

**FIVE DAY INTERNATIONAL  
WEBINAR ON  
'A CRITICAL STUDY OF MIZO RAP MUSIC'  
(29<sup>th</sup> Oct - 2<sup>nd</sup> Nov 2020)**

**Organised by  
Literature Club, Govt. Hrangbana College  
Aizawl, Mizoram**



**Resource Persons**

**Day 1 : 29th October, 2020 (8.00 - 9.00 pm)**

Resource Person - Dustin Lalkulhpuia

Research Scholar, Department of English, MZU

Topic - 'Origin and Development of Mizo Rap Music'

**Day 2 : 30th October, 2020 (8.00 - 9.00 pm)**

Resource Person - Dr. J. Khûma

CEO & Principal, BEA, Tahan, Myanmar

Topic - 'Impact of Rap Music on Mizo Literature & Society'

**Day 3 : 31st October, 2020 (8.00 - 9.00 pm)**

Resource Person - Dr. Lalnunpuia Renthlei

Asst. Professor, Pachhunga University College

Topic - 'Styles and Techniques of Mizo Rap Music'

**Day 5 : 2nd November, 2020 (8.00 - 9.00 pm)**

Resource Person - Dr. Kristina Z. Zama

Asst. Professor, Department of English, Mizoram University

Topic - 'ZoRap: DeCyphering Change and Unhinging the Word'

**Join us @ Zoom Live**

- **Five Day International Webinar on 'A Critical Study on Mizo Rap Music'** was organized by the Literature Club, Govt, Hrangbana College during 29<sup>th</sup> October - 2<sup>nd</sup> November 2020 with the financial support of the College Faculty. The participants approximately exceeded 300 every night.
- The webinar aimed to explore and analyze the evolution, impact, and significance of Mizo rap within the context of Mizoram.
- Mizo rap music has witnessed significant growth and popularity over the past decade, with artists using it as a means of expression to address social issues, cultural identity, and social commentary. Recognizing the need to delve deeper into the critical aspects of this emerging genre, the webinar was organized to provide a platform for local and international researchers, artists, and enthusiasts to engage in meaningful discussions and exchange knowledge.
- The five-day online event featured a range of sessions, including keynote speeches, academic paper presentations, discussions and interactive sessions with prominent rappers, providing diverse perspectives on various aspects of Mizo rap music.
- The discussions on the emergence of Mizo rap, its evolution over time, and the impact it has had on contemporary Mizo society proved to be fruitful for the participants. They gained a deeper understanding of the historical, cultural, and socio-political significance of Mizo rap, fostering an environment for collaboration and networking among researchers, artists, and enthusiasts.
- The five-day international webinar on the critical study of Mizo rap music successfully created a platform for meaningful discussions, analysis, and appreciation of this emerging genre.
- The outcomes of the webinar are expected to contribute to further research, collaboration, and appreciation of Mizo rap music in the years to come.