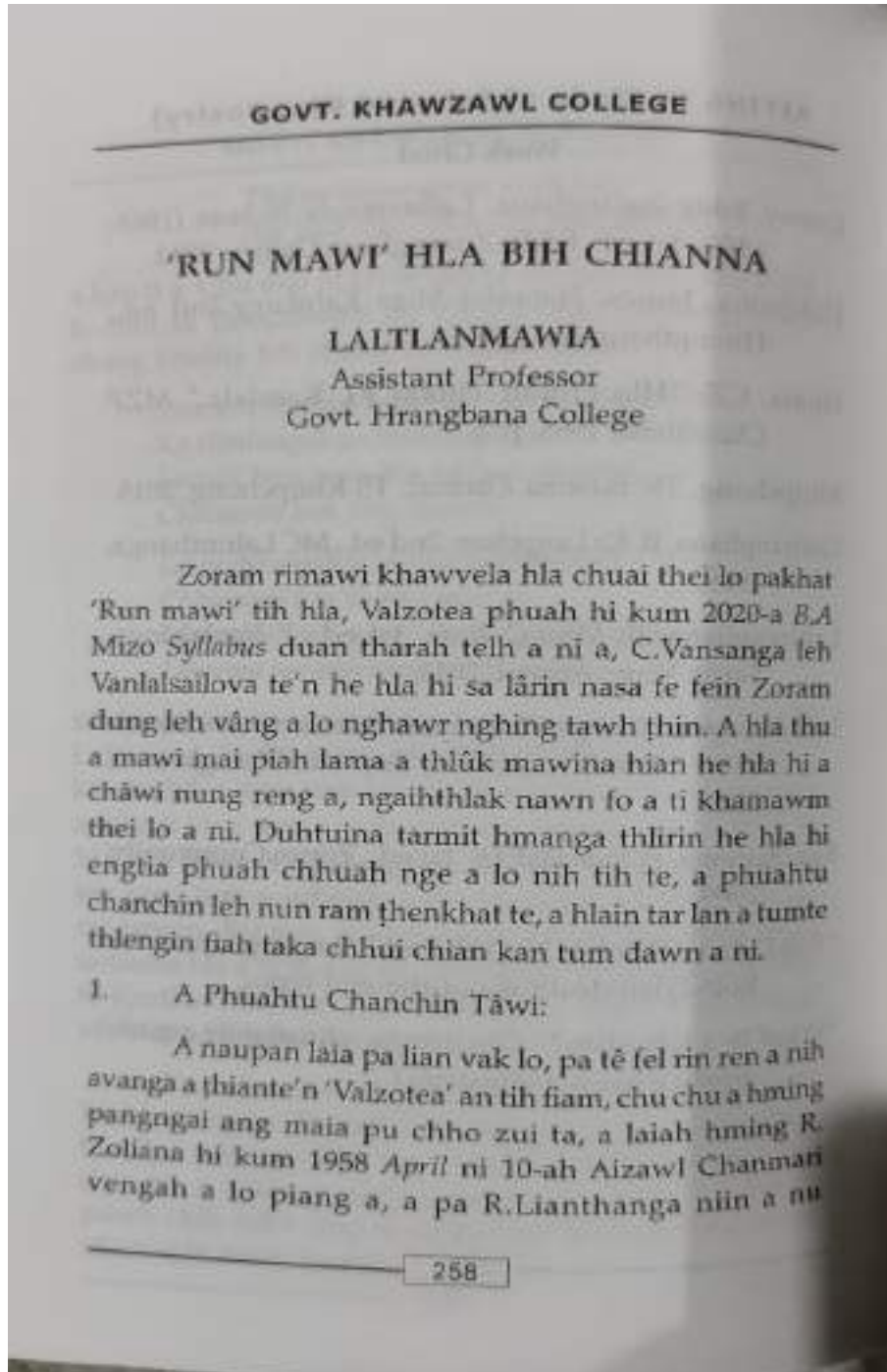
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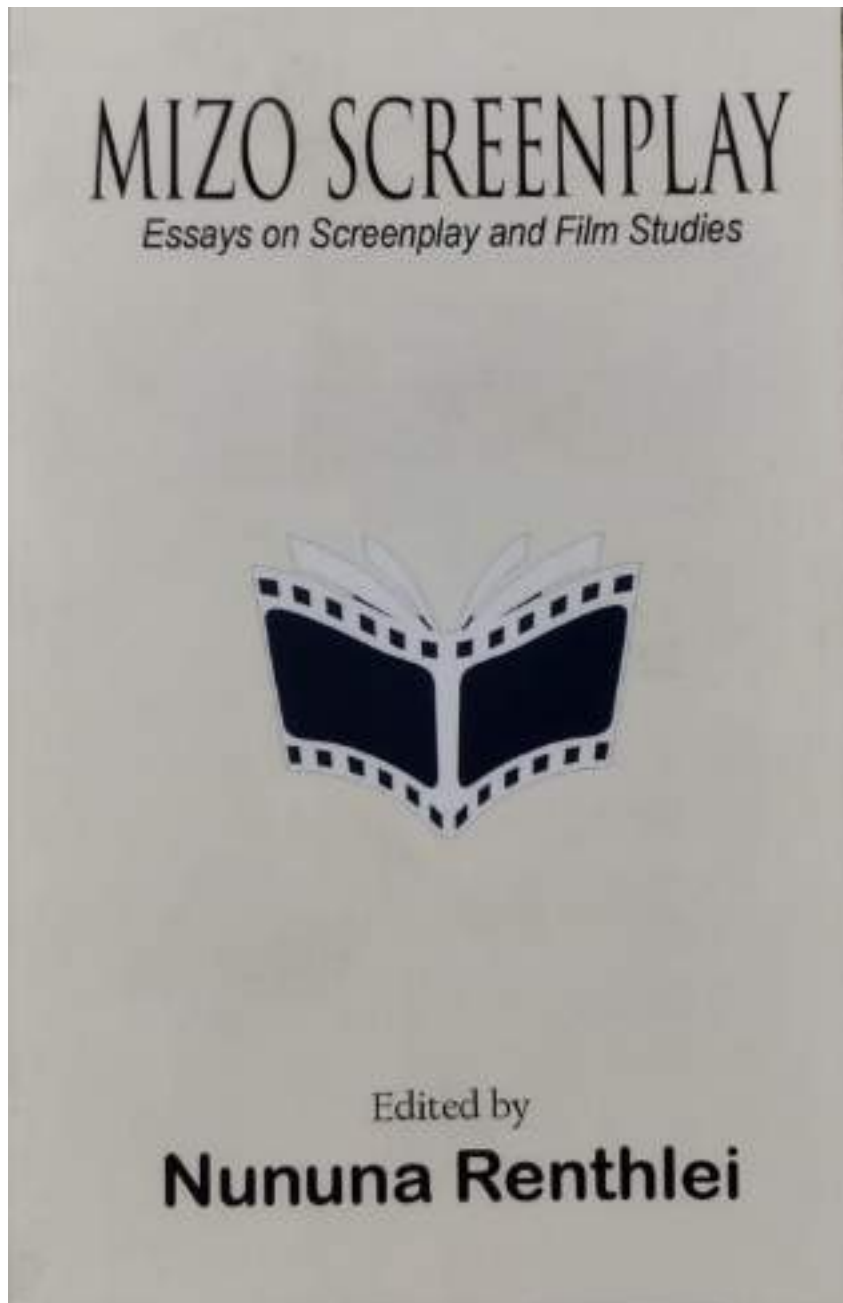
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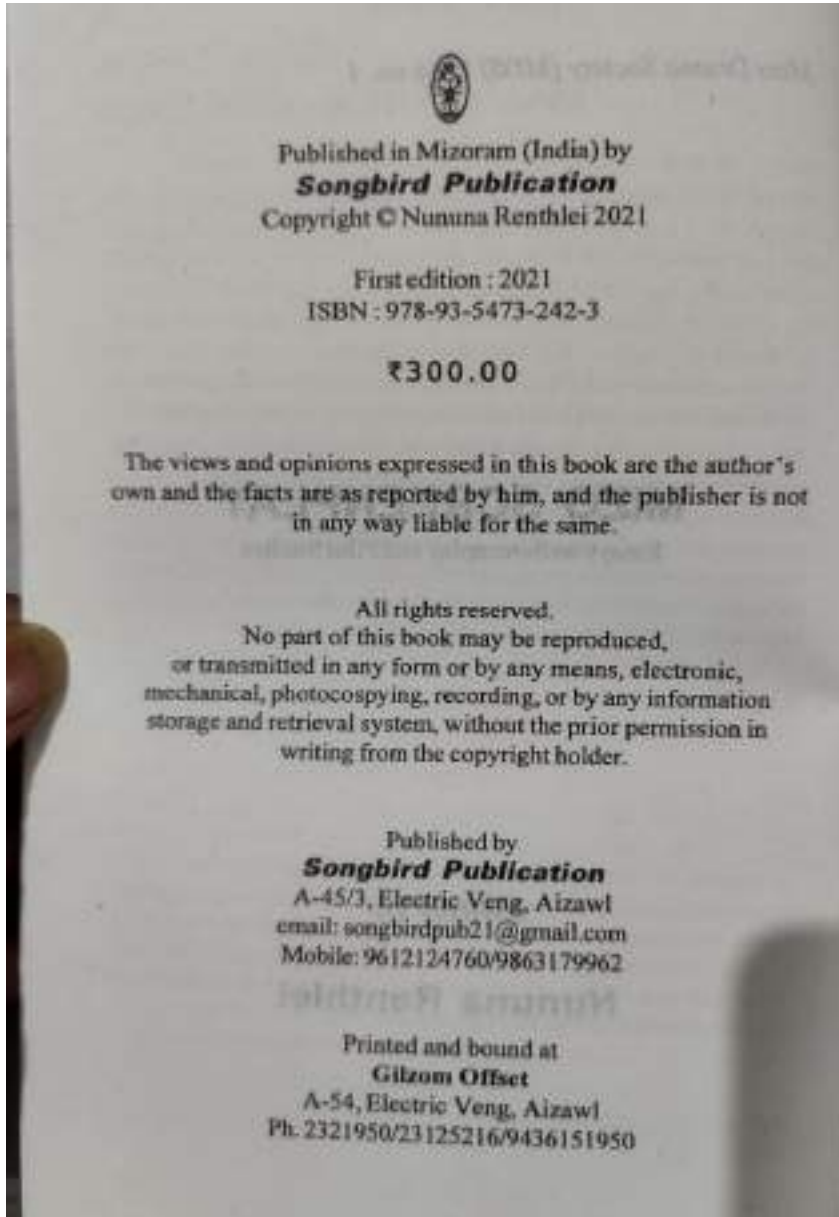




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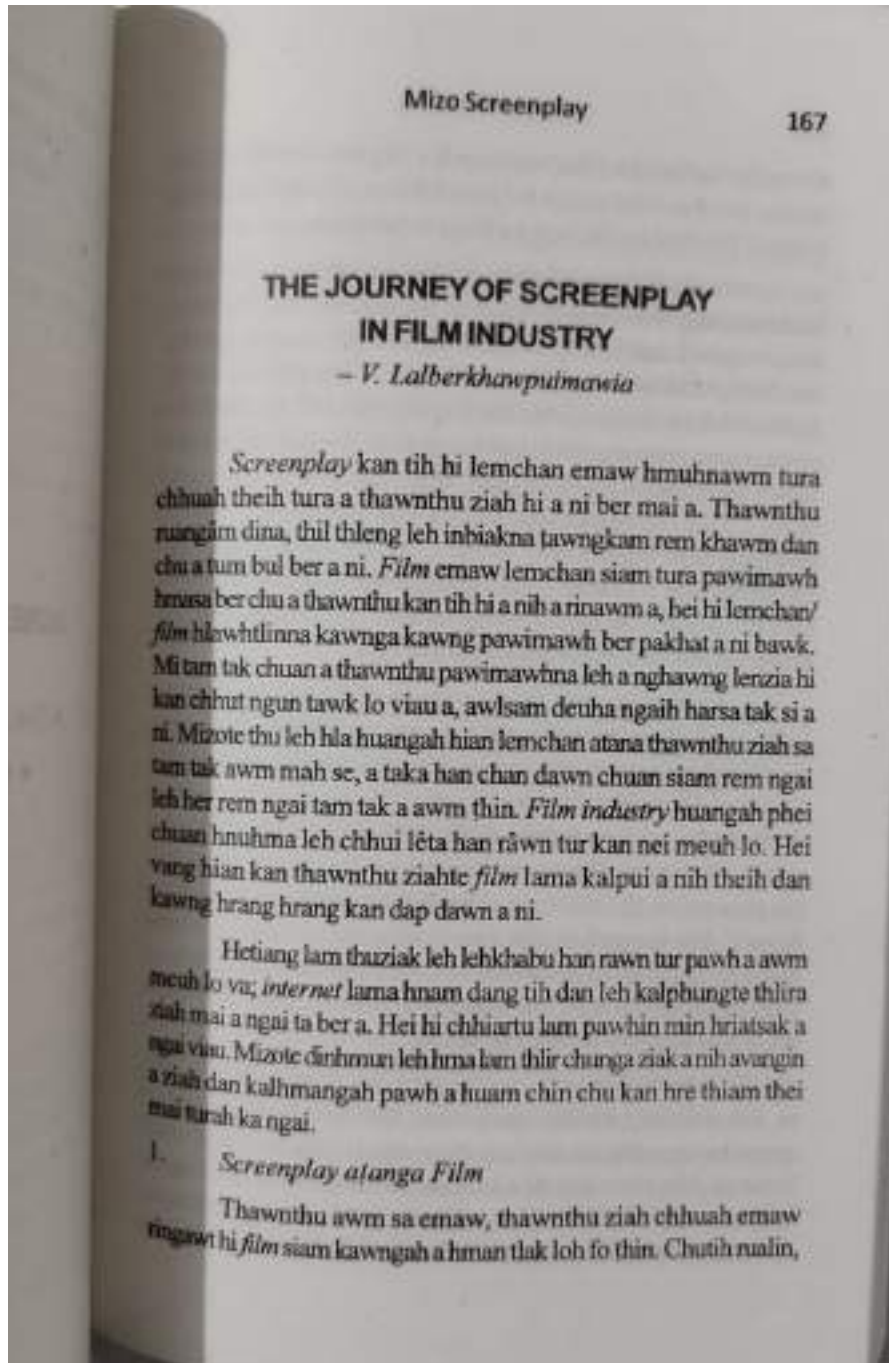
**2021-2022**

<b>Mizo Screenplay</b>		<b>xi</b>
10. The Art and Craft of Screen Dialogue		122
– C. Lallianzuala		
11. The Art of Creating Conflict in Screenplay		129
– JH Lalrinzuala		
<b>Chapter - IV</b>		
<b>FILM STUDIES AND SCREENWRITERS</b>		
12. Film Studies		139
– Lalrinngbeta		
13. Film Studies leh Screenwriter-te Hmabak:		149
Mizo Film Thenkhatte atanga Thlirna		
– H. Laldinmawia		
<b>Chapter - V</b>		
<b>SCREENWRITER AND SCREENPLAY</b>		
14. The Journey of Screenplay in Film Industry		167
– V. Lalberkhawpuimawia		
15. Mizo Screenwriter-te Chhui Zauna		175
– Lalchhanhimi		
<b>Chapter - VI</b>		
<b>THE SCIENCE OF FILM MAKING</b>		
16. Film Making Techniques		187
– Christina Laldahsangi Varte		
17. Film Making Equipment		194
– Rohmingthanga Ralte		
18. The Business of Film Industry		201
– Daniel Vanlaldampuia		
19. Mizote Film Siam Dan Tlangpui		210
– Lalnunpuia		
<b>Chapter - VII</b>		
<b>FILM TRANSLATION</b>		
20. History of World Film Translation		223
– H. Lalanunluanga		
21. Subtitling and Dubbing		232
– Gladys Lalhrualtuangi		

## GOVT. HRANGBANA COLLEGE

### 3.3.2 - Chapter/Books/Papers published

2021-2022







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Mizo Screenplay

139

FILM STUDIES

– Lalrinnggheta

1. *A Kamkeuna*

*Film* kan tih hian mi lem che thei, awmze neia mi lem siam emaw, thla la emawa chetirma tiin kan sawi thei awm e. *Film* hi ei zawn nan, larpui nan, hlawhtlinna rahbi pawimawh takah an hmang chho mek a. Nikuma *film* chhuak *Bad Boys for Life* chuan \$206,305,244 zet a thawk chhuak a ni. Hetiang bawk hian India rumah pawh *Tanhaji - The Unsung Warrior* chuan crore 279.55 zet nikum khan a lo thawk chhuak tawh a. A senso atana an sum dah hi crore 172 zet a ni bawk. Mizote hi *film* siam kawngah hian kan la sang tawh lo viau mai a, hei hi chhan hrang hrang a awm thei ang – hmanrua avang te, sum leh pai avangte leh a zirna kan la neih that tawh loh vang te, *studio* mumal kan la neih phak loh vangte pawh a ni thei awm e. Chutih rual chuan hmasawna hi kan hmu mawh mawh bawk a ni. Mizo *film* zinga senso sang pawl taka an sawi *Khawnglung Run film*-ah khan nuai nga chuang zet an seng a ni. *Forbes* chanchinbu August ni 13, 2020-a tihchhuahah chuan khawvel puma *filmstar* hlawh hnem sawm a tar chhuah zingah India mi Akshay Kumar chuan parukna a hauh pha a, a sum hmuah hi 48.5 million a ni. Khawthlang lamah chuan Dwayne Johnson chu nikum 2020 chhunga hlawh hnem ber a ni a. \$87.5 million lai a thawk chhuak a ni. Hetiang taka thang duang a nih avangin *film* chungchang hi hriat chian a, zir chian hi a pawimawh em em a ni.



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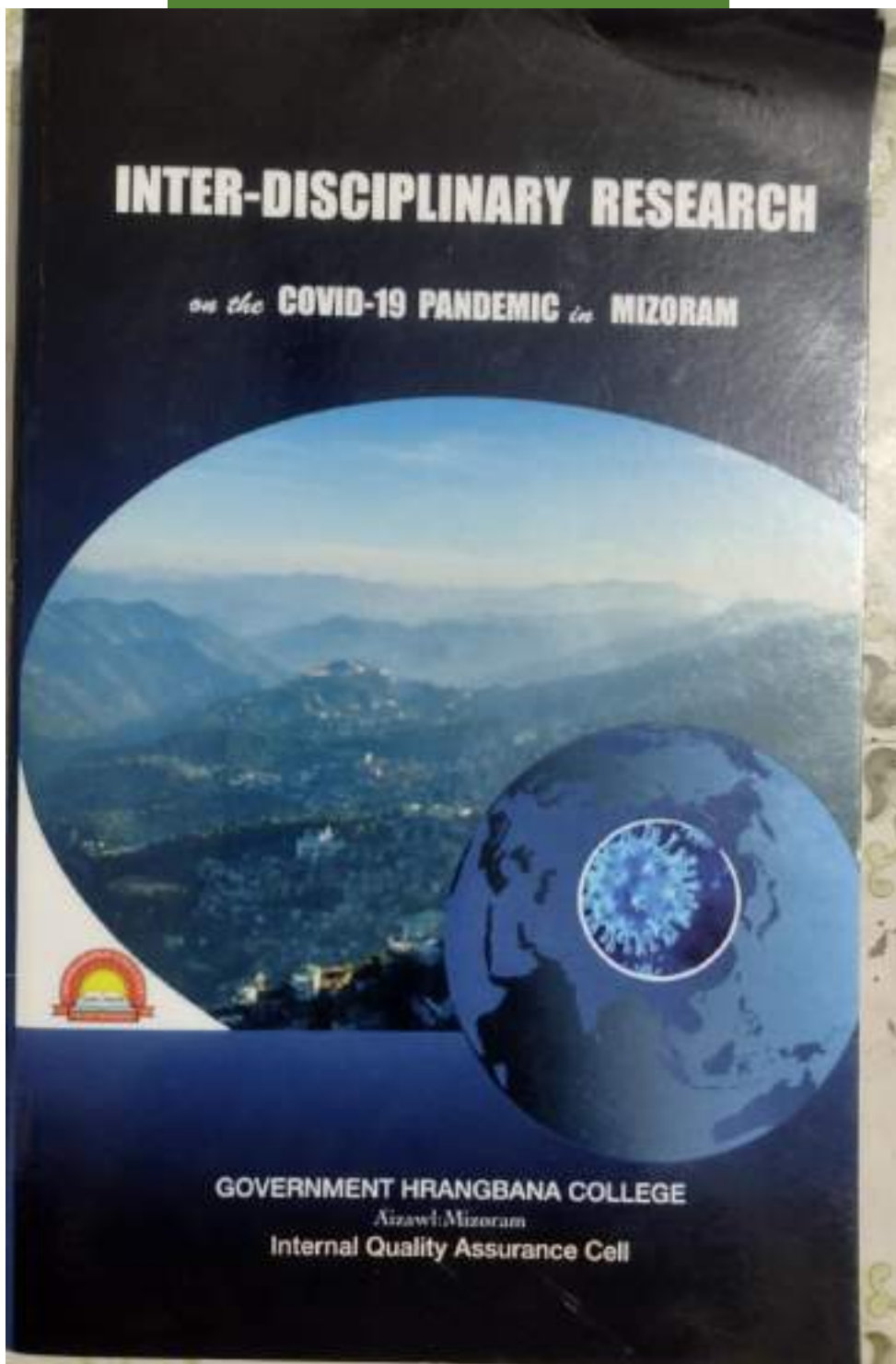
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INTER DISCIPLINARY RESEARCH ON THE COVID-19  
PANDEMIC IN MIZORAM

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GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2021-2022

CONTENT

Principal's Message .....	iii
Preface- Editor & IQAC Coordinator .....	v
<b>Researches of the various departments –</b>	
1. Department of Commerce : <b>Impact of covid-19 pandemic on consumer's buying behaviour with special reference to youth in Mizoram</b> .....	1
<i>- Binod Murmu, Lalnunpuia Sailo, Samuel Lalthanliana, Lalthunmawji Chhakchhuak, J.Zoramsangkima and Zomuani Cherpoat</i>	
2. Department of Economics : <b>Economic analysis of covid-19 impact on informal sector, Aizawl, Mizoram</b> .....	22
<i>- Rohmingliani, Domuanlal, C. Lalnunmawia, Tuanmuansanga and Laldinpuii</i>	
3. Department of Education : <b>Perceptions and Challenges of Stakeholders of Government Hrangbana College – A Case Study</b> .....	74
<i>- Lalhlinpuii, Sanny Tochhawng, Lalsangliani, Lalsawmzuali Hnamte, Lynda Vantlruati and Lalthlamuan</i>	
4. Department of English : <b>Online teaching: problems and challenges faced by college teachers due to covid-19 pandemic</b> .....	130
<i>- C.Lalrifell, C.Vantlavawni, Zochhuanmawia, Zonunmawit and Alicia Lalremruati</i>	
5. Department of Geography : <b>Analysis of Covid 19 in India: A Geographical Perspective</b> .....	157
<i>- Ramengmawii, Lalmalsawma Ralte and Lalrawngbawla</i>	

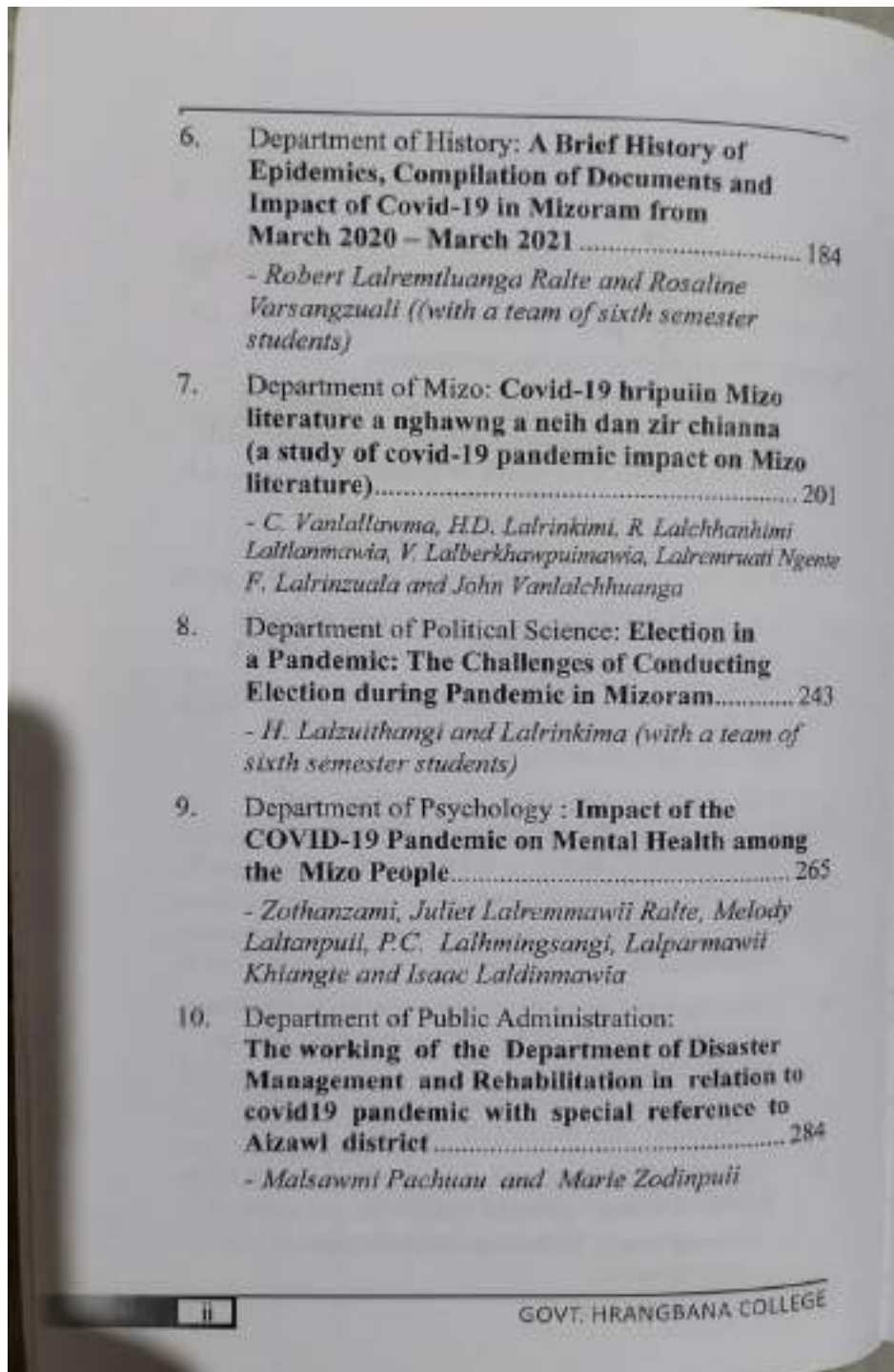
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**3.3.2 - Chapter/Books/Papers published**

**2021-2022**



6. Department of History: **A Brief History of Epidemics, Compilation of Documents and Impact of Covid-19 in Mizoram from March 2020 – March 2021** ..... 184  
- Robert Lalremthuanga Ralte and Rosaline Varsangzuali (with a team of sixth semester students)

7. Department of Mizo: **Covid-19 hripuiin Mizo literature a nghawng a neih dan zir chianna (a study of covid-19 pandemic impact on Mizo literature)**..... 201  
- C. Vanlaltovma, H.D. Lalrinkimi, R. Lalchhanhimi Lalthanmawia, V. Lalberkhawpuimawia, Lalremruati Ngente F. Lalrinzuata and John Vanlalchhuanga

8. Department of Political Science: **Election in a Pandemic: The Challenges of Conducting Election during Pandemic in Mizoram**..... 243  
- H. Lalzuithangi and Lalrinkima (with a team of sixth semester students)

9. Department of Psychology : **Impact of the COVID-19 Pandemic on Mental Health among the Mizo People**..... 265  
- Zothanzami, Juliet Lalremmawii Ralte, Melody Laltanpull, P.C. Lalhmingsangi, Lalparmawii Kiangte and Isaac Laldinmawia

10. Department of Public Administration: **The working of the Department of Disaster Management and Rehabilitation in relation to covid19 pandemic with special reference to Aizawl district** ..... 284  
- Malsawmi Pachuau and Marie Zodinpuii

GOVT. HRANGBANA COLLEGE



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3.3.2 - Chapter/Books/Papers published

2021-2022

ECONOMIC ANALYSIS OF COVID-19  
IMPACT ON INFORMAL SECTOR,  
AIZAWL, MIZORAM

Rohmingliani, Domuanlal, C. Lalnunmawia,  
Tuanmuansanga and Laldinpuii  
Department of Economics

**Abstract:** *The study intends to examine the impact of covid-19 pandemic on the informal sector with special reference to informal workers in Aizawl city of Mizoram, India. The core objective of the study is to compare and contrast the average monthly income and expenditure of the pre-covid-19 and post-covid-19 periods of the informal workers by categorizing the workers into four sectors/groups viz; Private School Teachers, Workers in Hotel and Restaurant, Transportation workers and Construction workers. The findings of the study can be based for formulation of government policies and can be used effectively in developing strategies to make sector-wise prioritization.*

**Keywords:** *Covid-19 Impact, Informal Sector, Average Monthly Income, Average Monthly Expenditure, Paired Sample T-test.*

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IMPACT OF COVID-19 PANDEMIC ON  
CONSUMER'S BUYING BEHAVIOUR WITH  
SPECIAL REFERENCE TO YOUTH IN  
MIZORAM

Binod Murmu, Lalnunpuia Sailo, Samuel Lalthanliana  
Lalhunmawii Chhakchhuak, J.Zoramangkima and  
Zomuani Cherpoat

Department of Commerce

**Abstract:** *The effect of the Covid 19 Pandemic on the consumer's buying behaviour is of immense interest, especially the way in which this has an impact on the manufacturer, entrepreneur, businessmen and even the government officials in coping with the pandemic. This area of knowledge will play a vital role in keeping pace with the pandemic. This study attempts to investigate the buying behaviour of the youth in Mizoram during the pandemic and it is certain that this study will provide new ideas and information for the research community and for the business concerns, and thereby developing new strategies in marketing. The study is an exploratory research based on case study method as well as census method for collecting the primary data in google form, which were analyzed using reliable statistical packages. It can be concluded that the pandemic, especially the imposing of partial and total lockdown has a huge impact on the economy that has led to changes in business patterns and consumer's behaviour, which are highly vulnerable and the cause of insecurity and/or fear among the respondents.*

**Keyword:** Covid-19 pandemic, buying behaviour, business patterns, consumer market, preferences

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A BRIEF HISTORY OF EPIDEMICS,  
COMPILATION OF DOCUMENTS AND  
IMPACT OF COVID-19 IN MIZORAM FROM  
MARCH 2020 – MARCH 2021

Robert Lalremtluanga Ralte and Rosaline Varsangzuali  
(with a team of sixth semester students)  
Department of History

**Abstract:** *This paper is an attempt to unpack the pandemics that embroils upon the Mizos from past to the present. The treatment of the study thus engages with mere historical narratives from pre-colonial to the post colonial Mizo society which are unfolding in this paper. This study highlighted some of the indigenous knowledge's practiced by the Mizo in the past in order to combat the epidemic and the relevance of those practices in today as the world fighting against deadly Covid-19. With the help of documents collected by our students this study provides various stages of the first wave of this Covid-19 with trends and patterns. Besides, this paper analyses the impact of Covid-19 over our fragile economy, political, social life, agriculture and its allied sector etc.*

**Keywords:** *Pandemic, covid-19, infection, disease, economy, social.*

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“PERCEPTIONS AND CHALLENGES OF  
STAKEHOLDERS OF GOVERNMENT  
HRANGBANA COLLEGE – A CASE STUDY”

Lalhlmpuii, Sanny Tochhawng, Lalsangliani  
Lynda Vanlalruati, Lalsawmzuali Hnamte and Lalthlamuani  
Department of Education

**Abstract:** *The Covid-19 pandemic being something Not foreseen by anyone and yet having as many effects and implications as it does has forced everyone to adapt and adjust to the best of their abilities. The education sector is probably one of the hardest hit sectors. The more advanced a society is, the better its chances of a smoother transition in to 'Lockdown' life and virtual or online classes. Administrators everywhere are laying down stringent measures and laws and the regulations made thus seem to appear foolproof to these administrators and planners. However, things often appear differently according to the perspectives from which it is viewed. The Government Hrangbana College also is doing its best, given the circumstances. However, since the consumers/stakeholders in the present context are young adults - and who are on their way towards academic maturity and from whom much is expected by families and the society at large; as well as parents, teachers and staffs, it seems only logical that their perceptions and challenges of these stakeholders be carefully studied. The present study is as such, an attempt to do the same.*

**Keywords:** Stakeholders, Perceptions, Online education/ Classes, Students, Parents, Teachers, Staffs



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ONLINE TEACHING: PROBLEMS AND  
CHALLENGES FACED BY COLLEGE  
TEACHERS DUE TO COVID-19 PANDEMIC

C. Lalrinfeli, C. Vanlalvawni, Zochhuanmawia  
Zonunmawii and Alicia Lalremruati  
Department of English

**Abstract:** *This study attempts to bring forth the issues and challenges faced by college teachers due to the Novel Corona Virus or COVID-19 pandemic. However, the study mainly focuses on Mizoram Colleges by collecting samples from teachers of different colleges across Mizoram. This article will depict that, though many teachers of Mizoram colleges are not fully prepared with the digital technology, they are ready to learn new technology and methodology of teaching. It will analyse how the teachers manage their online teaching through various platforms and identify the problems and challenges faced by them. It will also deduce how the teachers are ready to face many challenges to make learning feasible for the students.*

**Keywords:** COVID-19 pandemic, teacher, challenges, problems, online teaching.



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#### ANALYSIS OF COVID-19 IN INDIA: A GEOGRAPHICAL PERSPECTIVE

Ramengmawii, Lalmalsawma Ralte and Lalrawngbawla  
Department of Geography

**Abstract:** *Earth comprised of innumerable flora and fauna, resources can be categorized into several types; biotic and abiotic resources, some biotic resources are harmful to the environment. In the process of civilization, epidemic haunt the society since time immemorial, some are natural occurrence while some are of artificial breed, every century in the history encounter hurdles in health conditions citing from different arrays. In this paper, research have been conducted at national level to give lucid information at national level, it gives clear picture of state wise performance on covid 19 and their correlation with physiographic divisions of each state and UT's. Research methods have been chosen carefully to combat error, no samples have been taken as 100% data has been considered for each of covid cases discovered, recovered cases and on death rate. The confidence level of this research is on its peak, as statistical methods were employed to give an ideal situation of the covid 19 cases in India. Regionalization research paper acquainted this paper as regional geography forms an integral part of geography since the inception of geographical studies. Grouping of homogenous groups based on corona virus cases has been done, this categorization makes it easier to grade them, choropleth mapping technic have been employed to know the overall performance of this contagious epidemic.*

**Keywords:** *Epidemic; Coronavirus; Covid 19; Regionalization; Physiography*

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157

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3.3.2 - Chapter/Books/Papers published

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THE WORKING OF THE DEPARTMENT  
OF DISASTER MANAGEMENT AND  
REHABILITATION IN RELATION TO  
COVID19 PANDEMIC WITH SPECIAL  
REFERENCE TO AIZAWL DISTRICT

Malsawmi Pachuau and Marie Zodinpuii  
Department of Public Administration

**Abstract:** *The effect of a disaster may become frequent and intense in countries both developed and developing. Thus disaster management is a prerequisite. Management of disaster is a broad subject and includes the concept and framework of disaster mitigation, prevention, preparedness, and response and recovery strategies, administered by community participation, the civil society and all the stakeholders under the aegis of the government. The impact of the COVID-19 in Mizoram is noticeable and obvious from the rising death toll and increasing rate of infected persons. It may continue to take more lives and recovering from the physical and psychological consequence may take far longer than the usual. Accelerating the pace of preparation of the department for the onslaught of the third pandemic wave and re-implementing awareness, knowledge and education on COVID-19 to the people of Mizoram is crucial. The paper covers the working of the Department of Disaster Management and Rehabilitation for COVID-19 management together with the health and police department and their collaboration with the local level workers and the general public. It also gives an insight on the achievements of the nodal department and areas where it has failed since the outbreak of the pandemic.*

**Keywords:** *Disaster management, COVID-19 pandemic, Teamwork, Public Awareness.*

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COVID-19 HRIPUIIN MIZO LITERATURE-A  
NGHAWNG A NEIH DAN ZIR CHIANNA  
(A STUDY OF COVID-19 PANDEMIC IMPACT  
ON MIZO LITERATURE)

C. Vanlallawma, H.D. Lalrinkimi, R. Lalchhanthimi,  
Laltlanmawia, V. Lalberkhawpuimawia, Lalremruati Ngente,  
F. Lalrinzuala and John Vanlalchhuanga  
Department of Mizo

**Abstract:** *World literature is always classified according to its trends and development. The fall of Roman Empire in 5<sup>th</sup> century had great impact on literature; and that period was known as "Dark Ages of Literature." Researchers claims that fall of Roman Empire hindered progress of not only literature but also human development of all trades. Covid-19 pandemic too, in 2020AD bothers in one way or the other; it perturbs economy, academic progression and claims life of different ages. This paper mainly intends to highlight the impact of Covid-19 pandemic in Mizo literature during 2020 AD. The study traces how epidemic and famine affected Mizo life and society in the history; and how Covid-19 pandemic influences the present lives necessarily in publications of book, composition aspects, changes of nature in organizing seminar (webinar) and competitions towards the development of literature. One particular method of the research is questionnaire which is the primary sources of collecting data and from where findings are drawn.*

**Keywords:** *epidemic/pandemic, famine, covid-19, literature, publications, seminar/webinar, composition and competition.*

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ELECTION IN A PANDEMIC:  
THE CHALLENGES OF CONDUCTING  
ELECTION DURING PANDEMIC  
IN MIZORAM

H. Lalzuithangi and Lalrinkima  
(with a team of sixth semester students)  
Department of Political Science

**Abstract:** Mizoram, one of the North-Eastern states in India have always been an exemplary state when it comes to election. The year 2020 was a year where election at different level of government was schedule. Unfortunately, the sudden spread of Covid-19 across the globe affected our lives in all areas possible. As the institution of democracy insists timely election, the show must go on and election has to be conducted or else the government machinery at different level could fail. Therefore, decisions must be made to ensure democratic institutions function as they would ordinarily do, during extraordinary times, such as the outbreak of a global health pandemic. This paper looks into the roles and function of all the official, administrators, the government, civil societies, as they work together harmoniously to conduct an election during the Covid-19. It highlights the views of various stakeholders of the election. This paper tries to establish that despite the COVID situation, the election conducted still uphold the essence of democracy while making arrangement in all possible ways to safeguard the health of its citizens. This election may be one of the most challenging elections conducted by any authority.

**Keywords:** Pandemic Election, Covid-19, Democratic Value, Citizen Safety,



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IMPACT OF THE COVID-19 PANDEMIC  
ON MENTAL HEALTH AMONG  
THE MIZO PEOPLE

Zothanzami, Juliet Labremmawii Raite  
Melody Laltanpuil, P.C. Lalhmingiangi  
Lalparmawii Khiangte and Isaac Laldinmawia  
Department of Psychology

**Abstract:** *It has been said that COVID-19 poses as the greatest challenge for the entire world since the Second World War. Governments across the world are forced to take strict measures to avoid the spread of the virus through various containments and lockdown measures. As a result of the pandemic and the resulting economic recession, the mental health of numerous people have been negatively affected. This has resulted in numerous setbacks for not just those already suffering from mental illnesses and substance abuse but also those with no prior mental health problems. The present research study aims to examine the nature of the mental health condition of the Mizo people during this COVID-19 pandemic. The Depression, Anxiety and Stress Scale-21 (DASS-21) has been used for this research study. The study aims to highlight the nature and presence of depression, anxiety and stress (DAS) among the said population and also differences in DAS with respect to gender, age, marital status and employment. Results have shown mild depression and high levels of anxiety in the said population. Significant difference in the levels of DAS has also been found with respect to gender, age, marital status and nature of employment*

**Keywords:** *COVID-19 pandemic, lockdown, social isolation, mental health, depression, anxiety, stress.*





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A CHHUNGA THU AWMTE

<i>Thu Ziak Thawhtute</i>	- 5
<i>Principal Thu Hmahruai</i>	- 7
<i>HoD Thu Hmahruai</i>	- 9
<i>Editor Thu Hmahruai</i>	- 13
<b>Keynote Address</b>	
- <i>Lalsangzuala</i>	- 17
<b>1. Lal̄tanp̄ulan Nature a Thlr̄ Dan</b> - <i>Darchuailova Renthlei</i>	- 21
<b>2. Lal̄tanp̄uia To chhawng Hlaa Theology Hlimthla</b> - <i>Lalthuandiana</i>	- 39
<b>3. Lal̄tanp̄uk To chhawng Hlaa Patriotism</b> - <i>Maxie Zodinpuii</i>	- 59
<b>4. Lal̄tanp̄uia To chhawng - Romantic Poet</b> - <i>VLC Vanlalthriatrenge</i>	- 73
<b>5. Lal̄tanp̄ula To chhawng Hunlal leh Mizoram Economy</b> - <i>Doumu anlal, Laldinpuii, C. Lalnunmawia</i>	- 85
<b>6. Lal̄tanp̄ula To chhawngas Educational Singer</b> - <i>Dr. Lalhlimpuii &amp; Lynda Vanlakuati</i>	- 99
<b>7. Lal̄tanp̄uia To chhawng Hla leh Inngaihzwanna</b> - <i>K. Zochungnunga</i>	- 113
<b>8. Critical Analysis of Lal̄tanp̄uia To chhawng's Songs</b> As Humanity - <i>K. Lalchhuansangi</i>	- 125
<b>9. Lal̄tanp̄ula To chhawng Hlaa Ram leh Hnam Hmangalhna</b> - <i>Dr. H. Lalzuithangi, Dr. B. Lalfakawmi</i> <i>H. Lalengzuali, Dr. Rosaline Varsangzuali</i>	- 139
<b>10. Lal̄tanp̄uia To chhawng Hlaa Ram leh Hnam</b> Hmangaihna Lan Chhuah Dan - <i>K.C. Lalthansanga</i>	- 149



**GOVT. HRANGBANA COLLEGE**

**3.3.2 - Chapter/Books/Papers published**

**2021-2022**

11. Lal̄tanpuia Tochhawng Chanchin leh A Hlate Zir Chianna  
- *Lalrinkini* - 159
12. Patriotism Theory Hmanga Lal̄tanpuia Hlate Zir Chianna  
- *Laldinliana* - 167
13. Lal̄tanpuia Tochhawng Hlaa Hmeichhiate Mawina  
- *Elizabeth Lalran̄tanmawii* - 179
14. Lunglennain A Hrin Chhuah Hlate: Lal̄tanpuia  
Tochhawng Hla Ātanga Zir Zauna  
- *PC Laln̄gahzuala* - 189
15. **Impact of Psychology In a Society: Lal̄tanpula Tochhawng**  
- *Dr. Juliet Lalremmawii, Melody Lal̄tanpuii*  
*Lal̄pamawii Khiangte* - 207
16. Lal̄tanpuia leh Mihring Mihrinna (Humanity)  
- *Lalremruati Ngente* - 223
17. Lal̄tanpuian Hmeichhe Dinmun a Tar Lan Dan  
- *Lalsangpuii* - 231
18. Lal̄tanpuia Tochhawng Hlaa Khuarel Thil (Nature)  
Zir Chianna  
- *Lalawmpuia (Puitca)* - 243
19. **Tendency of Escapism In the Poem of Lal̄tanpula's**  
**"Plalral Ram Mawl"**  
- *B. Lalrawngbawla & Ramengmawii* - 251
21. Lal̄tanpuia Tochhawng leh Dikna/Rinawmna  
- *Lalnunsanga* - 271
22. Lal̄tanpula Tochhawng Leh Hmangalhna  
- *Lal̄tanmawia* - 277
23. Lal̄tanpula Tochhawng Hla leh Romanticism Zlarang  
- *V. Lalberkhawpuiamawia* - 287
24. **An Analysis of Lal̄tanpula's Ideas In 'Min Hrual Ve Ang Che'**  
- *Dr. C. Lalrinfeji, Alicia Lalremruati,*  
*Zochhuanmawia* - 297
25. Zawn Awlna (Index) - 303

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2021-2022

Hmangaihna Zûn Zâm (Laltanpuia Tochhawng Hlate Zir Zauna)  
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3

Laltanpuia Tochhawng Hlaa Patriotism

- Marie Zodinpuil \*

**Thuhmahruai:**

Matthew Arnold-a chuan, “England hi a poetry neihte hian a tihropui ang tluka tiropuitu thil dang engmah a nei lo,” (Essay in Criticism 96) a ti a. Mizote thil neih hlu tak pakhat chu Laltanpuia Tochhawng hlate hi a ni ve awm e. Mite hriat khawpa a lar chhuah hi nupui a neih hnu a ni a, *love letter* thlengin a dawng nasa thin a, a *sonnet* naah mipui an tam em avanga inchung thiah ngai khawpa mipuite pawhin an hlut a ni. Hla a phuah piah lamah a zaithiam tel a, chu chu mite hriat a hlawnhna chhan pakhat a ni. Hmangaihna hla a phuah thin avanga khawvelin a hriat Elizabeth Barrett Browning-i kha William Wordsworth-a a boral khan tu nge poet laureate ni ang tiin Alfred Lord Tennyson nen an buk ngial tawh a (Zalenna Ram 202), a chhan chu eng dang vang ni lovin a ‘love sonnets’ ziahte avanga miin an ngaihsan leh an hriat lar a nih vanga ni. Browning-i anga hmangaihna hla a phuahte avang hian Laltanpuia Tochhawng pawh hi Mizote khawvelah hian hriat reng a ni tawhin a rinawm. Ani anga hlaa hmangaihna chungchang sawi nasa hi Mizo hla phuahtute zingah an awm kher lo vang. “Chuti chuan, hêng pathum - rinna te, beiseina te,

\* Associate Professor, Department of Pub. Administration,  
GHBC





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5

**Laltanpuia Tochhawng Hunlai leh Mizoram  
Economy**

Doumuanlal, Assistant Professor, GHBC  
Laldinpuii, Associate Professor, GHBC  
C. Lalnunmawia, Assistant Professor, GHBC

Tun ruma ka thupui tur hi 'Laltanpuia Tochhawng Hlaa Poetic Techniques' tih a ni a, Laltanpuia hla hranghranga a hlarua, a chei mawina leh a ziarâng thenkhat khan thlir ho dawn a. Kan lehkhabu inngahna, ka *primary source* chu tun ruma kan Webinar *Coordinator* Laltlanmawia (Matlana Vuite) buatsaih 'Hmangaih Laltanpuia Tochhawng : A Chanchin leh Hlate Zir Chianna' tih bu hi a ni ang.

A hmasain kan thupui leh a behbawm thenkhat han sawi kual lawk ila. Kan hriat rheuh angin he Webinar thupui hi *A Critical Study on The Songs of Laltanpuia Tochhawng* tih a ni a. A duh fir leh fet peih deuh chuan a saka sak chi hla (*song*)-a *'poetic technique'* lo sawi chiam mai chu tiin mak an ti maithi e. 'Song' leh *'poetry'* chungchâng hi ngaih dan inrual chiah lo, inhnial theih fê mai a ni reng lah tak a. Eng pawh ni

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6

#### Lalñanpuia Tochhawng as Educational Singer

Dr. Lalhlimpuii, Assistant Professor, GHBC  
Lynda Vanlaluati, Associate Professor

Tunlai Mizo film chhuak thar zinga lar ber pawl chu “Dengi I Love You”<sup>1</sup> a ni. Dengi chu a changtunu a ni a, mi hausa fanu a ni. Thuama chu a changtupa a ni a, auto-rickshaw khalha ei zawng, zu ngawl vei a ni. Remremi chu an fanu a ni. He film ka ena ka rilrua lo lang chu, “Mi tu pawh hian kan nunah thawnthu sawi tur ngaihnaawm tak kan nei vek” (Everyone has a story to tell) tih hi a ni.

Thawmhnaawm bâl tak nena awm, rui chhum hmak, a hre lote tana, “He pa tlaklai lo tak hi police mantir rawh u,” tih mai tur khawpa rui buai Thuama chuan amah hmusit char chartu pizawn leh puzawn a nei a. A nupui a hmangaih em em chu an kawlsak daih zui. Zu nghei nghawng hrang hrang chu a hangin, cancer natna rapthlak tak tuar pahin a tuar fan fan bawk a. A natnate tuma'n an hriatsak lova, an ngaihsak hek lo. A hauvin a tuar ngawt ngawt a ni. A nunin harsatna leh thawpikna nasa tak a pal tlang mek chu ngaihnaawm taka sawi tur a nei. Mahse, tuma'n an sawi chhuahsak lo. Amah chuan sawi ve pawh ni se tuma'n an bengkhawn chuang lo ang.

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Proceedings of International Seminar on Laltanpuia Tochwawng2022  
ISBN - 978-81-954605-1-9

9

**Laltanpuia Tochwawng Hlaa Ram leh Hnam  
Hmangaihna**

- Dr. H. Lalzuihangli, Associate Professor, GHBC  
Dr. B. Lalfakawmi, Associate Professor, GHBC  
Dr. Rosaline Varsangzuali, Associate Professor, GHBC  
H. Lalenzali, Associate Professor, GHBC

Paracosm hi naupangin a suangtuahna ram a din angin a sawi theih mai awm e. Chu a suangtuahna khawvel chu naupang inkawmna, an inkhualatemna hmuna an nun dan ang hi a ni a. He khawvel hi ama tawng te, hnam chanchin (history) te, khawtlang nunphung (society) te, ram inrebawlina (politics) te leh thil dangtein a khat vek a. Hetiang khawvel hi naupang chuan an hrethiam lo a, an ngaihuat thiam lo lo a. Chuvangin, anmahni khawvel chu an suangtuah thiam dan angin an suangtuah a, chu an suangtuahna khawvela cheng ang maün an khawsa thin a ni.

Silvey leh MacKeith-te chuan an lekhhabu 'The Paracosm: A Special Form of Fantasy'-ah chuan Paracosm chungchang an ziak a. An sawi danah chuan "mahni khawvela



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15

**Impact of Psychology in Society: Laltanpuia  
Toichhawng**

Dr. Juliet Lalremmawii, Associate Professor, GHBC  
Melody Laltanpuui, Assistant Professor, GHBC  
Lalparamawii Kiangte, Assistant Professor, GHBC

Hmasâng Greek thawnthu pakhatah chuan hmeichhe pakhat Pandora-i hnenah chuan Pathian-ten bâwm pakhat an pe a. Chu bâwm chhúngah chuan khawvela sual (evil) zawng zawng te chu an awm a., Pandora-i chu, chu bâwm chhin chu hawng miah lo turin an hrilh a. Mahse, Pandora-i chuan bâwm chu a hawng lui ta a. Bâwm chhunga sual chi hrang hrang te chu lo chhuakin khawvel an tibuai zo ta a. Pandora-i chuan rang takin bâwm chu chhin leh mah se, sualte chu an chhuak hman vek tawh a, thil pakhat chiah bâwm chhúngah chuan a la awm a, chu chu 'Beiseina' a ni.

Zoram khawvela amah leh a hla phuah hmanga deng chhuaktu Laltanpuia Toichhawng hla phuahte hi nguntaka en chuan, hmangaihna te, rinawmna te, duhtusam te langsar viau mah se, a chhungil thlenga kan zuk bih chian thung etawh chuan, Pandora-



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Proceedings of International Seminar on Laltanpuia Tochwawng 2022  
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19

**Tendency of Escapism  
in the Poem of Laltanpuia's "Pialral Ram Mawi"**

B. Lalrawngbawla, Associate Professor, GHBC  
Ramengmawii, Assistant Professor, GHBC

1. Laltanpuia Chanchin Tawi :

Laltanpuia Tochwawng hi kum 1961, September ni 15  
khan Thankhuma leh Hrangziki-te fa upa ber dawttu ni turin  
Kawrhah khuaah a lo piang a. Naupang duhawm leh hmeltha  
tak a ni a, ze zawi tak, rawng tam lo leh nu leh pa thu awih thei  
tak a ni. Naupang fel tak, a naupan lai pawha mi pawl sawi ngai  
lo, mi a tih thinur chang pawha ngaihdam dil hreh lo, thin  
kawm thiam tak leh mi thilphal tak niin a chanchin zir chiangtu  
Matlana Vuite chuan a sawi.

Zirna lamah chuan an khaw Primary sikulah zirna bul a  
ran a. Chhengkaw harsa ve tak an nih avang hian zirna lamah  
pawh harsatna neuh neuh a nei ve thin a, mahse a harsatna hi  
inhnehtir a tum ngai lo va, khawnvartui leina tur an neih mang  
loh lai pawhin mei engah a zir ngat ngat mai thin a ni. Pawl kua a



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### 3.3.2 - Chapter/Books/Papers published

2021-2022

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Proceedings of International Seminar on Laltanpuia Tochwawng 2022  
ISBN - 978-81-954605-1-9

24

#### An Analysis of Laltanpuia's Ideas in 'Min Hruai Ve Ang Che'

Dr. C. Lalrinfeli, Assistant Professor, GHBC  
Alicia Lalremruati, Assistant Professor, GHBC  
Zochhuanmawia, Assistant Professor, GHBC

The song 'Min Hruai ve ang Che' (May You Take Me Along) is one of my all-time favourites amongst all Laltanpuia's songs as its lyrics and tune strike closest to the heart. After coming across a book on an in-depth analysis of Laltanpuia's songs compiled by my friend Tlanmawia, I've come to realize how deep and greatly talented Laltanpuia Tochwawng is in the art of songwriting.

Since then, I've become particularly fond of 'Min hruai ve ang che'. The main takeaway from the song is simply how efficiently Pu E Manghnuna, the MLA from the South was running the administration of his constituency that includes the scenic villages of Sihtlangpui and Chawndangpui and how he - the songwriter - yearns to visit the same. It may not sound like it, but it is intriguing. The song has recently been on the charts again thanks to the beautiful rendition by singers Chama Thangluah and R.



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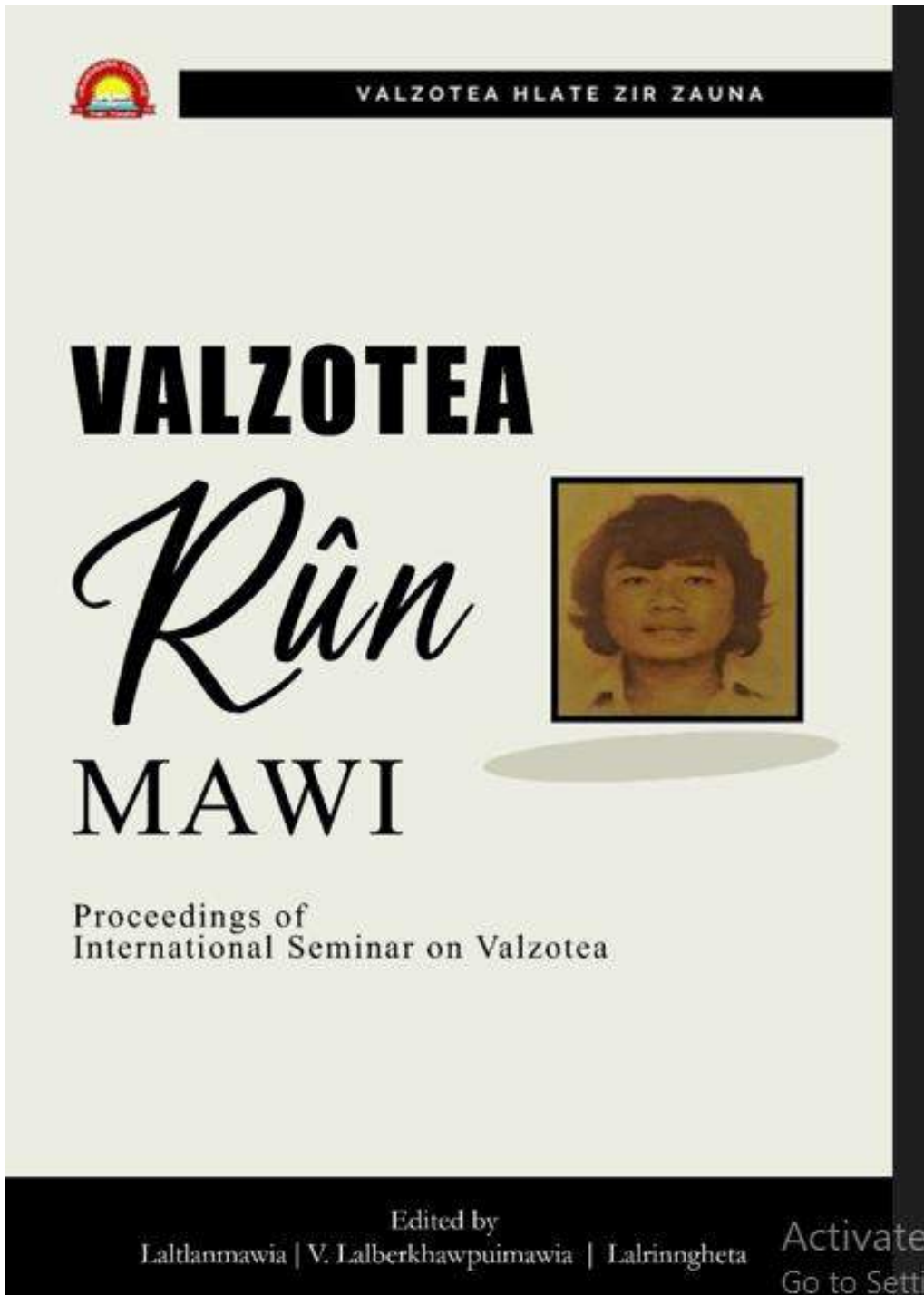
**2022-2023**

<b>Dr. Darchuailova Renthlei</b>	<b>Mizo Tawng Khawvel 2</b>	<b>Mizo Tawng Sentence Nihphung</b>
<b>Dr. Darchuailova Renthlei</b>	<b>Valzotea Runmawi</b>	<b>Valzotea Hlaa Nature Elements</b>
<b>Dr. Darchuailova Renthlei</b>	<b>Vankhama: A Master of Diction</b>	<b>Author Book</b>
<b>Dr. Darchuailova Renthlei</b>	<b>Vankhama: Thulehthliah Thiam</b>	<b>Author Book</b>
<b>Dr. Darchuailova Renthlei</b>	<b>Rokunga: A Master of Metaphor</b>	<b>Author Book</b>
<b>Dr. Darchuailova Renthlei</b>	<b>Rokunga: Tehkhinthu Thiam</b>	<b>Author Book</b>

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3.3.2 - Chapter/Books/Papers published

2022-2023





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### 3.3.2 - Chapter/Books/Papers published

**2022-2023**

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International Seminar on Valzotea

Department of Mlzo, Govt. Hrangbana College

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**2022-2023**

**A CHHUNGA THU AWMTE**

<i>Thu Ziak Thawhtute</i>	- 5
<i>Principal Thu Hmá</i>	- 7
<i>Coordinator Thu Hmá</i>	- 9

1. An Analysis of Valzotea Songs with special reference to 'Runmawi' - 17
2. Psycho-Analysis on Valzotea Hlate: Impact of Melancholy - 32
3. An Analysis of Valzotea Hlate: Topographical Perspective - 52
4. Acritical Study of the Mizo Society in Valzotea Hlate: An Analysis on Runmawi - 67
5. Capturing Mind of the Youth through the songs of Valzotea - 80
6. Valzotea Hlate as a contemporary study: Impact on the Modern Youth Culture - 90
7. Impact of Politics in the Songs of Valzotea - 105
8. Intellectual Property Rights and the Music of Valzotea Hlate - 119
9. The Romantic Nature in the songs of Valzotea Hlate: An Analysis of Ka Di Ka Parmawit - 133
10. Valzotea Hlaa Nature Elements - 140
11. Valzotea Hlaa Romanticism Ziarang - 155
12. Valzotea Hlaa Inngaihawna - 168
13. Valzotea Lungawina: Run Mawi leh Run Nuam - 179





GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2022-2023

VALZOTEA RUN MAWI

10

VALZOTEA HLA A NATURAL ELEMENTS

- Darchuailova Renthlei, Associate Professor, GHBC

Rap leh poetry hi sawi hran theih loh khawpa inhre hrai chu ni lo mah se, literature huangah chuan an inzawm tlat thung niin a lang a. V.L Remruatfela khan Tlaizawng buah "Rap Music leh Mizo Poetry" tih thupui hmangin, "Literature thang zel malawmra huangah kei chuan ka dah hmah mai a. A lehlamah *pure literature* tia kan sawi thin atanga tehkhawng strict tak kan hman dawn erawh chuan mei khup zula ka chhuah daih te pawh a ngai ta ve ang," (Tlaizawng 215) tiin a ngaihda a lo sawi tawh a. He ngaihda hian literature huanga rap lyric-in dinhmun a la luah tlemzia chu a hriat theih mai awm e. Chutih rual chuan, rap lyric leh poetry hi sawi hran harsa tak a ni ve leh tho bawk a, literature huang atanga hrawah chhuah ngawt theih erawh a ni bik lo ang.

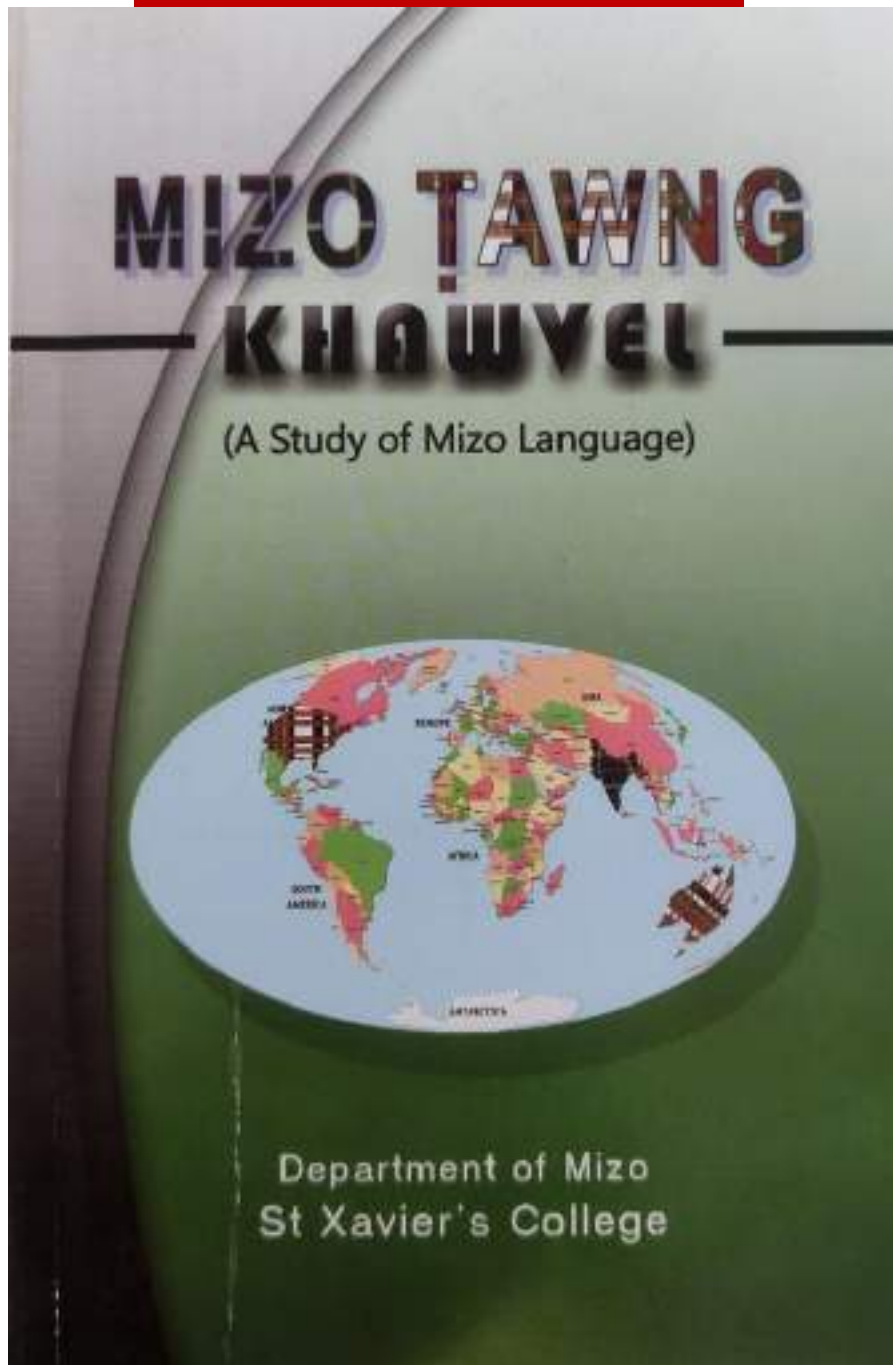
Rap leh poetry hi inupat hleih tak a ni a, poetry bik phei hi chu engtik atanga chin chhuah nge tih pawh chiang taka chhui harsa khawpin a upa tawh a, chutih lai chuan rap erawh hi chu kum zabi liam taa bul tan lek a ni thung a; amaherawhchu, thawm an neih rasat dan erawh chu anmahni huang chung bil ve vesh chuan a rasat dun hle thung.



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**3.3.2 - Chapter/Books/Papers published**

**2022-2023**





GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2022-2023

10. Lai Tawng Tobul, Hmasawn Dan leh Tun Dinmun  
-LH Hauheng..... 145
11. Mara Tawng : Tobul Leh Hmasawn Dan  
-H.Parmawii..... 153
12. Mizo Tawng Thuziak Hmasate  
-Lalrammuana Sailo..... 163

THEN THUMNA: LINGUISTIC APPROACH

13. Mizo Tawng Grammar: Trends & Tendencies  
-Darchuailova Renthlei..... 175
14. Mizo Tawng Thluk: Khawl Hmanga Bih Chianna  
-Dr. Lalteipui & R.Lalruatdiki..... 209
15. Thubet Tel leh Thubet Tel Loa Mizo Tawnga  
Thumal Thar Siam Dan  
-Dr. R. Zothanliana..... 230

THEN LINA: THEMATIC APPROACH

16. Tawng leh Hnam Inpumkhatna  
-Lalrammawia Ngente..... 242
17. Mizo Tawng Zofate Inpumkhat Nan  
-Prof. C.Vanlalhrusia..... 256
18. Eighth Schedule-a Mizo Tawng Telh  
Chungchang: Dan Mit atanga Thlinna  
-Prof. Rualkhuma Colney..... 270
19. Zirna Sanga Mizo Thu leh Hla Hmakhua  
-H.Laldinmawia..... 287

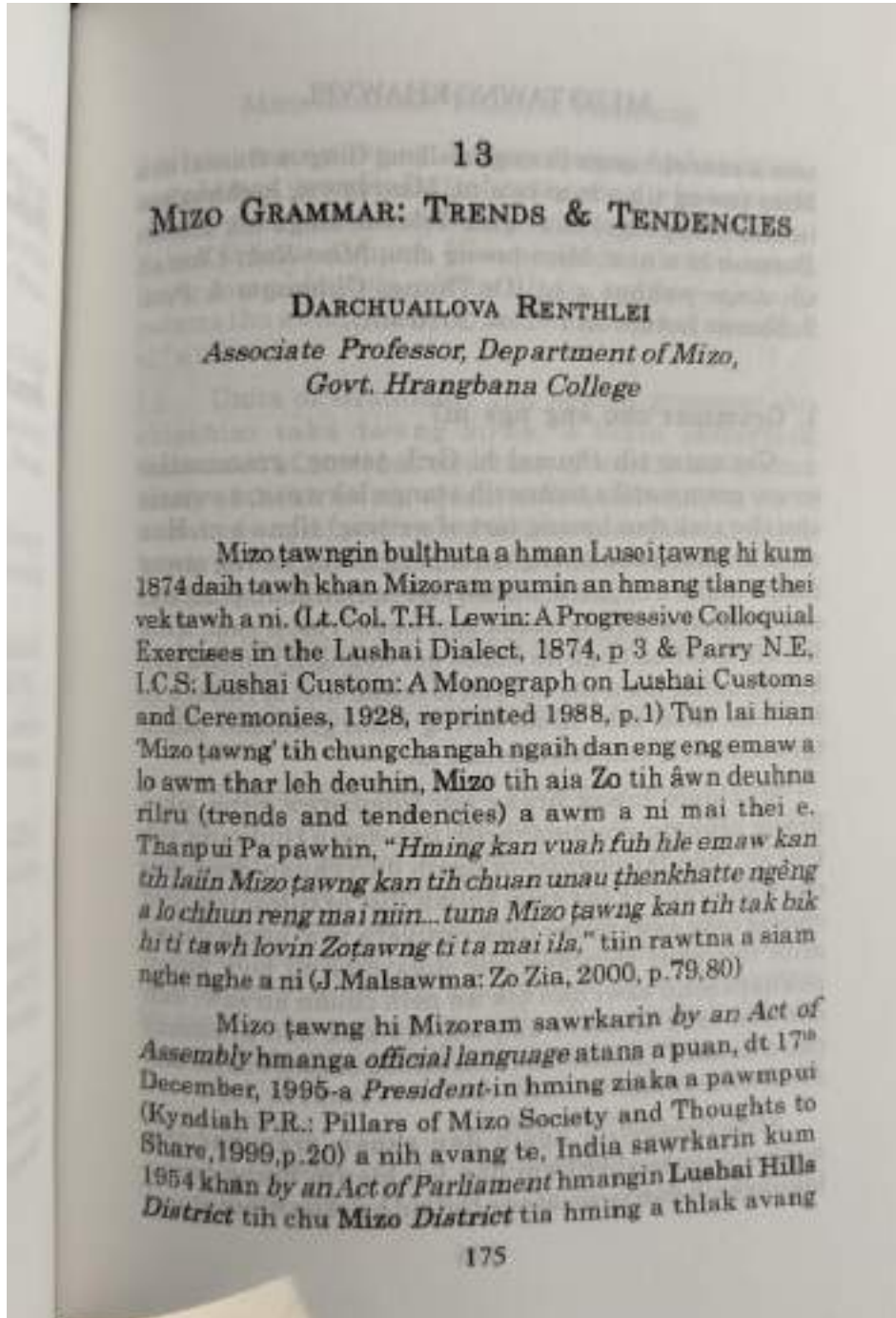
THUBELH HUANG (APPENDICE)

- Appendix-I Seminar Programme / Sessions..... 301
- Appendix-II Seminar Minute..... 304

GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2022-2023

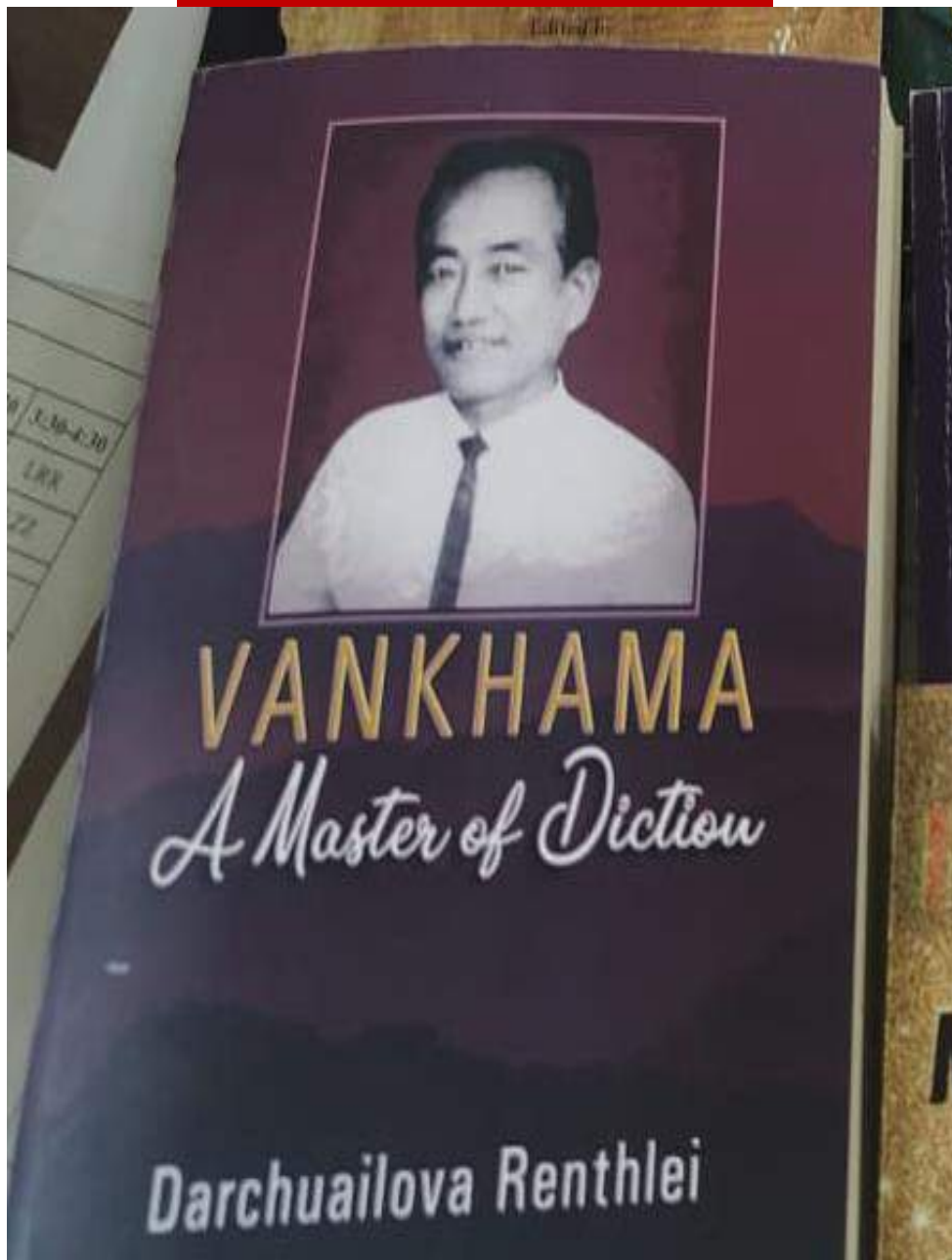




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**2022-2023**





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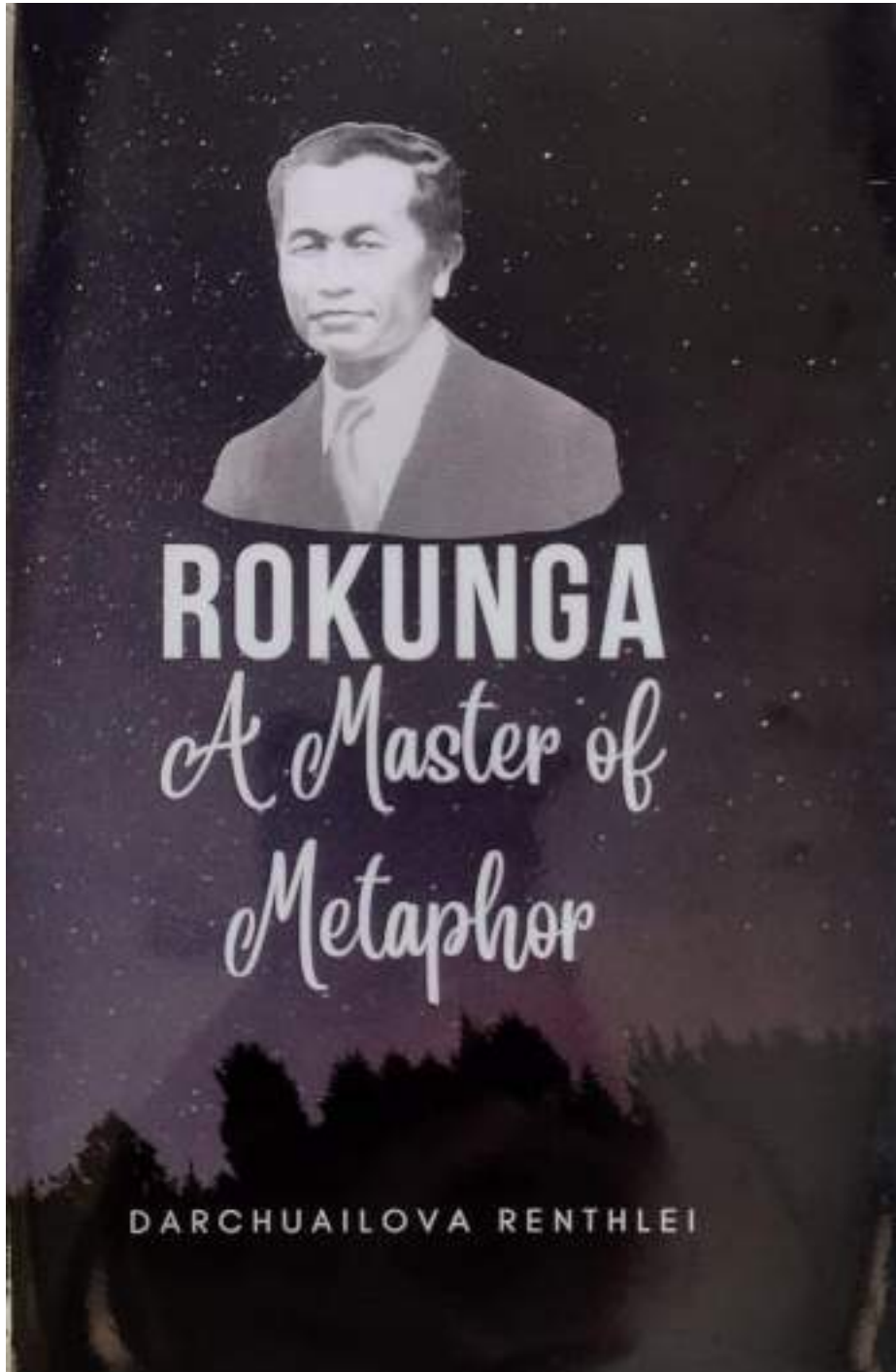
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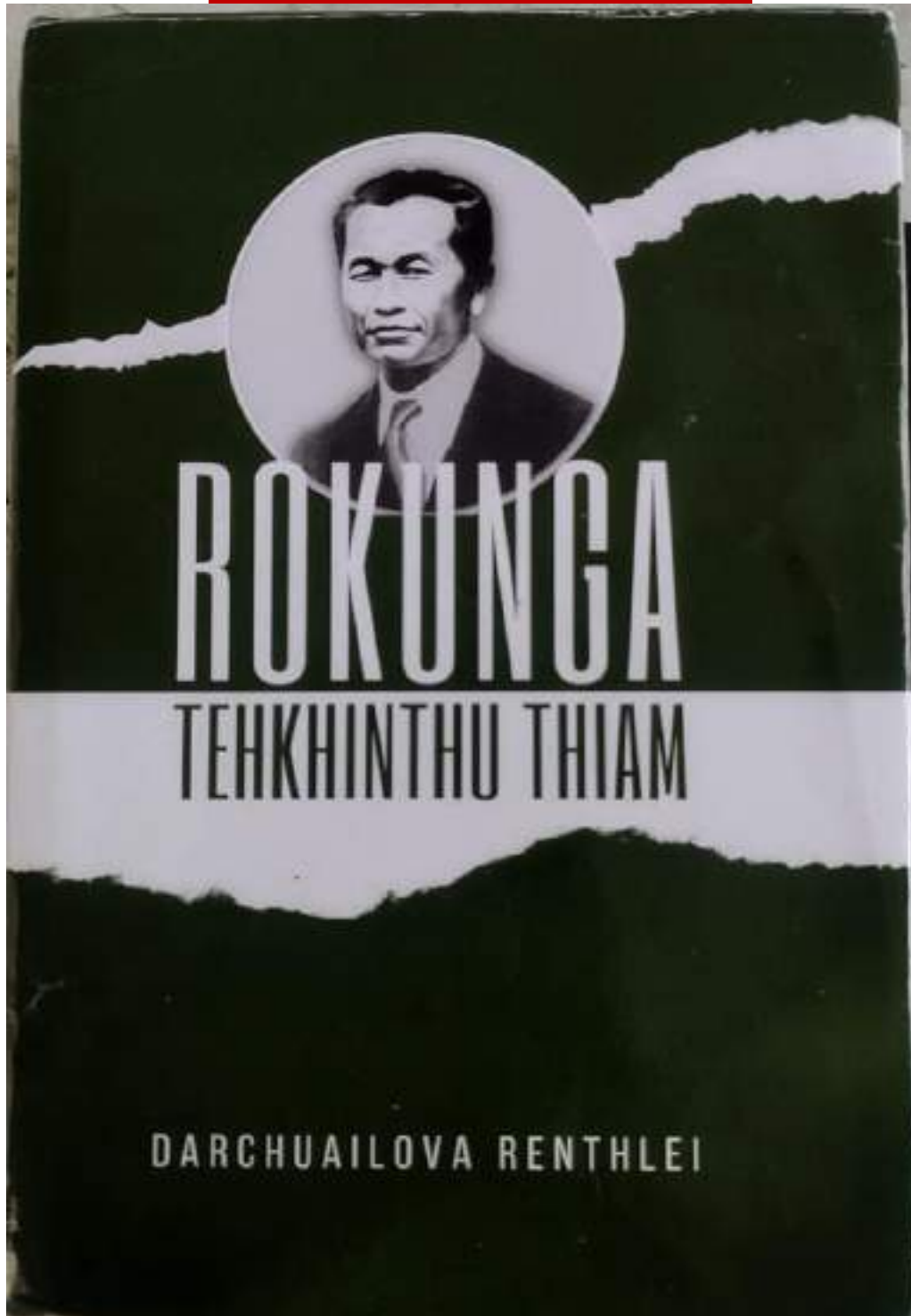
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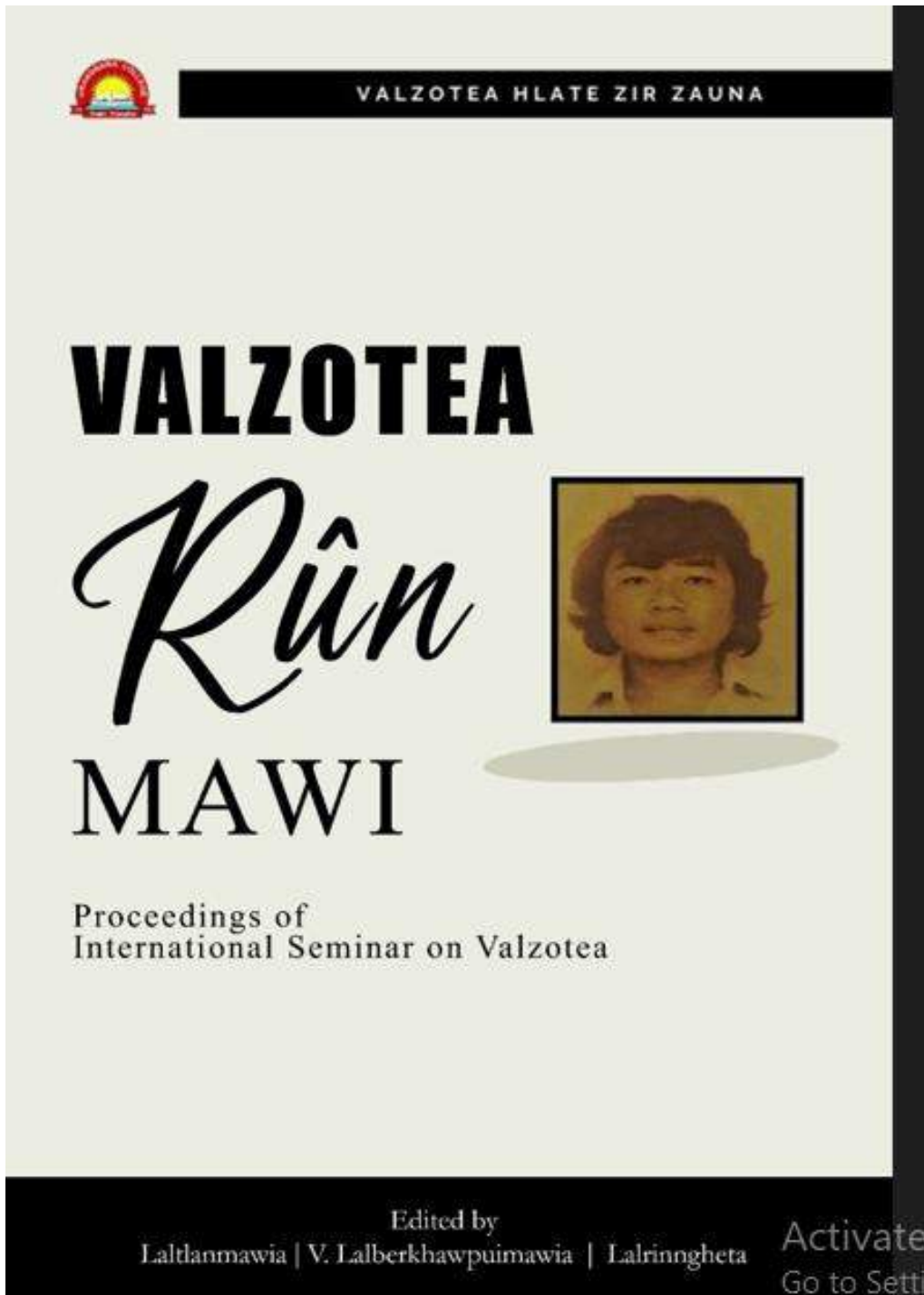
**2022-2023**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
<b>Lalmuanpuia</b>	<b>Valzotea Runmawi</b>	<b>An Analysis of Valzotea Songs with special reference to 'Runmawi'</b>
<b>Dr. Rohmingliani</b>	<b>Valzotea Runmawi</b>	<b>An Analysis of Valzotea Songs with special reference to 'Runmawi'</b>
<b>Laldinpuii</b>	<b>Valzotea Runmawi</b>	<b>An Analysis of Valzotea Songs with special reference to 'Runmawi'</b>
<b>Doumuanlal</b>	<b>Valzotea Runmawi</b>	<b>An Analysis of Valzotea Songs with special reference to 'Runmawi'</b>
<b>C. Lalthantluangi</b>	<b>Valzotea Runmawi</b>	<b>An Analysis of Valzotea Songs with special reference to 'Runmawi'</b>

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**A CHHUNGA THU AWMTE**

<i>Thu Ziak Thawhtute</i>	- 5
<i>Principal Thu Hmá</i>	- 7
<i>Coordinator Thu Hmá</i>	- 9

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13. Valzotea Lungawina: Run Mawi leh Run Nuam - 179



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2022-2023

Proceedings of International Seminar on Valzotea

1

AN ANALYSIS OF VALZOTEA WITH SPECIAL  
REFERENCE TO 'RUNMAWI'

Lalmuanpui a, Assistant Professor, GHBC  
Dr. Rohmingliani, Associate Professor, GHBC  
Laldinpuii, Associate Professor, GHBC  
Dounuanlal, Assistant Professor, GHBC  
C. Lalthantluangi, Assistant Professor, GHBC

**Thuhmahruai:**

Mizote hi țawng muang em em mai kan ni a; kan țawng ban deuh chawlh a ni ber mai. Vai kan tihte leh sapte erawh an țawng a țang hle a; heti a nih avang hian tura kan savi tur 'rap music' pawh hi a lan dan mai chuan Mizopa chem kalra lam ni awm lo tak tura ngaih theih a ni. Hetih lai hian, "Mizopa țawng muang tak mai hian dang ral tih chi 'rap' hi kan ti thei ve dawn emaw ni le?" tia kan savi mek laiin, kan inrin hma hauhvui rap music chuan min rawn luhchilh a, Mizo zingah rappers țha tak tak (technically) an rawn chhuak zawt zawt mai. He hma sawna hian kan inrin hma hauhvui min rawn țham a ni. Hei hi thu lawmawm tak chu a ni.

Hun rei lo te chhunga hetianga Mizoten rap music lama (lyrics leh a technique ang zawng pawhin) hma kan sawn thei hi a ropui hle a ni. Rap [kan han tih] hian poetry aia danglam



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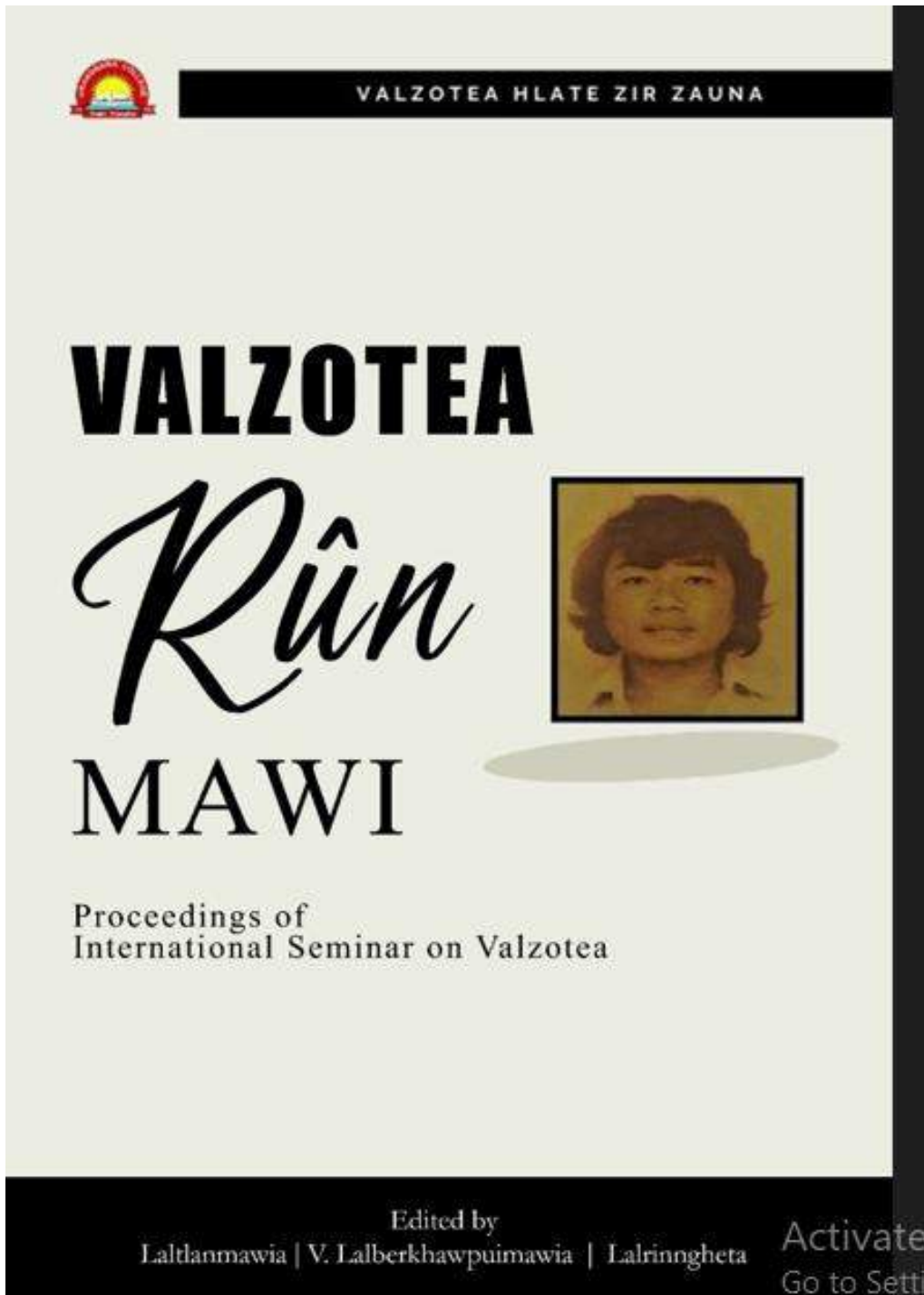
**2022-2023**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
Dr. Juliet Lalremmawii Ralte	Valzotea Runmawi	Psycho-Analysis on Valzotea Hlate: Impact of Melancholy
Dr. Zothanzami	Valzotea Runmawi	Psycho-Analysis on Valzotea Hlate: Impact of Melancholy
Dr. Melody Laltanpuui	Valzotea Runmawi	Psycho-Analysis on Valzotea Hlate: Impact of Melancholy
Dr. Lalhmingangi	Valzotea Runmawi	Psycho-Analysis on Valzotea Hlate: Impact of Melancholy
Saihlupuii	Valzotea Runmawi	Psycho-Analysis on Valzotea Hlate: Impact of Melancholy
Lalparmawii Khiangte	Valzotea Runmawi	Psycho-Analysis on Valzotea Hlate: Impact of Melancholy

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VALZOTEA RUN MAWI

2

**PSYCHO-ANALYSIS ON VALZOTEA HLATE:  
IMPACT OF MELANCHOLY**

Dr. Lalremmawii Ralte, Associate Professor, GHBC

Dr. Zothanzami, Associate Professor, GHBC

Dr. Melody Laltanpuui, Assistant Professor, GHBC

Dr. Lalthmingsangi, Assistant Professor, GHBC

Saihlupuii, Associate Professor, GHBC

Lalparmawii Khiangte, Assistant Professor, GHBC

1. RAP CHU ENG NGE NI?

Kan thu kamkeu nan 'rap' awmzia tawi tain lo sawi dawn teh ang.

- Rap awmzia hi tun laish chuan kan hre tlanglawn a viau. Rimawi khawvel huangah hmun pawimawh tak a chan tawh avangin thangtharte chuan an tuipui hle.
- 'Rhythm and Poetry' tiin rap lam pum hi an sawi fo. Thenkhat chuan 'Rhythmically Acentuated Poetry' ti te pawhin an sawi bowk. Mahæ, lam tawi nei a ni kher em tih hi a chiang vak lo.
- Kum 1970 chhoah USA khawpui pakhat, New York atanga intan niin, African-American-ho hi a bul tantu leh a tilartu an ni.
- Hip hop music a ni.



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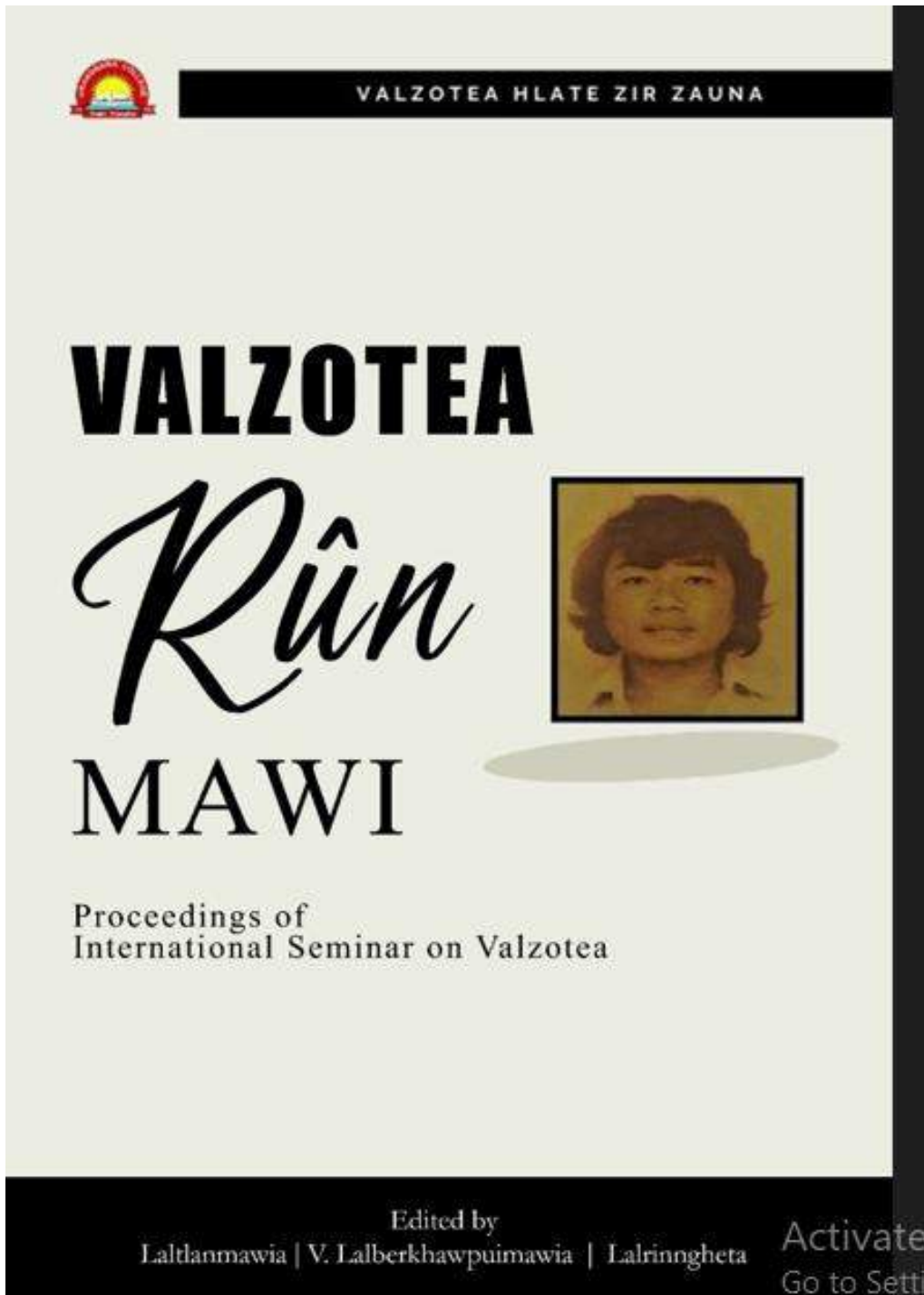
**2022-2023**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
Ramengmawii	Valzotea Runmawi	An Analysis of Valzotea Hlate: Topographical Perspective
C. Lalhumbika	Valzotea Runmawi	An Analysis of Valzotea Hlate: Topographical Perspective
B. Lalrawngbawla	Valzotea Runmawi	An Analysis of Valzotea Hlate: Topographical Perspective
Lalmalsawma Ralte	Valzotea Runmawi	An Analysis of Valzotea Hlate: Topographical Perspective
F. Vanlalmangaihsan gi	Valzotea Runmawi	An Analysis of Valzotea Hlate: Topographical Perspective

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2022-2023

VALZOTEA RUN MAWI

3

AN ANALYSIS OF VALZOTEA HLATE:  
TOPOGRAPHICAL PERSPECTIVE

Ramengmawii, Assistant Professor, GHBC  
C. Lalhumbika, Assistant Professor, GHBC  
B. Lalrawngbawla, Assistant Professor, GHBC  
Lalmalsawma Ralte, Assistant Professor, GHBC  
F. Vanlalthmangaihnsangi, Assistant Professor, GHBC

Hip Hop culture, a bik takin Rap hla leh Rap artist te hi kan khawtlang nurah leh zirna huang chhungah pawnglutuka dah theih an ni ta lo. Hun hmasa lama mi awm tha duh vak lo leh khawtlang tara mi hrawksak deuha ngaihte ngaihthlak leh sak tawka mi tam takira an dah thin, hip hop chu khawvel pum huap pawhin literary theory-te nen zir chhoh zel a ni a, Mizo hip hop ngei pawh zir tham a lo tling ve ta. He paper hian Mizorama hip hop culture zirchian leh hrilhiah a tum ang a, Mizo rap music huang chhunga thil langsar zual leh a nghawng te thailan a tum ang.

'Culture' hi J.F Dictionary-ah chuan nunphung, hnamzia tiha lehlin a ni a. (Laldailova, 132) Culture pakhat hruaiiah hian hlut zawng inawm, hriat thiamna pakhat, ngaihruatre thuhmun, leh tum irang a awm thin a, sia upa zawkte atanga rochun chu, thangtharte'n chhawmin roung zawkte hrerah an hlan chhawng leh bawk thin. 'Culture' thumal hi 'tradition'



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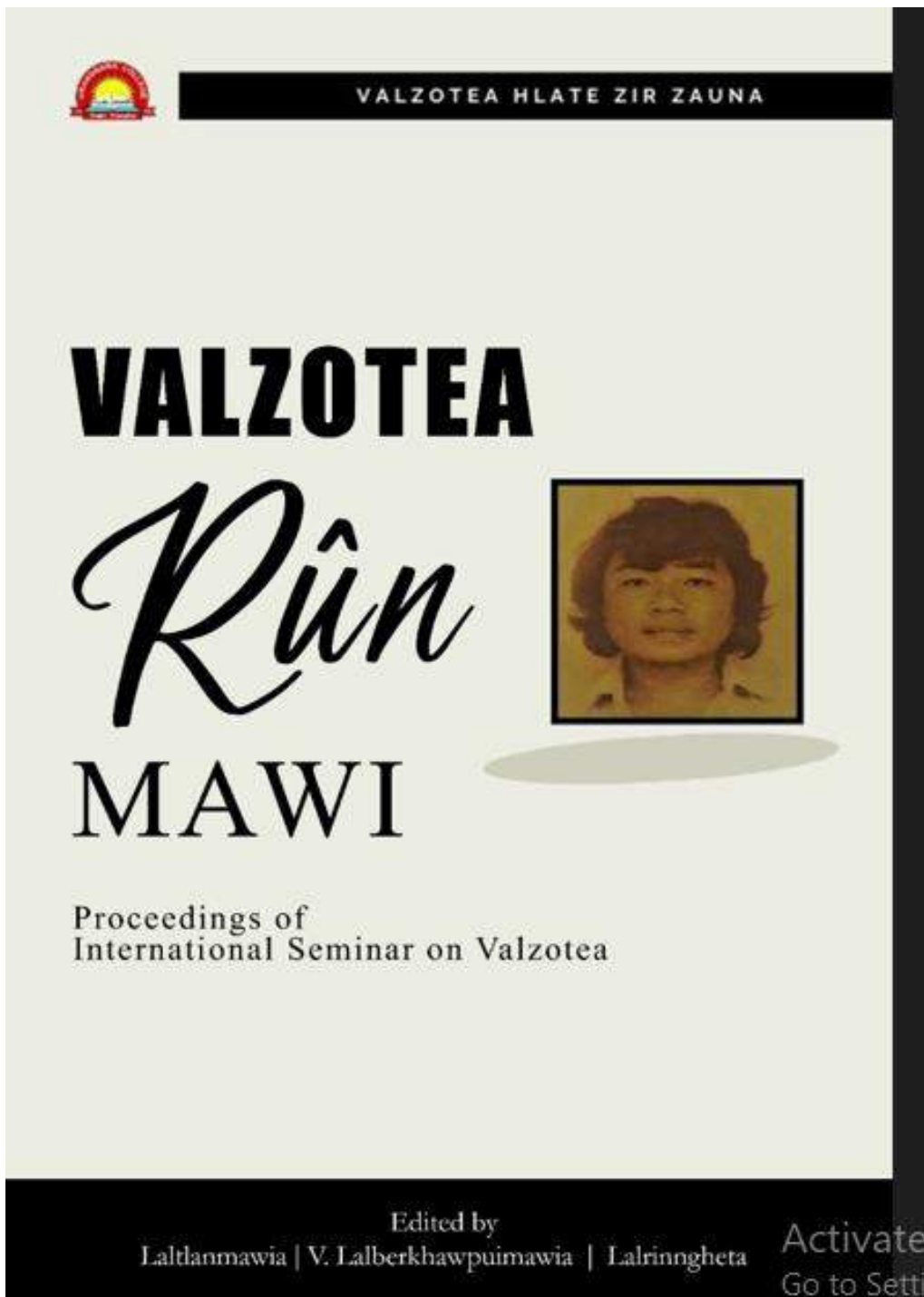
**2022-2023**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
H. Lalzidinga	Valzotea Runmawi	Acritical Study of the Mizo Society in Valzotea Hlate: An Analysis on Runmawi
John.K. Laldingliana	Valzotea Runmawi	Acritical Study of the Mizo Society in Valzotea Hlate: An Analysis on Runmawi
Dr. Lalfakzuala	Valzotea Runmawi	Acritical Study of the Mizo Society in Valzotea Hlate: An Analysis on Runmawi
Marie Zodinpuui	Valzotea Runmawi	Acritical Study of the Mizo Society in Valzotea Hlate: An Analysis on Runmawi
Lianchhingpuui	Valzotea Runmawi	Acritical Study of the Mizo Society in Valzotea Hlate: An Analysis on Runmawi
Dr. HS. Lalbiakengi	Valzotea Runmawi	Acritical Study of the Mizo Society in Valzotea Hlate: An Analysis on Runmawi
Dr. Malsawmi Pachuau	Valzotea Runmawi	Acritical Study of the Mizo Society in Valzotea Hlate: An Analysis on Runmawi

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4

ACRITICAL STUDY OF THE MIZO SOCIETY IN VALZOTEA HLATE:  
AN ANALYSIS ON RUNMAWI

H. Lalzidinga, Associate Professor, GHBC  
John.K. Laldingliana, Associate Professor, GHBC  
Dr. Lalfakzuala, Assistant Professor, GHBC  
Marie Zodinpuii, Associate Professor, GHBC  
Lianchhingpuii, Associate Professor, GHBC  
Dr. Malsawmi Pachuau, Assistant Professor, GHBC  
Dr. HS. Lalbiakengi, Assistant Professor, GHBC

Mihringin a chhungril ngaihtuahra puan chhuah ran 'Zetliangril' (Art) a lo hmang thin a- thu te, hla te, lam te, rimawi te, lemziak te, lem ker te leh a dt., a ni hlawn. Kan sawi zui ber tur rimawite pawh hi a hruk pawimawh tak a ni a, a upa tawh hle nghe nghe a. Mihring zia ve reng tura Pathian pek niin mi tam tak chuan an ngai hmiah a, thuthlung hlui lam kan thlir let chuan Kaira thlah Jubala kha, "Tingtang leh phenglawng tumtuho zawng zawng thlahtu a ni," tih kan hmu a. (KJV 4;21) Chuvargin ngaidan pawmawm tak a ni phawt ang. Tichuan, rimawi (Music) chuan lan chhuah dan kawngkal hrang hrang arawn nei ta zel a, zeizia (style) neiin a tawn chhuak zel a. He paper-a kan sawi zui ber tur 'rap' pawh hi chutiang zing a pakhat chu a ni a.

Rap hi hip hop music zethuang (element) pawimawh tak a ni a. Marcela'n, "Rap leh hip hop hming (term) hi inhman



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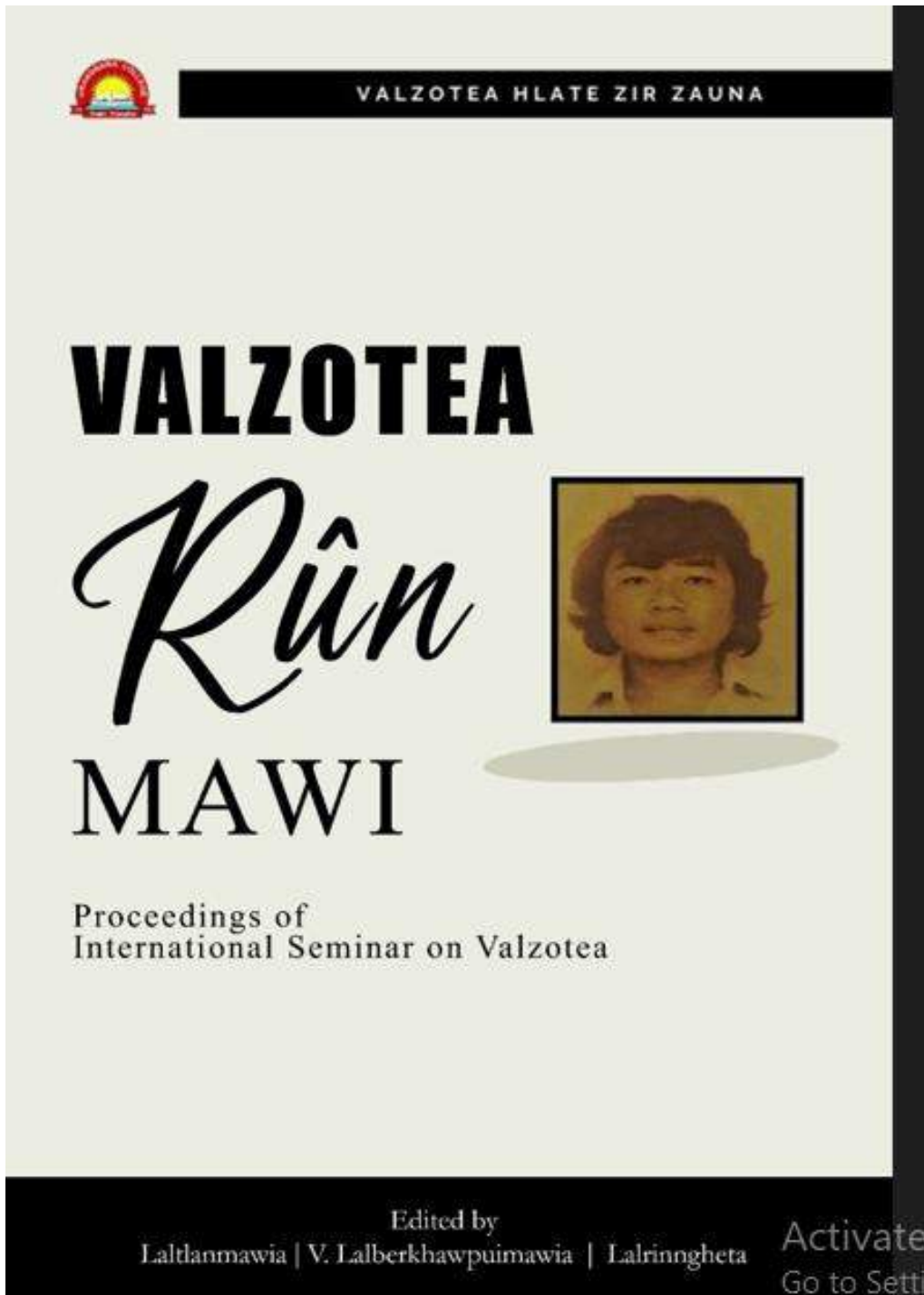
**2022-2023**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
<b>Lalsawmzuali Hnamte</b>	<b>Valzotea Runmawi</b>	<b>Capturing Mind of the Youth through the songs of Valzotea</b>
<b>Dr. Lalhlimpuii</b>	<b>Valzotea Runmawi</b>	<b>Capturing Mind of the Youth through the songs of Valzotea</b>
<b>Lynda Vanlalruati</b>	<b>Valzotea Runmawi</b>	<b>Capturing Mind of the Youth through the songs of Valzotea</b>

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VALZOTEA RUN MAWI

5

CAPTURING MIND OF THE YOUTH THROUGH THE  
SONGS OF VALZOTEA -

Lalsawmzuali Hnamte, Associate Professor, GHBC  
Dr. Lalhlimpuii, Assistant Professor, GHBC  
Lynda Vanlalruati, Associate Professor, GHBC

**Khuh hawna:**

'Rap battle' tih hian 'thu leh hla hmanga inbeihra' tih a kawh deuh ber mai awm e, 'Battle Rap' tih erawh chu rap music peng (sub-genre) e.g. Gangsta Rap, Conscious Rap, Mumble Rap etc. te zinga mi pakhat awira a ni thung a, chu mai bakah, heng peng hrang hrangte zinga a pure ber nia mi tam tak ngaih a ni bawk. Rappers-te inkahra hla (diss tracks) te chu hre tawh mah ila, mi tam zawkin rap battle kan hmehhriatra hma a ber chu 8 Mile movie (2002) kha a nih a rirawm. Kum 2003-ah MTV MC Battle show te rawn awm chho lehin, BET 106 & Park show-te pawh kan lo hmehhriat chho ve zel a.

Hetih hun lai hi chuan freestyle battle kha a lar thin a. Freestyle battle -ah chuan an rap te chu chawp leh chilha a hmuna an hmuh leh hriat te hmanga ngaihtuah chhuah a ni thin a, an ziak lawk ngai lo tlangpui a, rilru chak pawh a ngai hle a ni. Mahse kum awm vel a lo vei leh chuan battle rap kha wvel chu a lo thangin a lo danglam ta a. *Competitive*



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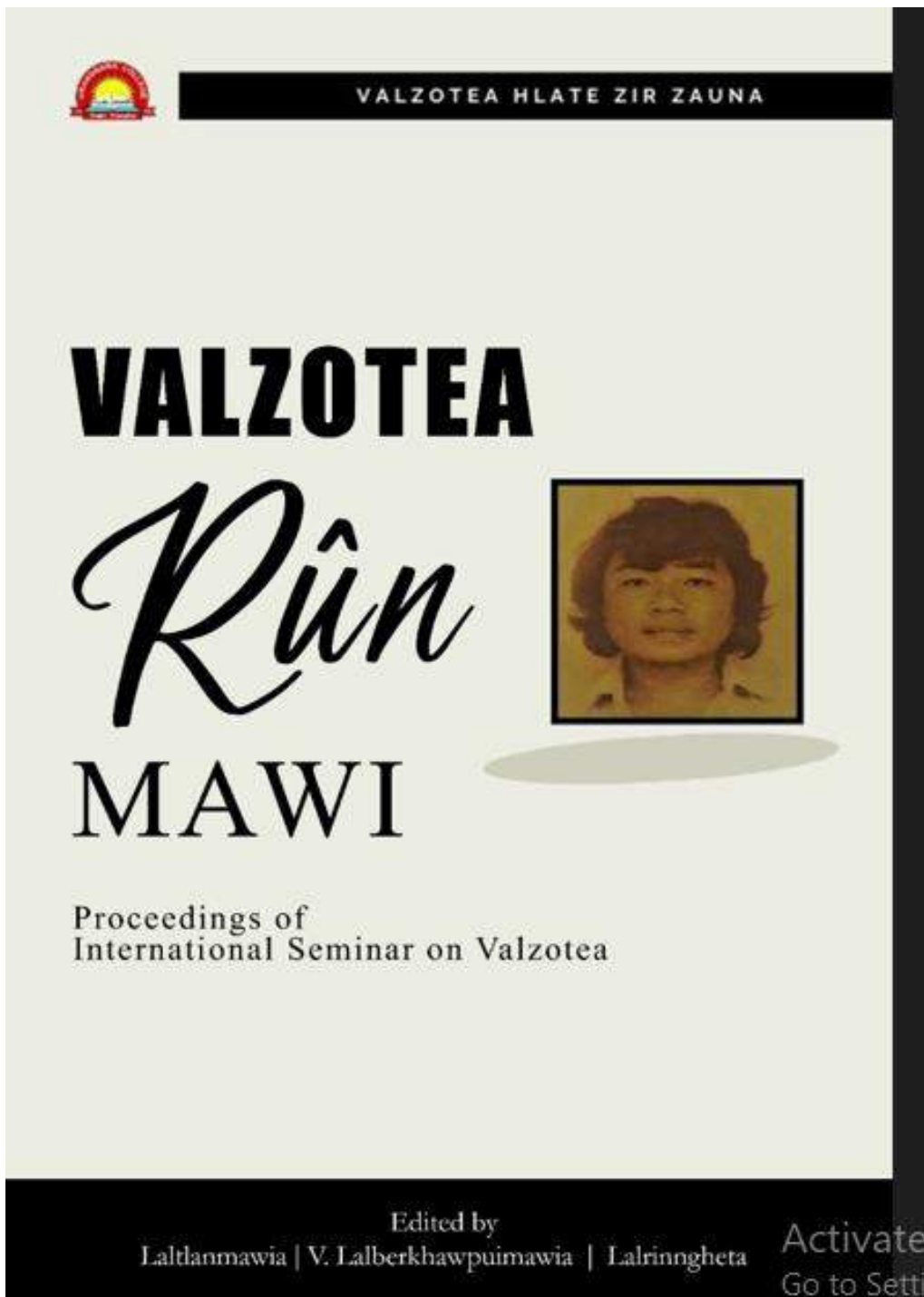
**2022-2023**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
John.L Pachuau	Valzotea Runmawi	Valzotea Hlate as a contemporary study: Impact on the Modern Youth Culture
Zonunsangi	Valzotea Runmawi	Valzotea Hlate as a contemporary study: Impact on the Modern Youth Culture
Dr. Rosaline Varsangzuali	Valzotea Runmawi	Valzotea Hlate as a contemporary study: Impact on the Modern Youth Culture
Judy Lalremruati Ralte	Valzotea Runmawi	Valzotea Hlate as a contemporary study: Impact on the Modern Youth Culture
C. Laldampuia	Valzotea Runmawi	Valzotea Hlate as a contemporary study: Impact on the Modern Youth Culture
Robert Lalremtluanga	Valzotea Runmawi	Valzotea Hlate as a contemporary study: Impact on the Modern Youth Culture

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13. Valzotea Lungawina: Run Mawi leh Run Nuam - 179



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3.3.2 - Chapter/Books/Papers published

2022-2023

VALZOTEA RUN MAWI

7

VALZOTEA HLATE AS A CONTEMPORARY STUDY:  
IMPACT ON THE MODERN YOUTH CULTURE

John.L Pachuau, Assistant Professor, GHBC

Zonunsangi, Associate Professor, GHBC

Dr. Rosaline Varsangzuali, Associate Professor, GHBC

Judy Lalremruati Ralte, Associate Professor, GHBC

C. Laldampuia, Associate Professor, GHBC

Robert Lalremtluanga, Assistant Professor, GHBC

1. Thu Hmahruai:

*Rap music*-in tun lai Zoram khawvel a fan chho mək zel a. Miten an ngaihla rəəain an tui chilh ve tulh tulh a, rapper pawh an pung chho ve mək bawk. An la pung chho zel dāwn ni pawhin a lang. Hei hi Mizo ɬawng tən pawh dik taka hman chuan hmaəawnra a ni tiin a əwi theih ang.

Rapper hi a tlangpuiin ɬalai kum la raupang tē tē an ni a. Rap hian ken tel a neih tam tak zingah ɬawng chheh rolh te, tehkhin tur thlan chhuan thiam te a tel nuk avargin rapper chuan chu chu a thil ngaihven ber a ni lo thei lo. Rap lo ə an ngaihven loh tur thil a nih bawk avargin, ɬalai mahni ɬawng ngaihək lo leh ngaihven lem lo tur khan a ngaihvenin a thiam phah viau ang tih chu thil chiang ə a ni. Tin, ɬawngkau chheh



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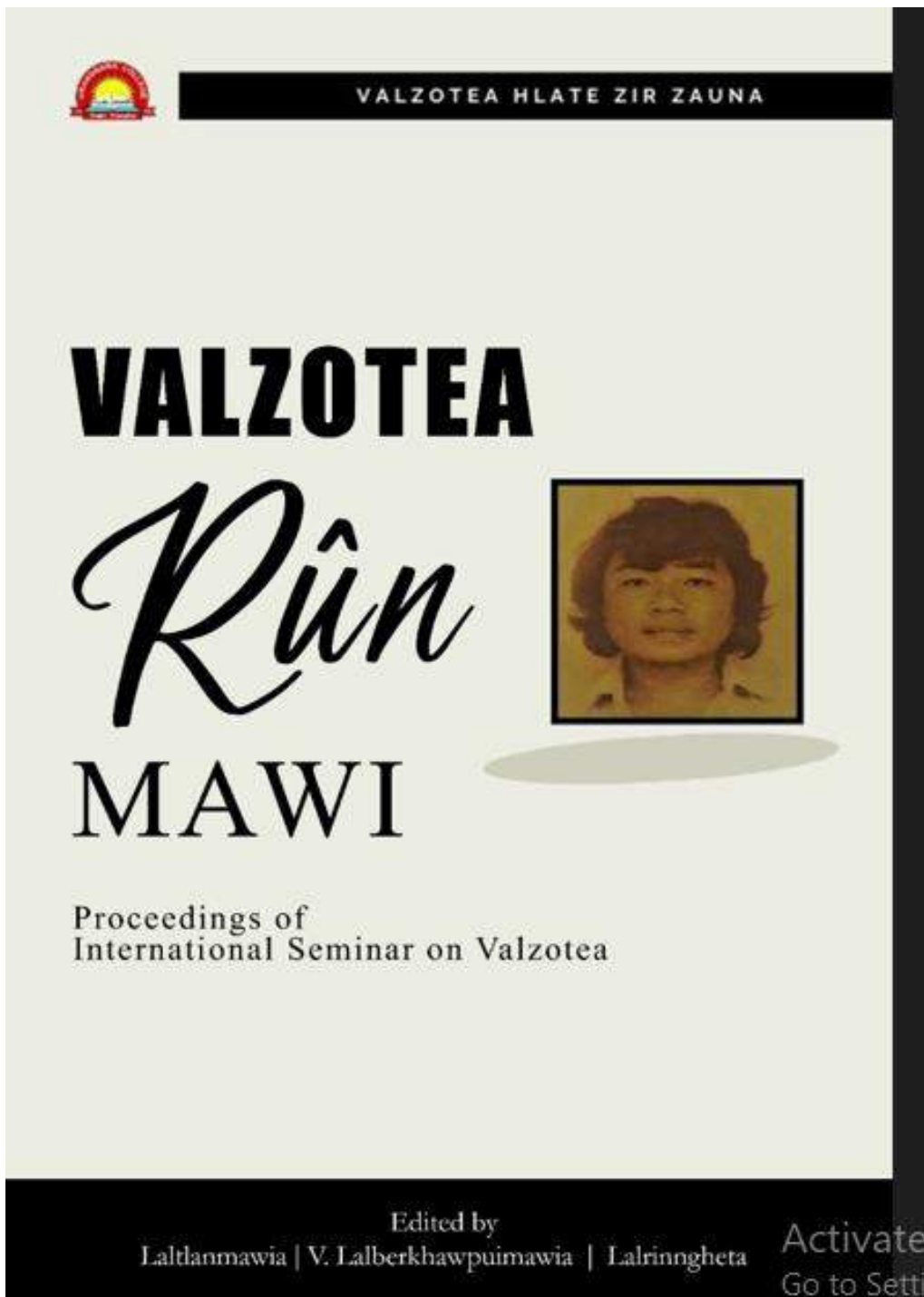
**2022-2023**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
<b>Lalthlengliana Hrahse</b>	<b>Valzotea Runmawi</b>	<b>Impact of Politics in the Songs of Valzotea</b>
<b>Dr. H. Lalzuithangi</b>	<b>Valzotea Runmawi</b>	<b>Impact of Politics in the Songs of Valzotea</b>
<b>B. Lalfakawmi</b>	<b>Valzotea Runmawi</b>	<b>Impact of Politics in the Songs of Valzotea</b>
<b>H. Lalenzuali</b>	<b>Valzotea Runmawi</b>	<b>Impact of Politics in the Songs of Valzotea</b>
<b>R. Lalrinkima</b>	<b>Valzotea Runmawi</b>	<b>Impact of Politics in the Songs of Valzotea</b>

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<i>Thu Ziak Thawhtute</i>	- 5
<i>Principal Thu Hmá</i>	- 7
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**3.3.2 - Chapter/Books/Papers published**

**2022-2023**

Proceedings of International Seminar on Valzotea

**8**

**IMPACT OF POLITICS IN THE SONGS OF  
VALZOTEA**

Lalthlengliana Hrahsel, Associate Professor, GHBC

Dr. H. Lalzuithangi, Associate Professor, GHBC

B. Lalfakawmi, Associate Professor, GHBC

H. Lalengzuali, Associate Professor, GHBC

R. Lalrinkima, Assistant Professor, GHBC

Rap music hi Hip hop music tia hriat a ni bawk a. Kum 1970-a United States inner African Americans leh Latino Americans ten popular music genre an tihhmawm tak, New York-a Bronx hmun atanga lo lang chhuak a ni. Rap music hi African-American leh Caribbean cultural expressions in chhun fin a ni tih hi Critic-te leh Scholar-te'n an ngaih dan in tawm a ni a. Adams Krim chuan, "Rap origin chungchang ka zawh hian, rapper hlunte hian an performance practices chu Africa a nih thu an tilang thin a. Afrika Bambaataa pawhin Bronx atang pawhin lo ni tehreng æ, an hla thu chham dan leh an rap dan style te chu Africa-ah a in her lum leh niin a tarlang" tiin a ziak thung (Rap Music and the Poetical Identity).

Rapping chuan rimawi mil tak leh rimawia thil pawimawh chin a lo kai chhoh takah chuan rapper an lo chhuak ta a ni. Cheryl L Keyes chuan heti hian rap chu a hrih fish a, " Rap music hrih fish dan awlam berah chuan, hla thu lam



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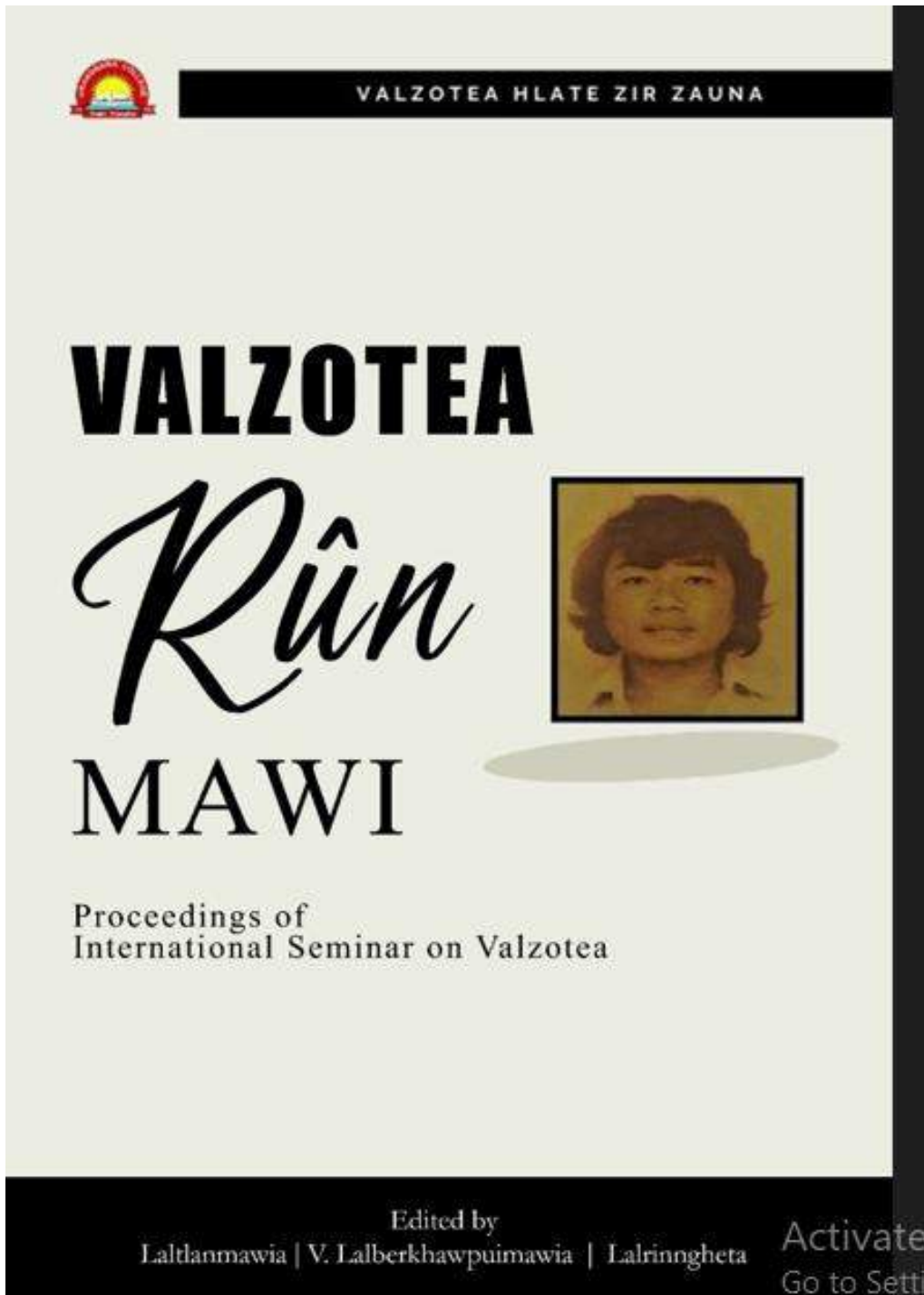
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<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
<b>Dr. Lalbiakzuali</b>	<b>Valzotea Runmawi</b>	<b>Intellectual Property Rights and the Music of Valzotea Hlate</b>
<b>Lalchangliana</b>	<b>Valzotea Runmawi</b>	<b>Intellectual Property Rights and the Music of Valzotea Hlate</b>
<b>Vanlalpeka</b>	<b>Valzotea Runmawi</b>	<b>Intellectual Property Rights and the Music of Valzotea Hlate</b>
<b>Zomuani Cherpoat</b>	<b>Valzotea Runmawi</b>	<b>Intellectual Property Rights and the Music of Valzotea Hlate</b>
<b>Samuel Lalthanliana</b>	<b>Valzotea Runmawi</b>	<b>Intellectual Property Rights and the Music of Valzotea Hlate</b>
<b>Laldingliana Sailo</b>	<b>Valzotea Runmawi</b>	<b>Intellectual Property Rights and the Music of Valzotea Hlate</b>
<b>Lalhunmawii Chhakchhuak</b>	<b>Valzotea Runmawi</b>	<b>Intellectual Property Rights and the Music of Valzotea Hlate</b>
<b>Vanlallura</b>	<b>Valzotea Runmawi</b>	<b>Intellectual Property Rights and the Music of Valzotea Hlate</b>

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**3.3.2 - Chapter/Books/Papers published**

**2022-2023**

Proceedings of International Seminar on Valzotea

**8**

**INTELLECTUAL PROPERTY RIGHTS AND THE MUSIC  
OF VALZOTEA HLA TE**

Dr. Lalbiakzuali, Associate Professor, GHBC  
Lalchangliana, Associate Professor, GHBC  
Vanlalpeka, Associate Professor, GHBC  
Zomuani Cherpoot, Associate Professor, GHBC  
Samuel Lalthanliana, Assistant Professor, GHBC  
Laldingliana Sailo, Assistant Professor, GHBC  
Lalthunmawii Chhakchhuak, Assistant Professor, GHBC  
Vanlalura, Assistant Professor, GHBC

Mizote hi pi pu chera zai leh lam ngaira hram tia chhal kan ni a. A awi uar deuh phei chuan kan che hleka kan zai ngal deuh mai thin ni tein an awi fiamthu thin. Hei hi a nihra chen pawh a awm visu mai. Chuti taka pi pu atanga tawha zai lam ngaira leh tuipui kan lo nih tawh thin vang chu ni maw, ni lo maw! A zai ngawr ngawr lo deuh, zai dawra a tel ngei ngei ngai hla thu hi kan tuipui tel em em bowk a ni. A chian em emra chu, Mizo thawnthu hlui leh chanchin hlui kan thlir let changa thil lang lian em em thin, inbiakra kara hla thu zeh mawlh mai hi a ni. Sailo ngurpui fanu chhuan tawlawl Laltheri chu a ngaihawng a chhungten an thahsak hmiah mai a, heta a lungawi lo er let hi pui tak a ni. Chutianga a hmangaih ber thahsak a nihra chu a tuar em em a, a



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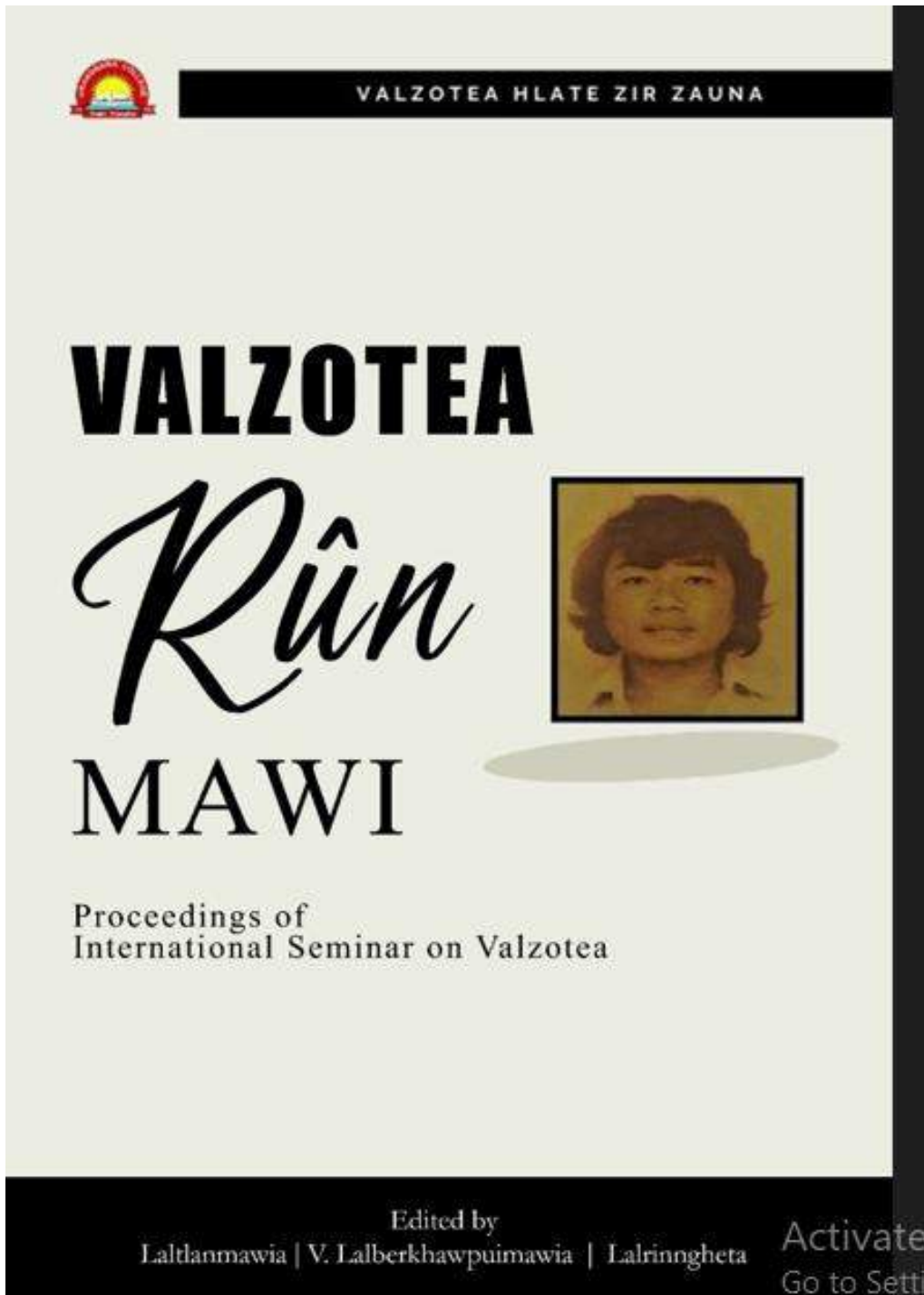
**2022-2023**

<i>Name of Author</i>	<i>Name of Book</i>	<i>Name of Chapter</i>
Lianzami Kiangte	Valzotea Runmawi	The Romantic Nature in the songs of Valzotea Hlate: An Analysis of Ka Di Ka Parmawite
Alicia Lalremruati	Valzotea Runmawi	The Romantic Nature in the songs of Valzotea Hlate: An Analysis of Ka Di Ka Parmawite
Zochhuanmawia	Valzotea Runmawi	The Romantic Nature in the songs of Valzotea Hlate: An Analysis of Ka Di Ka Parmawite
Dr. ZD. Lalmangaihzauva	Valzotea Runmawi	The Romantic Nature in the songs of Valzotea Hlate: An Analysis of Ka Di Ka Parmawite
Lalhruaitluangi	Valzotea Runmawi	The Romantic Nature in the songs of Valzotea Hlate: An Analysis of Ka Di Ka Parmawite
Maria Lalremruati	Valzotea Runmawi	The Romantic Nature in the songs of Valzotea Hlate: An Analysis of Ka Di Ka Parmawite

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3.3.2 - Chapter/Books/Papers published

2022-2023

Proceedings of International Seminar on Valzotea

9

THE ROMANTIC NATURE IN THE SONGS OF  
VALZOTEA HLATE: AN ANALYSIS OF KA DI KA  
PARMAWIT

Lianzami Khiangte, Assistant Professor, GHBC

Alicia Lalremruati, Assistant Professor, GHBC

Zochhuanmawia, Assistant Professor, GHBC

Dr. ZD. Lalhmangaihzaupa, Assistant Professor, GHBC

Lalhruaitluangi, Assistant Professor, GHBC

Maria Lalremruati, Assistant Professor, GHBC

Thu Hmâ:

Kan Lal Iaua pian hmâ, kum 375 lai liam tawhah khan filawsafar ropui Plato-a chuan zirtirra pék kawngah leh mihringte kaihhrusairnah hla thu hian thil a tih theihzia a hriat chian êm avângin a lehkhabu *Republic Book X*-naah khan a Ideal State aţangin Poet réng an awm a lo rem ti lo hial a. Chutih laiin, a kê bula kum 20 zet inzir Aristotle-a, Alexander The Great-a zirtirtu chuan a pu tuikep lung pah hnu chu chharin an nihphung, ziarâng leh an hlutra thleng chuan a lehkhabu *Poetics*-ah a thâi lang ta vek a. Khawvêl hram zawng zawngte litereichar hmaæ ber *Hla Thu* chu do leh dâl chí rual ni hek lo vawiin thlenga kan lungngaih inhnemna, hlimra tizualtu, khawhar min hnêm a, lei leh vân Lal ber kan châwimâwira hmanraw ropui berte zînga mi a lo nih tak hi.



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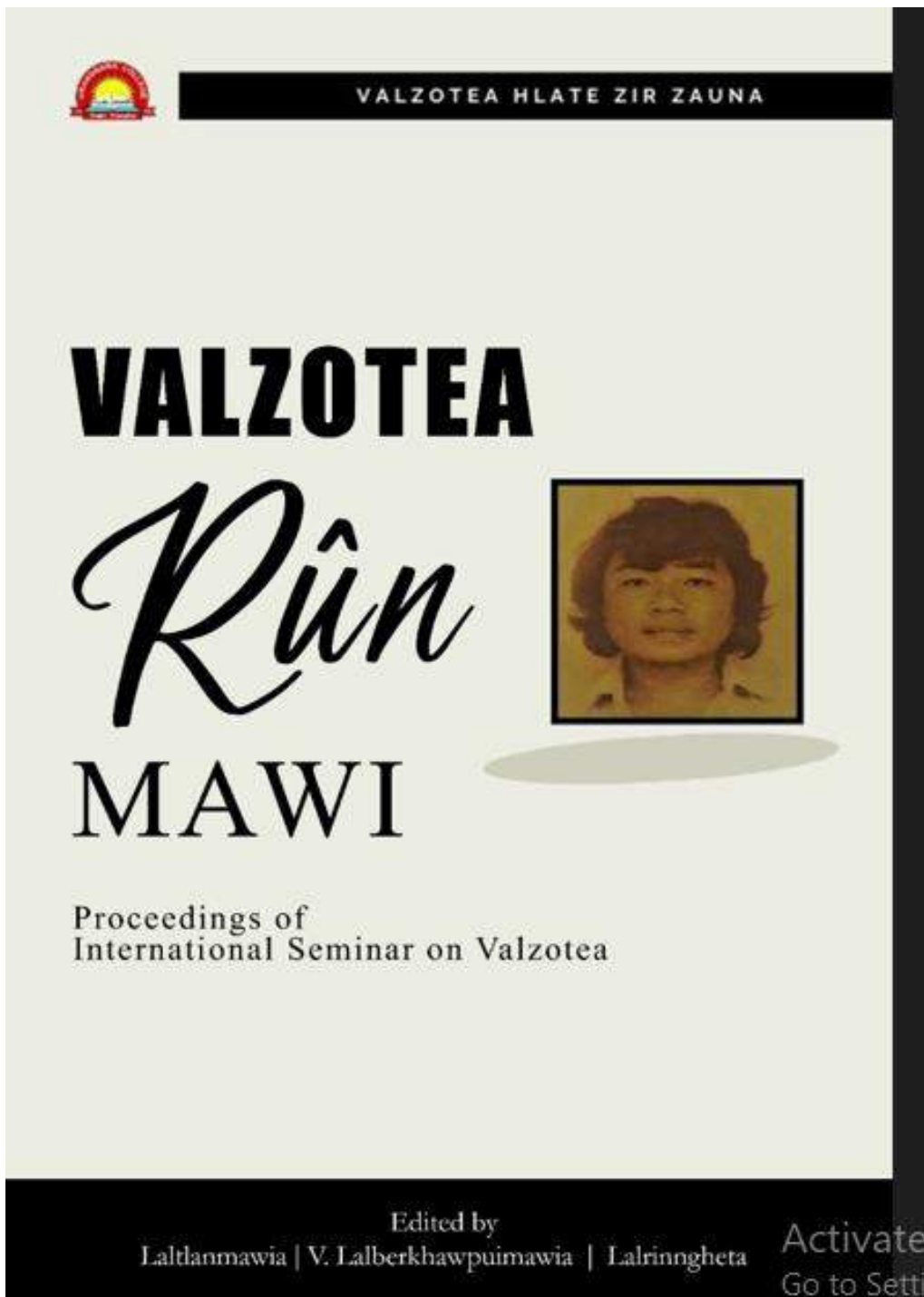
**2022-2023**

H. Lalthanpuui	Mizo Rochun Thu leh Hla Zir Chianna	Mizo thawnthua Magical Instruments Bih Chianna
Laltlanmawia	Mizo Rochun Thu leh Hla Zir Chianna	Tuan Rang Hmingthang Aihniara
Laltlanmawia	Valzotea Runmawi	Valzotea Hla Kalhmang
Laltlanmawia	Lungtat Par (Discourse on Triaui Trackx)	Editor
Laltlanmawia	Khuangchawi	MZU Kan Vanglai
V. Lalberkhawpuimawia	Valzotea Runmawi	Valzotea Hlaa Romanticism Ziarang
V. Lalberkhawpuimawia	Traveloqu (Eited)	An overview of the Deep South Expedition 2022 and Back to our Roots 2021
V. Lalberkhawpuimawia	Khuangchawi	Editorial Board Member
HD. Lalrinkimi	Valzotea Runmawi	Valzotea Hlaa Inngaihawna
R. Lalchhanhimi	Mizo Rochun Thu leh Hla Zir Chianna	Mizo Folk-arts Bih Chianna
Lalremruati Ngente	Valzotea Runmawi	Valzotea Lungawina: Run Mawi leh Run Nuam
Lalremruati Ngente	Lungtat Par (Discourse on Triaui Trackx)	Triaui Trackx Hlaa Satire
Lalremruati Ngente	Mizo Audio Drama	Lemchan Khawvela Redemption Theatrical Sulhnu
Lalremruati Ngente	Zaikung Thar Vol-5	Lungawina, Chhiartu, Mihrinna
Lalringgheta	Mizo Audio Drama	Mizo Drama Society Chanchin
Lalringgheta	Zaikung Thar Vol-5	Nun thawnthu, Keimahni, A tak a awm
Laltlanmawia	Lungtat Par (Discourse on Triaui Trackx)	Triaui Trackx Hlaa Satire
Laltlanmawia	Valzotea Runmawi	Editor
V. Lalberkhawpuimawia	Valzotea Runmawi	Editor
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3.3.2 - Chapter/Books/Papers published

2022-2023

Proceedings of International Seminar on Valzotea

11

VALZOTEA HLA A ROMANTIC ZIARANG

- V. Lalberkhawpuimawia, Assistant Professor, GHBC

Rap a rik rualin rapper-te dress code, an music leh style hrang hrangte hi mitthlah a lang maithei. Chutih rual chuan a phera thil awm thlira hmuh fish hi a pawimawh em em a. Miin en thuaka a hmuh dan ang chauh hi a ni lo ang tih hriat ran pawh thlir zauh deuh a ngai awm e.

Rap Music huang thlir tur a nih dawn avangin a background tlem tar lang dawn ila. A awmia nia mi thiamte sawi hi tar lang hmasa ta ila:

Dr. Lalnunpuia Renthlei : "Rhythm and Poetry tiin rap lam pum hi an sawi fo. Thenkhat chuan Rhythmically Accentuated Poetry ti te pawhin an sawi bawk. Mahæ, lam tawi a ni kher em tih hi a chiang vak lo." (Renthlei 1)

Dustin Lalkulpuia : Rapartee tih thumal kaihtawi atanga lo chhuak nia ngaih a ni.

Oxford Dictionary-ah chuan rap chu, 'Hriam, nung, chhah chhuah,' a inti bawk. (Lalkulpuia 2).



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2022-2023

VALZOTEA RU!

13

VALZOTEA HLAA INNGAIHZAWNNA

- Lalthanmawia, Assistant Professor, GHBC

Khawvelah hian Mahatma Gandhi ang an piang tawh dawn lo va, Mother Teresa anga nu tha tak hi hmuh tur tawn la piang dawn pawh ni æ; amah ang chiah chiah erawh engtik khawtikah mah kan hmu tawh dawn lo. Eminem anga rap hmanga khawvel deng chhuak hneh hi an tawn piang leh ang em a hriat loh a, William Shakespeare anga ngaituahra puang chhuak thiam Poet tha mi hi khawvel hian a hmu leh ang em tih chu Pa chauh lo chuan a hre lo.

Chuti ang te a nih rawk avang chuan Pathianin min pek, mihringina kan dawn kan talent te hi a irang lo va, a ropui a, a tihpun hi kan tihmákmawh a ni. Thi leh thau pawlha talent tipung thiam apiang mi hlawhtling an ni a, an hra chu a sâng emaw sâng lo emaw, an talent an tihpun tlat chuan mi awhawm an ni tho tho.

Mi tângkai tak an awm laiin tawmkai lo nia inhre tlat an awm thei a, inkhelh thiam tak an awm laiin inkhelh thiam hauh si lova mahni awm hmun leh thut hmun atanga thil tithei



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Proceedings of International Seminar on Valzotea

14

VALZOTEA LUNGAWIA: RUN MAWI LEH RUN  
NUAM

- Lalremruati Ngente, Assistant Professor, GHBC

Mizote zingah *rap music* hi a mikhual tawh lo viau mai a, Mizo *literature* huangah erawh chuan mual eng a la hmu pha meuh lo thung niin a lang a. *Rap music* hian mihringah phurra a siam thei niin a lang a, hla ti dem dem a nih loh avang hian tawngkam lamah pawh thluai thlum teh chiam loa a nihra ang anga chham chhuah a nihra hian mihringah thathora te a siam thei a ni. Mizo *rap music industry* lamah hian mipate hi bul tantu leh thawhhlawk zawk an ni a, mipate hi thawhhlawk zawk kan ti chung pawh hian an zavai pawhin chhian tham chauh an la ni. Hmeichhe lamah phei chuan zawi tham an la awm lo zawk. Chuti chung chuan Mizote *music* khawvelah hian ngaihven hlawh ber te zinga mi a ni leh lawi si. Hei hian Mizote zingah *rap music industry* hi a lian ve tawh hle tih a tilang kan ti thei awm e.

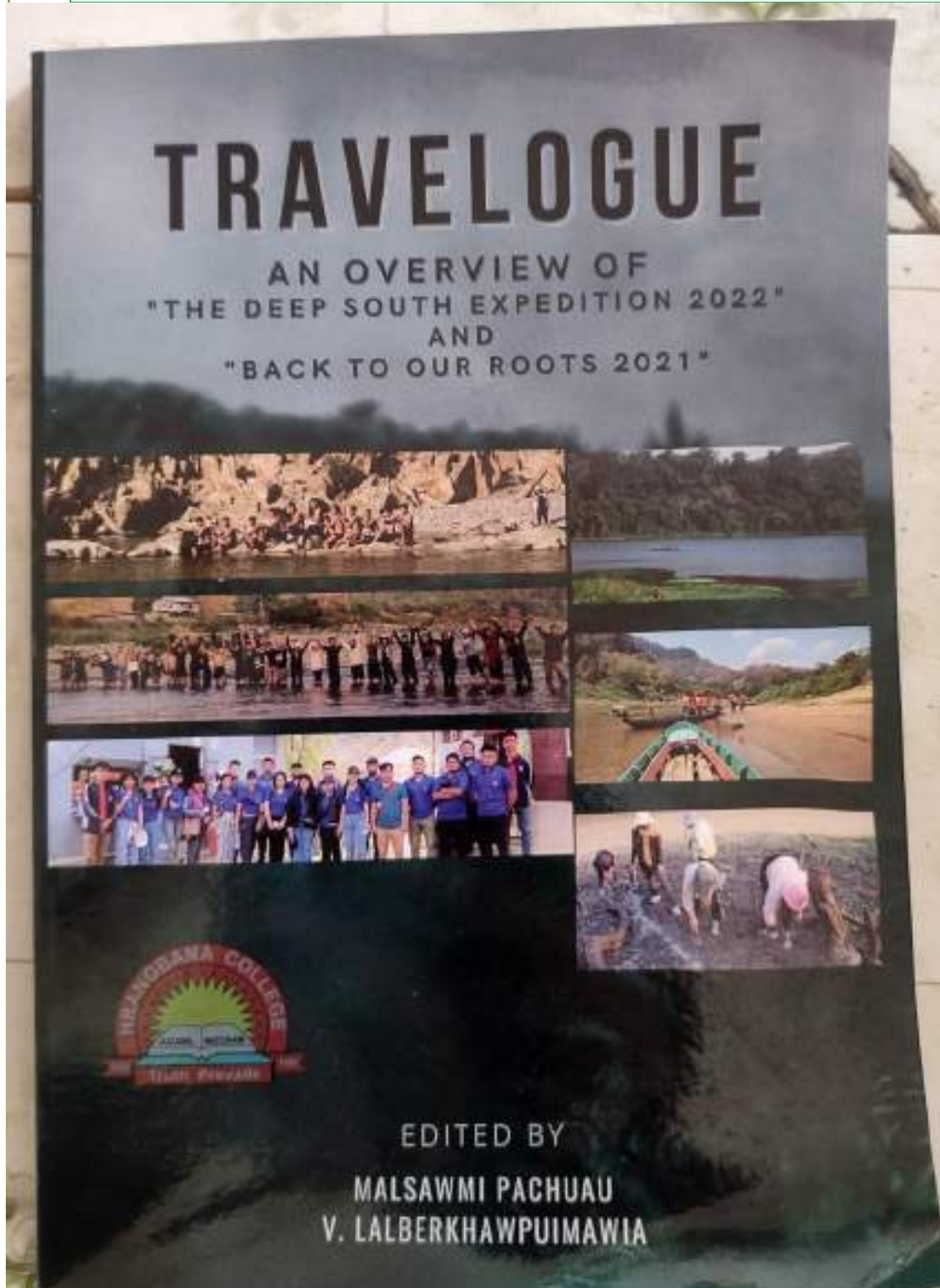
Tun tumah hian *rap music*-a hmangaihra lo langte hla thlan bik neiin han thlir dawn ila. Mizoram pum huapalar, raupang atanga kum upa lam thleng pawhina an hriat





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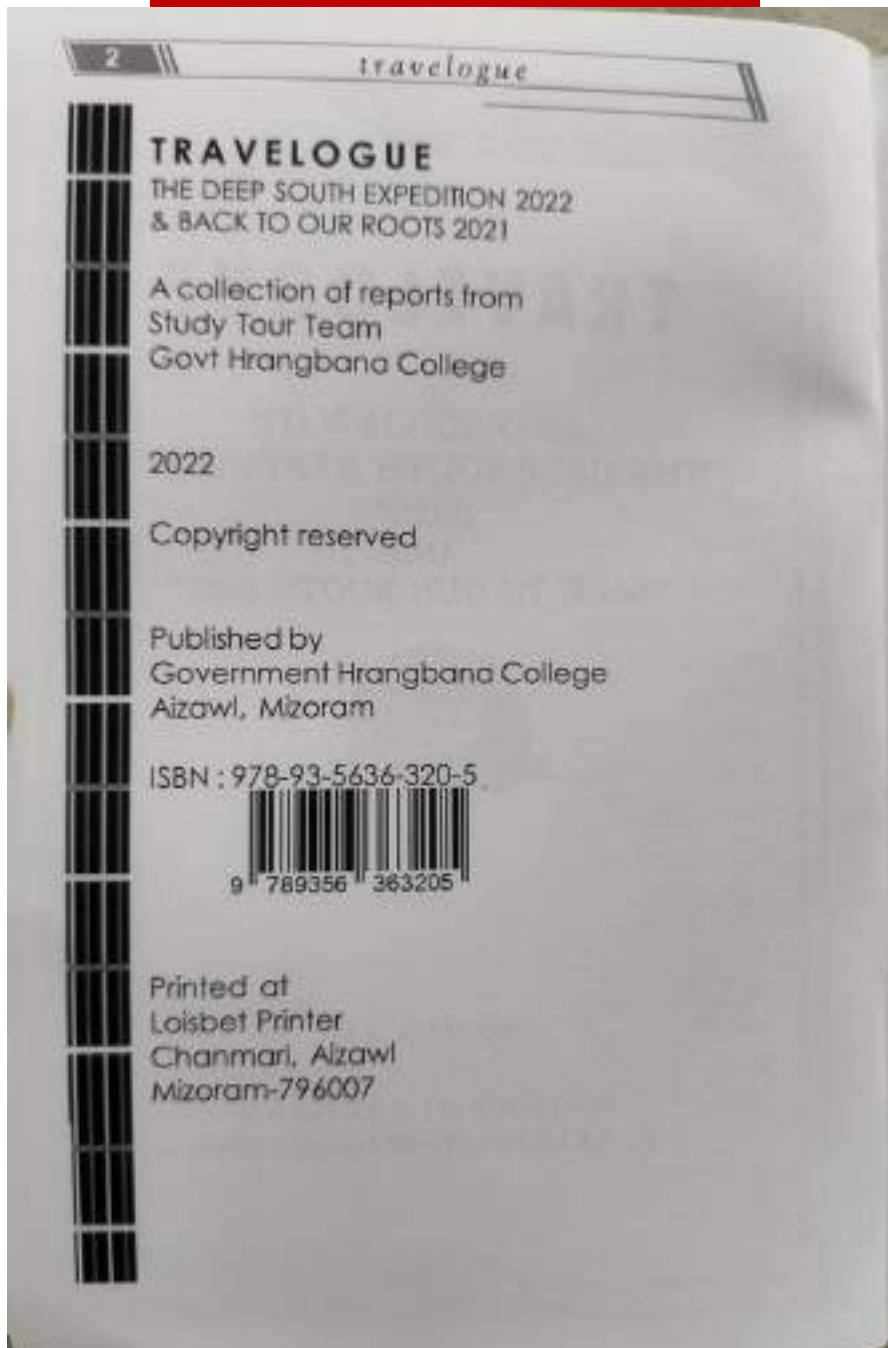




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ZIRLAITE HRIL-HLA  
(Anthology of Poetry)

Published by  
Literature Club  
Govt. Hrangbana College

First Edition- 2022

ISBN: 978-81-954605-9-5



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#### Mizo Poetry ṭhan Chhoh Dan

- Lalremnuati Ngente

Kamkeuna :

“Mizo Poetry ṭhan chhoh dan” han tih hian, Poetry kan hrilhfiah dan azirin Poetry history kan chhui dan pawh a danglam dawrh thei ang. Mizo Poet hriat hlawh berte zinga mi leh Mizo Poetry-a *Doctorate degree* nei hmasa ber R. L. Thanmawia chuan “Poetry tih hian a thlûk nei huam thei tho mah se, a thlûk nei lo a ni tlangpui a...” (*History Of Mizo Literature*, 67) tiin Poetry a hrilhfiah a. H. Laldinmawia chuan, “Hlahril (poetry) chu poetic quality nei hi a ni’ ti ila a dik mai awm e” (*Literature Lamtluang*, 32) tiin a hrilhfiah ve thung. A sawi lut duh tan chuan hla thluk nei pawh sawi luh theih a nihna lai awm dawn tho mah se, Mizo ṭawngah pawh “hla” leh “hlahril” sawina ṭawngkam hran kan lo neih ve tho avangin, tun ṭumah chuan hlahril behchhanin Mizo Poetry ṭhan chhoh dan ka rawn sawi dawn a ni.

1. Hunpui hmasa :

Poetry kalmanga hla phuah hmasate chu Awithangpa, Thanga (Thangthura), Liangkhaia leh Hrawva te kha an ni a. An nibo hi hla hlui leh tunlai hla kalmang chawh pawlha phuah an ni deuh nawk hlawm a, hla dangah an thawh hlawk viau nangin, hla hrii lamah erawh kut chhuak an ngah hman viau lo thung. Kum 1930 chho velah chuan Mizo Poetry pawh a rawn chhuah chhoh belh zel a, hetih hun laia langsat ber chu RL Kamla





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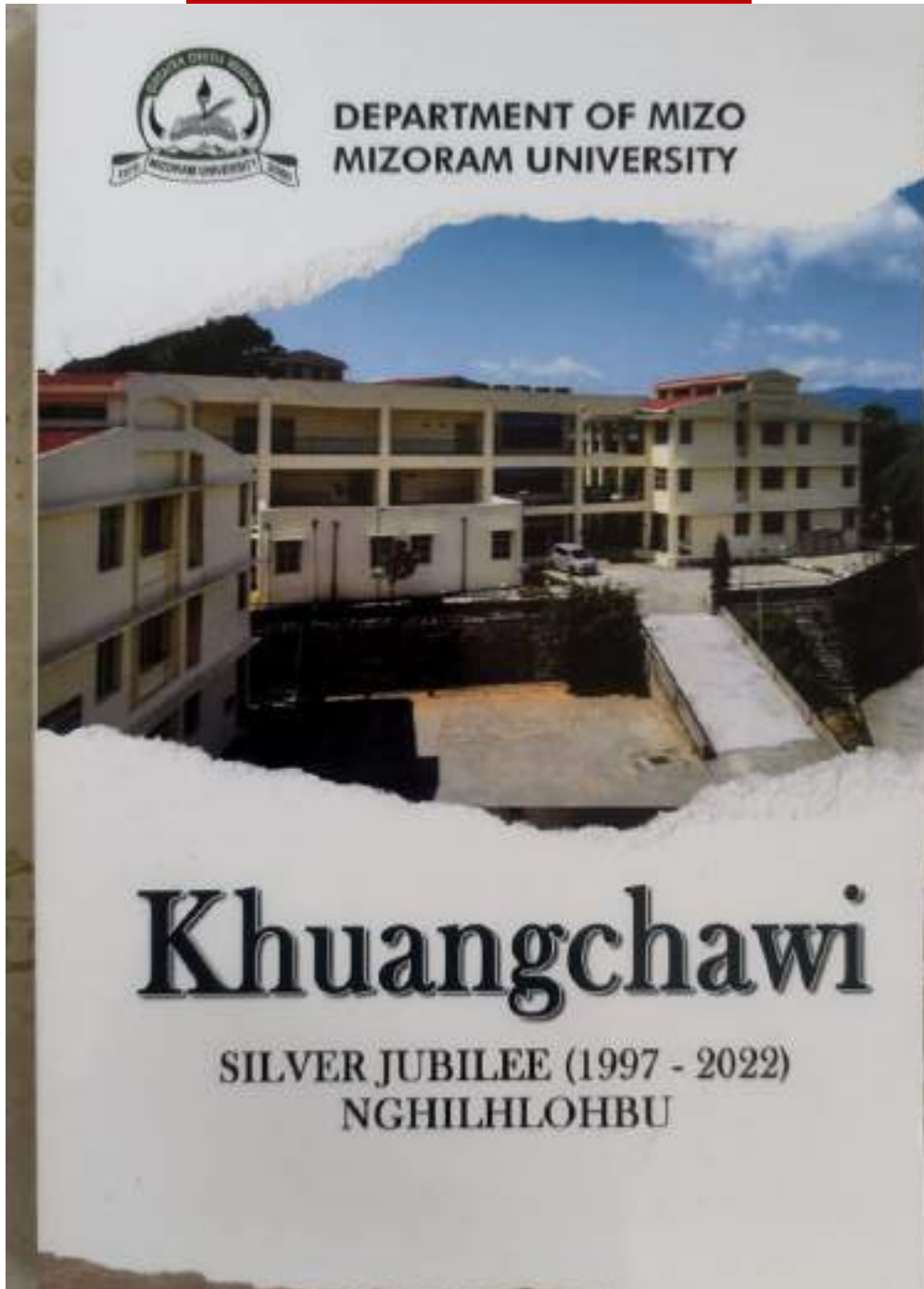
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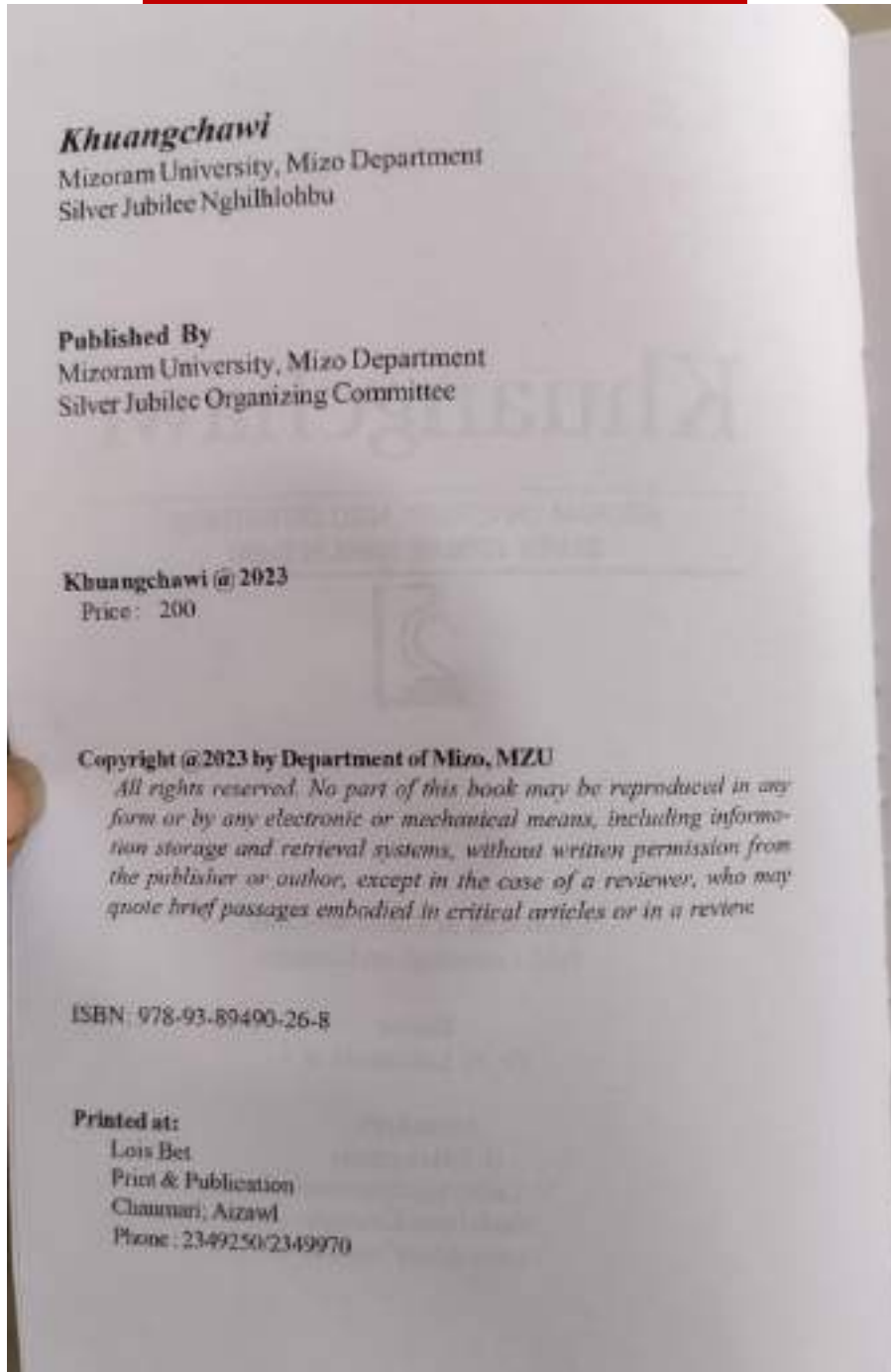
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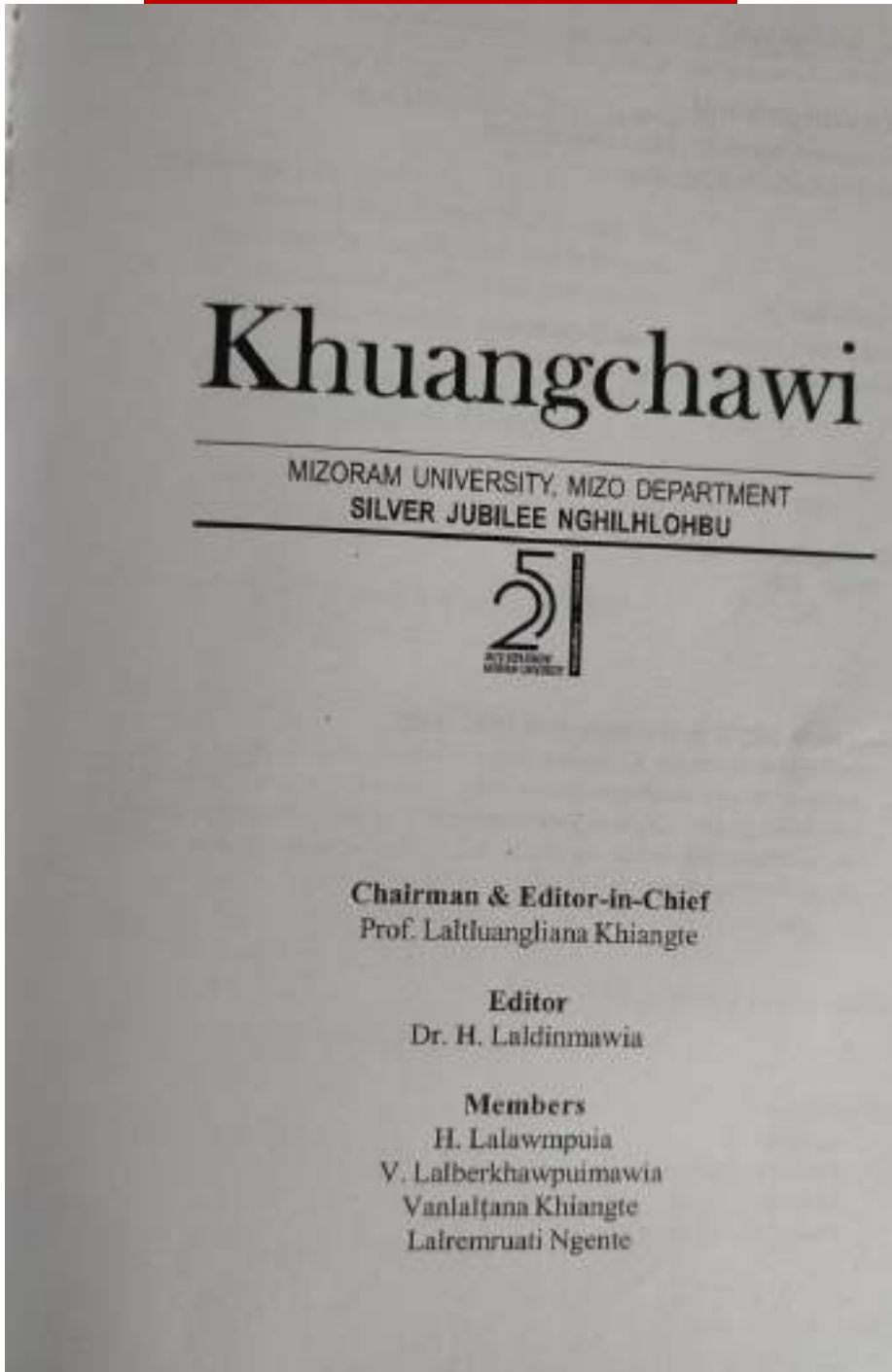
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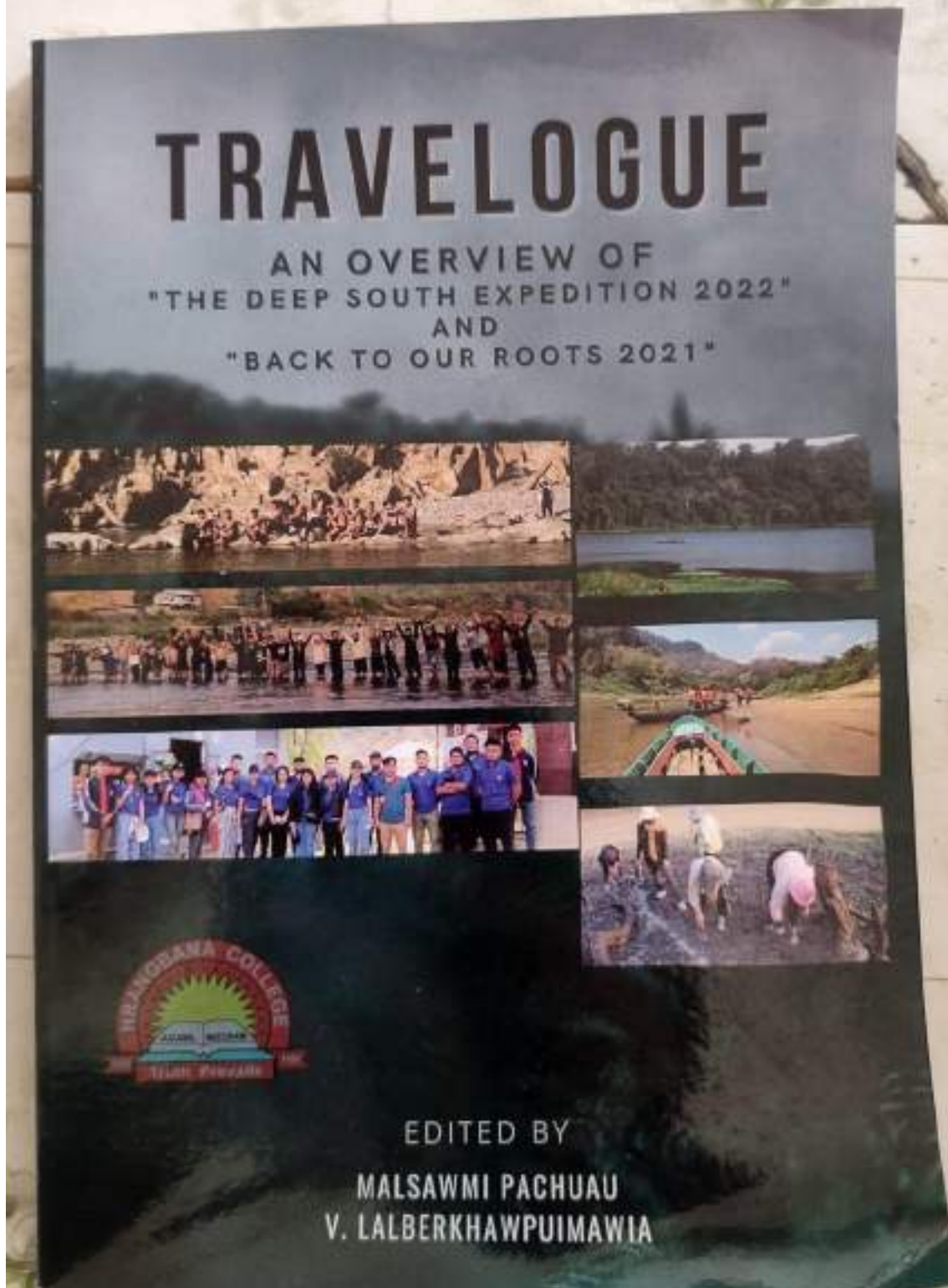
<b>Name of Author</b>	<b>Name of Book</b>	<b>Name of Chapter</b>
<b>Dr. Malsawmi Pachuau</b>	<b>Traveloqure (Edited)</b>	<b>Editor</b>
<b>Dr. C. Lalrinfeli</b>	<b>Negotiating Cultures: Writings from Mizoram edited by Margaret L. Pachuau</b>	<b>“Remembering Rambuai: Trauma, Memory and Narrative”</b>





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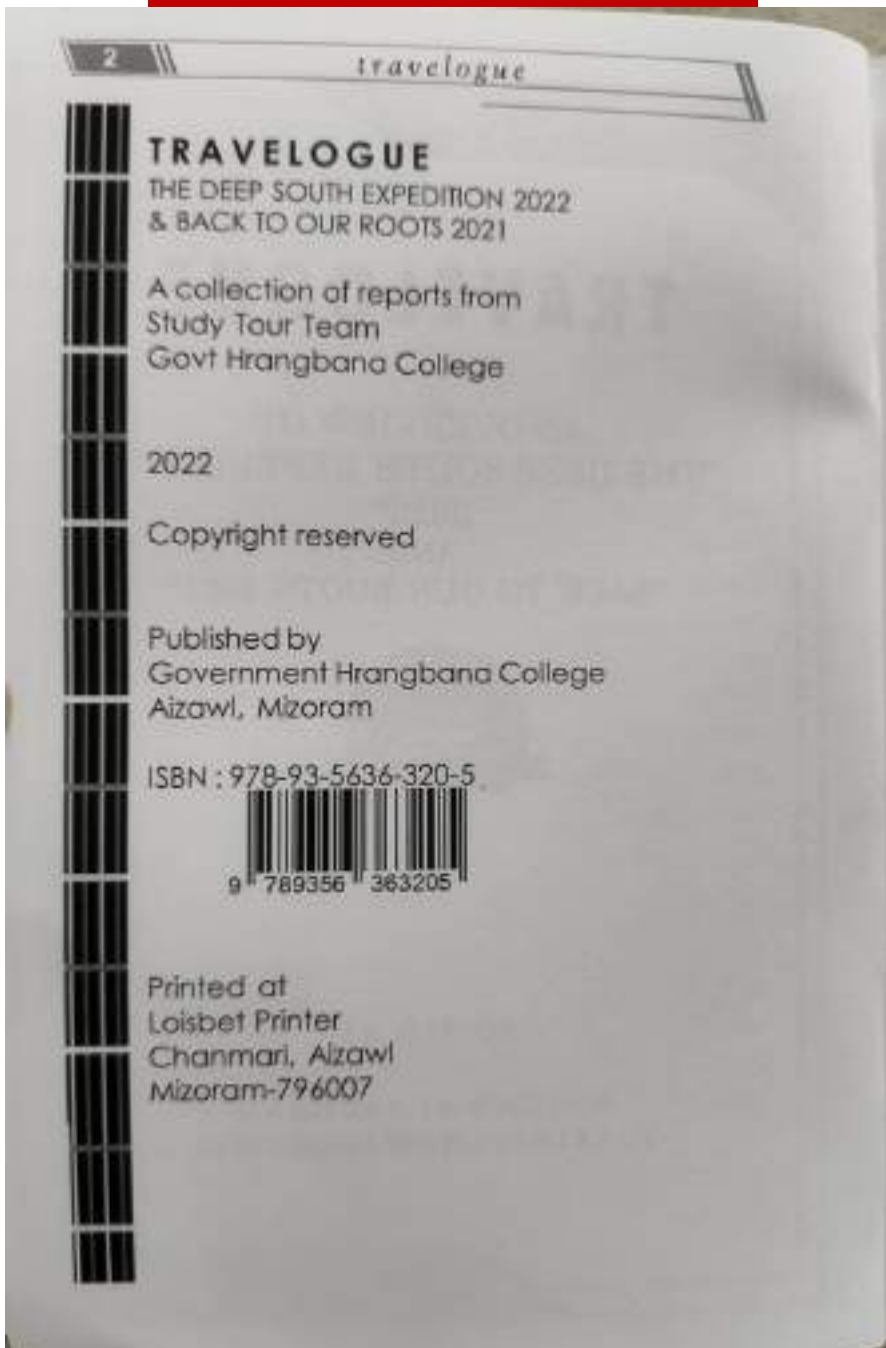
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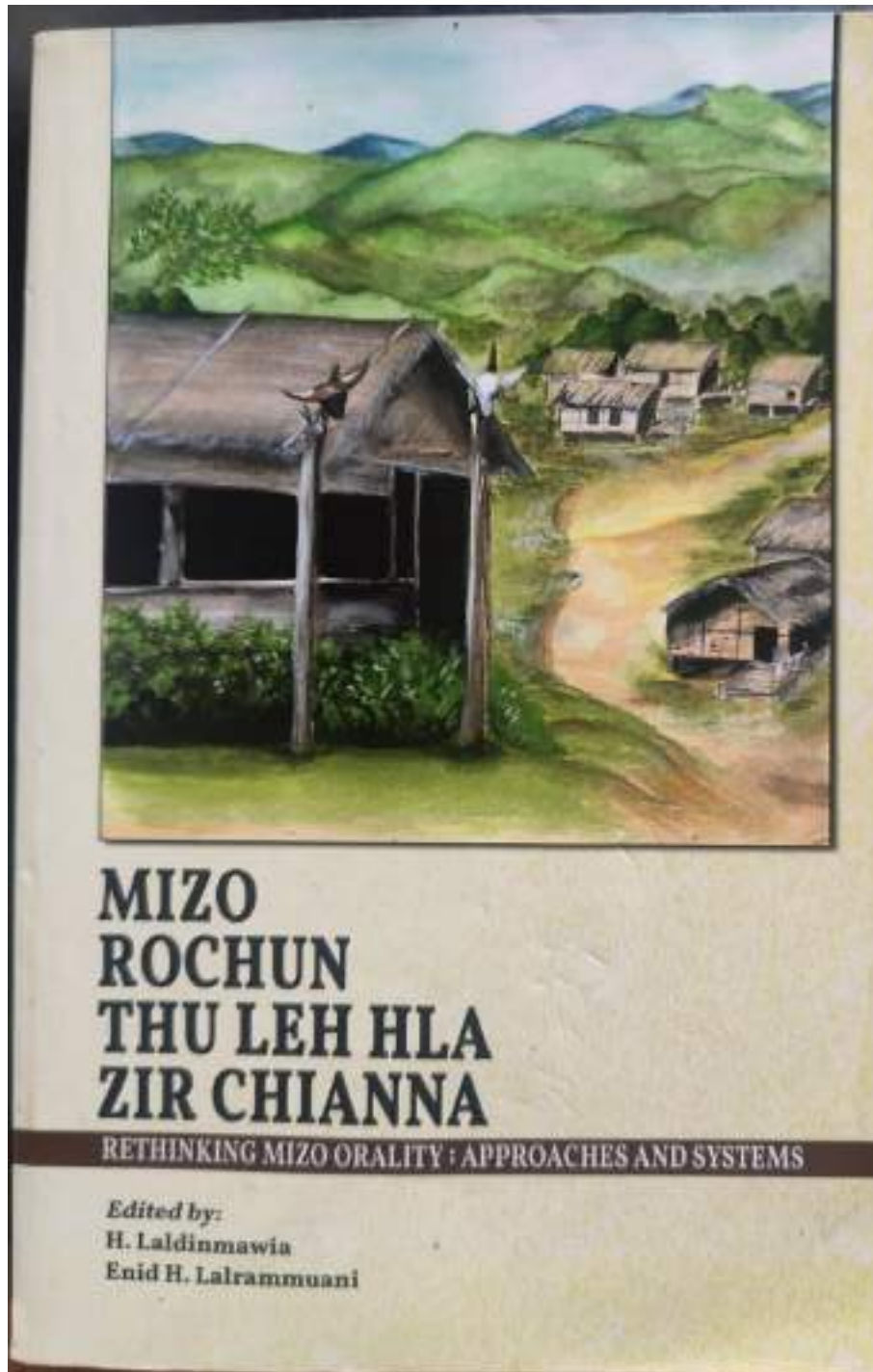
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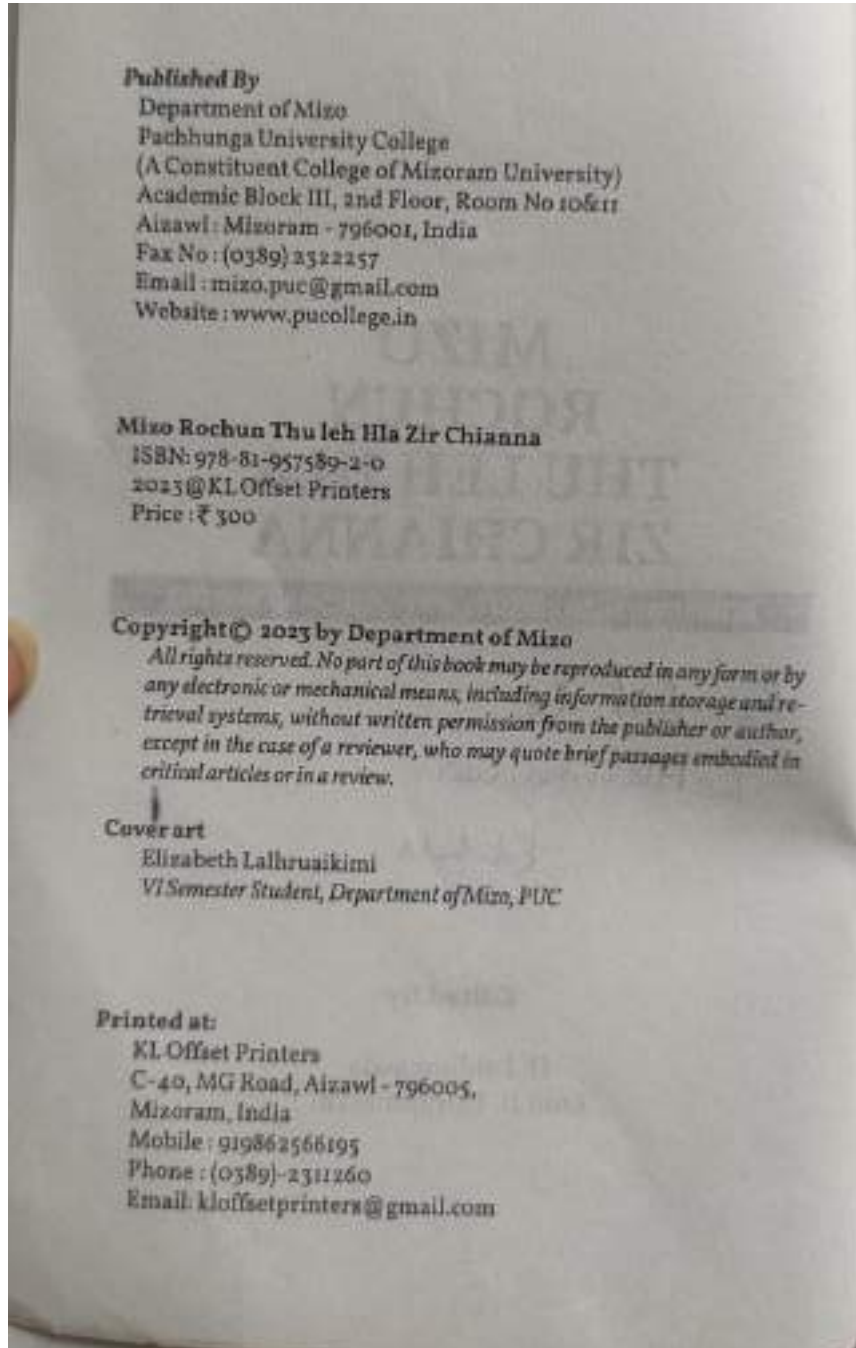
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*Mizo Rochun Thu leh Hlu (Mizo Orality) | 1*

A CHHUNG THU

Thuhmahruai (Preface)

1. Mizo hla hlu: History hriatna hnar — Prof. C. Vanlalhrauaia	7
2. Mizo hla hluia mipat hmeichhlatna an tar lan dan — Dr. H. Laldinmawia	24
3. Mizo thurochun danglam biknate — Remlaithlamuanpuia	38
4. Pawla tuanthu-in Mizo rilru leh khawtlang nun a nghawng dan — Dr. Lalrammuana Sailo	50
5. Mizo thufing zir chianna — F. Lalzuithanga	59
6. Mizo rochun thawnthu, nihphung leh a huam chin — C. Lallianzuala	80
7. Mizo thawnthua 'magical instrument' bih chianna — H. Lalthanpuia	94
8. Mizo thawnthua dawí leh dawí thiamte — Lalzuithanga	104
9. Mizo thufing (proverbs and riddle) zir zauna — RD Lalsanghura	114



GOVT. HRANGBANA COLLEGE

3.3.2 - Chapter/Books/Papers published

2022-2023

ii] Mizo Rachun Thu leh Hla (Mizo Orality)

- |   |     |
|---|-----|
| 10. Mizo thu khirkhkan (riddles)<br>— Rochharzela   | 129 |
| 11. Thurochun : Khawtlang tar lanna<br>— C. Ngurdingliana                                     | 145 |
| ✓ 12. Mizo folk arts bih chianna<br>— R. Lalchhanhimi   | 151 |
| 13. Mizo thufing leh thu inhlan chhawn<br>— Lalrotluanga                                      | 162 |
| 14. Mizo thawnthu-a hmeichhiate dinhmun<br>— Dr. Sangrozami                                   | 175 |
| ✓ 15. Tuan rang hmingthang Aihniara<br>(Determinism tukverh atanga thlirna)<br>— Lalthanmawia | 191 |
| 16. Mizo thawnthua hmeichhiate dinhmun<br>— F. Lalnunpuii                                     | 198 |
| 17. Mizo folktale-a fahrah lanna leh an hlimthla thlirna<br>— B. Lalruatpuia                  | 208 |
| 18. Chemtatrawta Thawnthu zir zauna<br>— Thang Sian Thuang                                    | 217 |
| 19. Darpawngi zai chhui zauna<br>— Lalnunmawii Pachau   | 231 |
| 20. Hmeichhe dinhmun that lohna lam thlirna<br>— H. Lalawmpuia                                | 243 |

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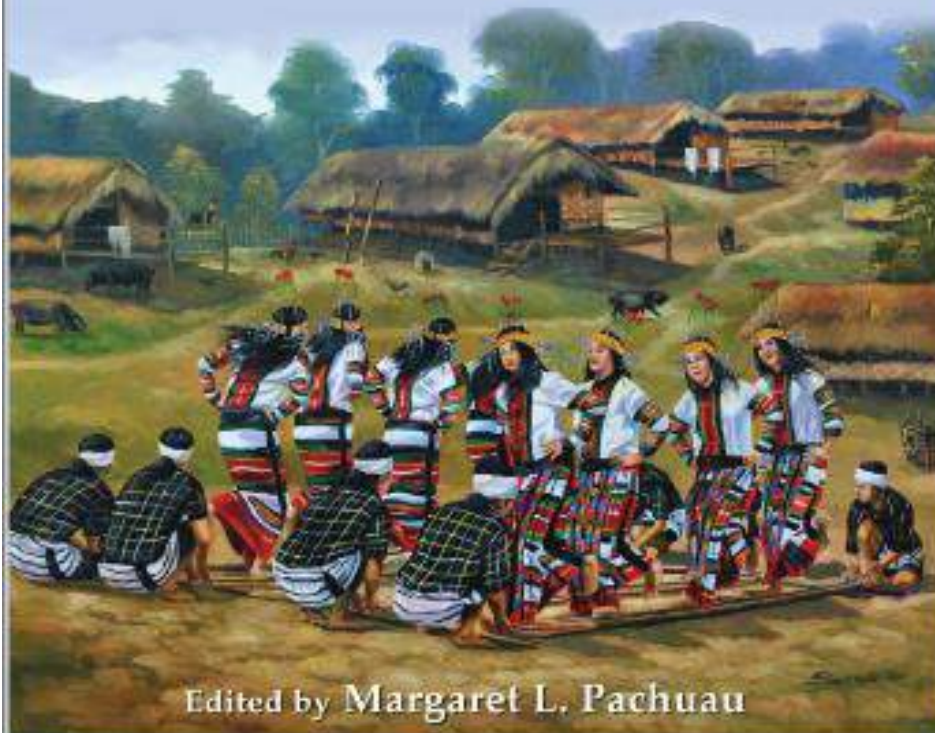
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CULTURE**

Writings from  
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Contents

<u>Foreword by G.J.V. Prasad</u>	vii
<u>Acknowledgements</u>	ix
<u>Introduction</u> by Margaret L. Pachuau	I
<b>Part I: Boundaries and Narratives</b>	
1. <u>Remembering Rambuai: Trauma, Memory and Narrative</u> by C. Lalrinfeli	15
2. <u>Territoriality: Its Concept and Relevance in the Mizo Worldview</u> by Catherine Laldinpuii Fanai	31
3. <u>Colonial Encounters: Traces of Empire in Mizo Fiction</u> by Hannah Lalhlanpuii	54
<b>Part II: Systems, Ethos and Perspective</b>	
4. <u>Exploring the Tribal Justice System in Mizo Folk Tales</u> by Lalrinsangi Nghinglova	75
5. <u>Patriarchy and Gender Inequality in Mizo Society</u> by Z.D. Lalmangaihzauva	92
6. <u>Satire and the Mizo: Narrating the Zephyr Drama Club</u> by Immanuel Lalramenkima	109
7. <u>Performing Madness: Laltheri's Narrative</u> by Lydia Lalduhawmi	129
<b>Part III: Lore and Culture</b>	
8. <u>Narrating Mizo Literature for Children</u> by Z.D. Lalmangaihi	149



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1

Remembering *Rambuai*: Trauma,  
Memory and Narrative

C. Lalrinfeli

This chapter attempts to bring forth how the cultural trauma of the *rambuai* years in Mizoram forges a collective memory out of its remembrance. In so doing, *Rambuai Literature* (2014), authored by C. Lalawmpuia Vanchiau, and Malsawmi Jacob's *Zorami: A Redemption Song* (2015) will be taken into account. The selected fiction and nonfiction works have documented the devastating and chaotic period of Mizo history while encapsulating the Mizo National Front (MNF) armed rebellion against the Indian Army (the predominant military force). This armed rebellion started in 1966 and ended with the signing of the Mizoram Peace Accord in 1986. The two texts have been selected for study as they highlight the sufferings of the Mizos at the hands of not only the military force but also the MNF and have depicted that perpetrators of the suffering were not just the military but also their fellow Mizos. This chapter shall bring out the significance of collective memory and the necessity of articulating the cultural trauma, which may eventually bring about the healing process. In analysing the traumatic period of *rambuai*, theories on cultural trauma and narratives of this period have been incorporated, and they have focused upon the rapes and internal conflicts that remain an inherent aspect in the social memory of the Mizos.